

Division of Humanities

presents the

Fall Academic Festival Senior Capstone Presentations

English

Literature, Thursday, December 10, Scandinavian Cultural Center

6:00 p.m., Stuart J. Fuller, "The Judas Cow & Brandy Alexander"

6:45 p.m., Jin Sung Lee, "The Role of Evil in Fairy Tales"

7:30 p.m., Bom Yi Kim, "Why Kongjwi Is Not as Passive as Cinderella: How The Korean Cinderella Shapes Her True Identity"

8:15 p.m., Shaelee S. Nakaishi, "Flowing through Fairy Tales: Water Motifs and Meanings"

Writing (Creative Nonfiction), Thursday, December 10, University Center 201

6:00 p.m., Andrew Gilbertson, "From Beginning to Middle"

7:30 p.m., R.J. Adler III, "Relativity"

8:15 p.m., Maria Christina Tirol De Leon, "My Spiritual Philosophies"

Writing (Creative Nonfiction), Friday, December 11, University Center 201

11:15 a.m., Jinhee Christine Kim, "Portrait of an American Household"

12:00 p.m., De Anna Zaporiah Perry, "The Anatomy of a Scar"

12:45 p.m., Stevie Pearce, "Eastbound Piccadilly"

1:30 p.m., Natalie Pomroy, "The Truth of the Matter"

Literature, Friday, December 11, University Center Regency Room

12:30 p.m., Zachary C. Bernard, "Serving the Psyche"

1:15 p.m., Stacy N. Wittstock, "Souls and Wings: Bird Symbolism and Transformation in Folktales"

2:00 p.m., Danielle M. Day Coleman, "A Powerful Grasp: Healing and Power in 'The Handless Maiden'"