

1.0 Common Core: Elements, Processes, and Tools	
The competent theatre arts teacher possesses knowledge of the basic vocabulary of theatre including elements, processes and tools. The competent theatre arts teacher:	
K1.1	Understands the elements, organizational principles, expressive qualities, and sensory qualities of theatre: <ul style="list-style-type: none"> • elements— character, setting, dialogue, conflict and action • organizational principles—plot design and theme • sensory qualities—movement, sound, and spectacle • expressive qualities—emotion, mood, ideas and dynamics.
K1.2	Understands artistic process of theatre: <ul style="list-style-type: none"> • creating • performing • responding.
K1.3	Understands tools of theatre: body, voice, and intellect.
K1.4	Understands design tools in theatre: costume, set, lights, props, makeup, and sound.
S1.1	Identifies and applies elements, processes and tools within story making, improvisation and movement forms.
S1.2	Identifies and applies the elements, processes and tools within acting.
S1.3	Identifies and applies the elements, processes and tools within directing.
S1.4	Identifies and applies the elements, processes and tools within designing and craft.
S1.5	Identifies and applies the elements, processes and tools within playwriting.
S1.6	Identifies factors for selecting plays for performance.
S1.7	Analyzes and applies the use of sensory elements in dramatic performance and production.
2.0 Common Core: Production	
The competent theatre arts teacher possesses knowledge and skills needed to produce theatre within the given educational theatre setting. The competent theatre arts teacher:	
K2.1	Understands the principles of design and technical production.
K2.2	Understands theatre facilities and their characteristics.
K2.3	Understands directing principles and techniques.
K2.4	Understands theatre auditorium and management skills and concerns.
K2.5	Understands appropriate safety procedures and relevant legal requirements in a theatrical setting.
S2.1	Analyzes dramatic material for a theatrical production.
S2.2	Applies directing skills.
S2.3	Applies design and production skills in scenery, lighting, sound, costume, and make-up.
3.0 Common Core: Critical Response	
The competent theatre arts teacher possesses knowledge and skills needed to respond critically to theatre using theatrical assessment criteria. The competent theatre arts teacher:	
K3.1	Understands the purpose and function of critical response to theatre.
K3.2	Understands purpose and function of critical response to student theatrical performance.
S3.1	Designs and applies assessment strategies appropriate for critical response to theatre.

S3.2	Designs and applies assessment strategies appropriate for critical response to student performance.
4.0 Common Core: Contexts of Theatrical Works	
The competent theatre arts teacher understands and analyzes the developments in and distinguishing characteristics of historical and contemporary theatrical works by style and period in a variety of cultural contexts. The competent theatre arts teacher:	
K4.1	Understands the distinguishing characteristics of period and style found in theatre in a variety of cultures.
K4.2	Understands the historical development of theatrical performance and production.
S4.1	Analyzes theatre in a variety of cultures through characteristics of period and style and applies the analysis within a theatrical context.
S4.2	Analyzes the historical development of performance and production and applies the analysis within a theatrical context.
S4.3	Analyzes how theatre shapes and reflects ideas, issues, or themes in a variety of cultures.
5.0 Common Core: Dramatic Literature	
The competent theatre arts teacher understands and analyzes dramatic literature from historical and contemporary periods within a variety of cultures. The competent theatre arts teacher:	
K5.1	Understands dramatic literature from a variety of historical periods, places, and genres.
K5.2	Understands the processes for generating dramatic literature.
S5.1	Analyzes dramatic literature from a variety of historical periods, places, and genres and applies within a theatrical context.
S5.2	Creates new works through the playwriting process.
6.0 Common Core: Connections Within and Across the Arts	
The competent theatre arts teacher is able to relate knowledge and skills within and across the arts. The competent theatre arts teacher:	
K6.1	Understands theatre as a collaborative process.
K6.2	Understands the connections of theatre to other arts.
K6.3	Understands the connections of theatre to other subject areas.
K6.4	Understands the connections of theatre to life and the world of work.
S6.1	Applies the collaborative process to theatre work.
S6.2	Integrates theatre with other arts.
S6.3	Integrates theatre with other subject areas.
S6.4	Integrates theatre into life and work.
7.0 Common Core: Pedagogical Knowledge and Skills	
The competent theatre arts teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching of the visual and performing arts. The competent theatre arts teacher:	
K7.1	Understands theatre as a learning process of child development.
K7.2	Understands theatre as it applies to the learning of special needs students.

K7.3	Understands the need for continuing study, self-evaluation and professional growth.
K7.4	Understands the role of diversity in theatre education.
S7.1	Identifies and applies techniques for assessing student backgrounds, aptitudes, skills, interests, and special needs appropriate to a school theatre program.
S7.2	Develops age-appropriate theatre experiences to meet learning goals.
S7.3	Articulates the rationale and applies concepts of diversity in theatre education.
8.0 Common Core: Contemporary Issues	
The competent theatre arts teacher investigates and understands the relationship between theatre arts and contemporary issues. The competent theatre arts teacher:	
K8.1	Understands the use and misuse of preexisting art works.
K8.2	Understands the relationship of the first amendment to theatre education.
K8.3	Understands the role of theatre in the school curriculum, including philosophical and social foundation, for theatre education.
S8.1	Applies knowledge of appropriation and plagiarism to theatre work.
S8.2	Considers first amendment issues to decision making in theatre education.
S8.3	Articulates logical rationale for the role of theatre in the school curriculum, including philosophical and social foundations for theatre education.