

Theatre

Bachelor of Arts (Acting/Directing)

Cognitive Outcomes. Students will develop:

- A broad understanding of major aspects, techniques, and directions in Theatre acting and directing studies.
- Familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation.
- The ability to place works of theatre in historical and stylistic contexts and have some understanding of the cultural milieu in which they were created.
- Fundamental conceptual understanding of the expressive possibilities of Theatre.

Behavioral Outcomes: Students will be able to:

- Apply knowledge and skills sufficient to work in both collaborative and individual roles in matters of Theatre interpretation.
- Develop their experience with specific repertoires and comparative standards of production quality through performance, academic, academic study, and attendance at productions.
- An understanding of the common elements and vocabulary of theatre and interaction of these elements, and be able to employ knowledge in analysis, including analysis of student productions.

Affective Outcomes. Students will nurture and develop:

- Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular performance and production experiences.
- Ability to create and defend informed judgments about theatre.
- Fundamental, comprehensive understanding of the various elements and basic interrelated process of creation, interpretation, performance, and production.
- Ability to analyze places perceptively and evaluate them critically.

Bachelor of Arts (Technology/Design)

Cognitive Outcomes. Students will:

- Develop broad understanding of major aspects, techniques, and directions in Theatre technical and design studies.
- Develop familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation.
- Be able to place works of theatre in historical and stylistic contexts and have some understanding of the cultural milieu in which they were created.

Behavioral Outcomes. Students will be able to:

- Develop fundamental conceptual understanding of the expressive possibilities of Theatre
- Acquire knowledge and skills sufficient to work in both collaborative and individual roles in matters of Theatre interpretation.
- Expand their experience with specific repertoires and comparative standards of production quality through technical development, design, academic study, and attendance at productions.
- Develop an understanding of the common elements and vocabulary of theatre and of interaction of these elements, and be able to employ knowledge in analysis, including analysis of student productions.

Affective Outcomes. Students will nurture and develop:

- Artistry, technical skills, collaborative competence, and knowledge of repertory through regular performance and production experiences.
- Ability to develop and defend informed judgments about Theatre.
- Fundamental, comprehensive understanding of various elements and basic interrelated process of creation, interpretation, performance, and production.
- Ability to analyze plays perceptively and evaluate them critically.

Bachelor of Fine Arts (Acting/Directing)

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- Develop a broad understanding of major aspects, techniques, and directions in Theatre acting and directing studies.
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- Have the ability to place works of theatre in historical and stylistic contexts and have some understanding of the cultural milieu in which they were created.

Behavioral Outcomes. Students will be able to:

- Develop fundamental conceptual understanding of the expressive possibilities of Theatre
- Develop knowledge and skills sufficient to work in both collaborative and individual roles in matters of Theatre interpretation.
- Experience with specific repertoires and comparative standards of production quality through performance, academic, academic study, and attendance at productions.
- Develop an understanding of the common elements and vocabulary of theatre and interaction of these elements, and be able to employ knowledge in analysis, including analysis of student productions.

Affective Outcomes. Students will nurture and develop:

- Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular performance and production experiences.
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Advanced outcomes for Acting/Directing Students:

- Demonstrated ability to act (to project one's self believable in word and action into imaginary circumstances, evoked through improvisation or text)
- Demonstrated ability to engage effectively in improvisations both by oneself and in an ensemble.
- Demonstrated ability to create characters convincingly from plays, drawn from plays, drawn from different genres and styles in an ensemble relationship with other actors.
- Developed technique for analyzing the specific tasks required in performing varied characters from written plays.
- Understanding of the specific demands of the acting styles for major periods and genres of dramatic literature.
- Clear, articulate, and expressive speech with demonstrated ability to use appropriate tools and systems to learn and perform dialects, and the ability to perform in verse plays.
- Flexible, strong, and controlled voice with trained breath support; appropriate vocal range and freedom from vocal and postural tension in rehearsal and performance.
- Demonstrated ability to use the voice effectively as an instrument for characterization together with the ability to project the voice effectively in theatre spaces of varying sizes and in media productions.
- Flexible, relaxed, and controlled body trained in basic movement disciplines, including dance and mime.
- Demonstrated ability to use body effectively on stage as an instrument for characterization and to be responsive to changing time/rhythm demands and spatial relationships.
- An overview understanding of makeup materials and techniques.
- Demonstrated comprehension of the basic business procedures of the actor's profession, including audition procedures, resumes, and agents.
- Solo and ensemble performance experience in a variety of formal and informal settings.
- Demonstrated comprehension of the directorial process, including conceptualization, stage pictures, style, and period.

Bachelor of Fine Arts (Technology/Design)

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- Develop a broad understanding of major aspects, techniques, and directions in

Theatre technical and design studies.

- Develop familiarity with theatre literature of various historical periods, cultural sources, and modes of presentation.
- Develop the ability to place works of theatre in historical and stylistic contexts and have some understanding of the cultural milieu in which they were created.

Behavioral Outcomes. Students will be able to:

- Develop fundamental conceptual understanding of the expressive possibilities of Theatre
- Use knowledge and skills sufficient to work in both collaborative and individual roles in matters of Theatre interpretation.
- Experience with specific repertoires and comparative standards of production quality through technical development, design, academic study, and attendance at productions.
- Develop an understanding of the common elements and vocabulary of theatre and of interaction of these elements, and be able to employ knowledge in analysis, including analysis of student productions.

Affective Outcomes. Students will nurture and develop:

- Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular performance and production experiences.
- Ability to develop and defend informed judgments about Theatre.
- Fundamental, comprehensive understanding of various elements and basic interrelated process of creation, interpretation, performance, and production.
- Ability to analyze plays perceptively and evaluate them critically.

Advanced outcomes for Technology/Design students:

- Knowledge of the history of decor including furniture, decorative arts, and architecture including theatre architecture.
- Knowledge of the history of costuming, including techniques for producing theatrical costumes.
- Ability to produce freehand drawings.
- Ability to produce technical drawings including production drawing, mechanical drafting, and the adaptation of these techniques to scenic and technical drawing for theatre (ground plans, technical evaluations, painter's elevations, perspective drawing for scene plates).
- Functional knowledge of color and light, and control of these elements for aesthetic use.
- Familiarity with principles and application of two-dimensional and three-dimensional design aesthetics.
- Functional knowledge of audio technology and sound design.
- Functional skills in design visualization such as model-making and rendering in various media.

- Preparation and presentation of professional resume portfolio design work in all areas.
- Opportunities for experience in the design/technology aspects of theatre in a variety of formal and informal settings.