

Endorsement Competencies for Theatre Arts P-12

Common values and beliefs of the arts are:

- *The Arts define and celebrate civilization*
- *The Arts are the universal language*
- *Study in The Arts develops executive cognitive skills in creating, performing, and responding that prepare students for life in the 21st century and beyond.*
- *Technology in The Arts should be a transparent tool to support and enhance knowledge and skills of The Arts.*

2007 Standards for Theatre Arts
<p>1.0 Common Core - Elements, Techniques and Foundations: <i>The competent theatre arts teacher possesses knowledge of the basic vocabulary of theatre including elements, techniques and foundations. The competent theatre arts teacher:</i> (EALR 1)</p>
<p>1.1 Understands the elements, techniques and foundations of theatre:</p> <ul style="list-style-type: none"> • Elements---theme, character, setting, plot, conflict, action, and dialogue. • Techniques---movement, voice, and character development • Foundations---acting, directing, playwriting, improvisation, management and design.
<p>2.0 Common Core – Production: <i>The competent theatre arts teacher possesses knowledge and skills needed to produce theatre within the given educational theatre setting. The competent theatre arts teacher:</i> (EALR 1)</p>
2.1 Understands the principles of design and technical production including set, lights, costume, props, sound and makeup.
2.2 Understands different literary genres and selection of plays for an audience.
2.3 Understands directing principles and various techniques.
2.4 Understands various acting techniques and their use.
2.5 Understands theatre facilities and theatre management skills.
2.6 Understands appropriate safety procedures and relevant legal requirements in a theatrical setting.
<p>3.0 Common Core - Artistic Processes: <i>The competent theatre teacher possesses knowledge and skills of the artistic processes and their steps: creating, performing, and responding. The competent theatre teacher also:</i> (EALR 2)</p>
3.1 Understands the purpose and function of the creating process in theatre.
3.2 Understands the purpose and function of the performing process in theatre.
3.3 Understands the purpose and function of the responding process in theatre.
<p>4.0 Common Core - Communication Through Theatre: <i>The competent theatre teacher possesses knowledge and skills of communication tools in theatre and:</i></p>

(EALR 3)
4.1 Understands the purpose of theatre as a communication tool.
4.2 Understands the purpose of student expression of ideas and feelings through theatre.
5.0 Common Core - Dramatic Literature : <i>The competent theatre arts teacher understands and analyzes dramatic literature from historical and contemporary eras within a variety of cultures, genres and periods. The competent theatre arts teacher:</i>
(EALR 4)
5.1 Understands the distinguishing characteristics of periods, cultures and genres in dramatic literature.
5.2 Understands the historical development of theatrical performance and production.
5.3 Understands the processes for generating new dramatic literature.
6.0 Common Core - Connections Within and Across the Arts: <i>The competent theatre arts teacher is able to relate knowledge and skills within and across the arts. The competent theatre arts teacher:</i>
(EALR 4)
6.1 Understands theatre as a collaborative process.
6.2 Understands the connections of theatre to other arts.
6.3 Understands the connections of theatre to other subject areas.
6.4 Understands the connections of theatre to life and the world of work.
7.0 Common Core - Pedagogical Knowledge and Skills: <i>The competent theatre arts teacher understands and is able to apply pedagogical knowledge and skills appropriate to the teaching theatre. The competent theatre arts teacher:</i>
7.1 Understands theatre as a learning process of child development.
7.2 Understands theatre as it applies to the learning of special needs students.
7.3 Understands the need for continuing study, self-evaluation and professional growth.
7.4 Understands the role of diversity in theatre education.
7.5 Develops and teaches lessons based on Washington State's Essential Academic Learning Requirements for Theatre.
7.6 Develops age-appropriate theatre experiences to meet learning goals.
7.7 Identifies and applies techniques for assessing student backgrounds, aptitudes, skills, interests, and special needs appropriate to a school theatre program.
7.8 Develops a professional growth plan.
7.9 Articulates the rationale and applies concepts of diversity in theatre education.
7.10 Applies current best practices of assessment in theatre.
8.0 Common Core - Contemporary Issues: <i>The competent theatre arts teacher investigates and understands the relationship between theatre arts and contemporary issues. The competent theatre arts teacher:</i>
8.1 Understands the use and misuse of preexisting art works.
8.2 Understands the relationship of the first amendment to theatre education.
8.3 Applies knowledge of plagiarism, copyright and royalty laws to theatre work.
8.4 Considers first amendment issues and audience appropriateness to decision making in theatre education.
8.5 Understands and articulates logical rationale for the role of theatre in the school

curriculum, including philosophical and social foundations for theatre education.
9.0 Common Core - Instructional Methodology:
<i>The competent theatre arts teacher:</i>
9.1 Identifies and applies various techniques in vocal production.
9.2 Identifies and applies various techniques in movement.
9.3 Identifies and applies various techniques within improvisation.
9.4 Identifies and applies various techniques within acting.
9.5 Identifies and applies various techniques within directing.
9.6 Identifies and applies various techniques within playwriting.
9.7 Identifies and applies theatre management skills.
9.8 Identifies and applies design and technical production skills in scenery, lighting, sound, costume, props and makeup.
9.9 Identifies and applies knowledge of different literary genres to selection of performance season for an audience.
9.10 Applies safety and legal requirements in a theatrical setting.
9.11 Applies creating process to original and design work.
9.12 Applies performance process in theatre productions.
9.13 Applies the responding process through self and aesthetic evaluation and critical responses.
9.14 Applies communication in selection, interpretation and critical response of theatre work.
9.15 Develops opportunities for student expression of ideas and feelings through theatre work.
9.16 Analyzes dramatic literature from a variety of historical periods, cultures, and genres and applies it within a theatrical context.
9.17 Creates new works through the playwriting process.
9.18 Applies the collaborative process to theatre work.
9.19 Integrates theatre with other arts.
9.20 Integrates theatre with other subject areas.
9.21 Integrates theatre into life and work.