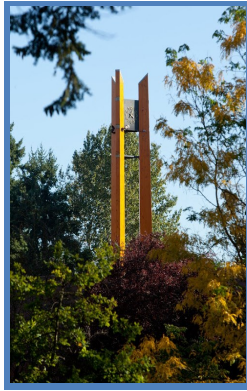


PACIFIC
LUTHERAN
UNIVERSITY

*Division of
Humanities*



SENIOR CAPSTONE PRESENTATIONS



Please Join Us



As the culmination of their academic majors, Pacific Lutheran University seniors present to an open audience the fruits of a substantial project, paper, or internship.

The students and faculty of the Division of Humanities warmly invite all students, faculty, and the public to participate.



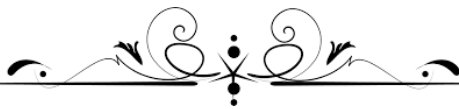


LANGUAGES AND LITERATURES

HISPANIC STUDIES

HISP 499 is the culminating course for the Hispanic Studies major.

In this course, students develop and write a substantial, original research project, in accordance with their own interests in the Spanish speaking world, and in dialogue with some of the critics who have shaped how literature, film and culture are studied in universities today.



Professor Carmina Palerm

LANGUAGES AND LITERATURES

Seminar in Hispanic Studies
Tuesday, December 9, 2014
Hauge Administration, Room 101

Identidades Transculturales/Transcultural Identities

6:00 PM Kaitlin Cashman

“Tejiendo identidades: Mexicanidad y performatividad en *Caramelo* de Sandra Cisneros/*Weaving Identities: Mexicanidad and Performance in Caramelo* by Sandra Cisneros”

6:20 PM Grace Garvey-Hall

“Identidades plurales: Formando una nueva conciencia latinounidense a través de la poesía bilingüe en *Cool Salsa* y *Red Hot Salsa*/Plural Identities: Forming a New Latin@ Consciousness through Bilingual Poetry in *Cool Salsa* and *Red Hot Salsa*”

6:40 PM Alexis Stauffer

“Recuperando la identidad cubana en EU: Un análisis feminista de *Dreaming in Cuban* de Cristina García/*Reclaiming Cuban Identity in the US: A Feminist Analysis of Dreaming in Cuban* by Cristina García”

7:00 PM Q & A

LANGUAGES AND LITERATURES

Seminar in Hispanic Studies
Thursday, December 11, 2014
Hauge Administration, Room 101

*La re-escritura de la historia-identidad
latinoamericana/Re-writing Latin American
History-Identity*

6:00 PM **Mckenzie Trevino**

“Voces emergentes: La representación de la dictadura chilena en *Formas de volver a casa* (2011) de Alejandro Zambra y *Post mortem* (2010) de Pablo Larraín /Emerging Voices: Representing the Chilean Dictatorship in *Formas de volver a casa* (2011) by Alejandro Zambra and *Post mortem* (2010) by Pablo Larraín”

6:20 PM **Tyler Fogle**

“El machismo y su efecto en la sociedad mexicana: un análisis de *Materia dispuesta* de Juan Villoro, *El laberinto de la soledad* de Octavio Paz y *La vida conyugal* de Sergio Pitol/*Machismo* and its Effects on Mexican Society: An Analysis of *Materia dispuesta* by Juan Villoro, *El laberinto de la soledad* by Octavio Paz and *La vida conyugal* by Sergio Pitol”

LANGUAGES AND LITERATURES

Seminar in Hispanic Studies
Thursday, December 11, 2014
Hauge Administration, Room 101

6:40 PM

Emma Reinhart

“La narración como resistencia en el testimonio de Rigoberta Menchú/Storytelling as Resistance in the *Testimonio* of Rigoberta Menchú”

7:00 PM

Andy Morris

“GUERRAS BANANERAS: El imperio corporativo ataca a América Central y el contraataque de Carlos Luis Fallas en *Mamita Yunai* (1941)” "BANANA WARS: The Corporate Empire Strikes Central America and the Counter Attack of Carlos Luis Fallas in *Mamita Yunai* (1941)"

7:20 PM

Q & A

LANGUAGES AND LITERATURES

CHSP/FREN/GERM/NORW/SCAN 499: "Models and Methods of Scholarly Research: Recognize, Talk Back, Look Again, Look Elsewhere"

During the first half of this senior capstone seminar for the Department of Languages and Literatures and for the interdisciplinary programs Scandinavian Area Studies and Chinese Studies, we read contemporary scholarship and selected source texts, paying particular attention to critical intertextuality. We opened the course, for example, with Edward's Said's *Orientalism*, HC Andersen's *The Nightingale*, and Elisabeth Oxfeldt's *Nordic Orientalism*, exploring Oxfeldt's readings of Said and Andersen. Each student then discovered the pathways of their research by paying careful attention to the form and performance of cultural artifacts. In other words, rather than selecting a theme or a theoretical method in advance, they allowed their chosen objects of analysis and surrounding discourses to function as an invitation to theory. In each project, then, the chosen artifacts both launch the analysis and become the means for struggling with categories for knowing and representing our worlds.



Professor Olivia Gunn

LANGUAGES AND LITERATURES

Seminar in Languages and Literatures
Thursday, December 11, 2014
Anderson University Center, Room 213

NORWEGIAN

10:00 AM Kathleen Berge

“Scandinavian Crime Fiction: *Rødstrupe* and Norway's Cultural Memory of WWII”

10:45 AM Margret Dolde

“Representations of Intimacy: A Phenomenological Approach to “Et Pakistansk Hjem i Norge” and Mina Bai's *Skam*”

FRENCH

1:00 PM Stephanie Mock

“Queer Theory, Gay Agendas, and Andre Gide's *L'Immoraliste*”

LANGUAGES AND LITERATURES

Seminar in Languages and Literatures
Thursday, December 11, 2014
Anderson University Center, Room 213

GERMAN

1:45 PM **Emma DaFoe**

“We had no censorship”: Socialist Realism in the 1960s DDR, an analysis of literature, film, and photography”

2:30 PM **Savannah Schneider**

“Christian Petzold’s *Barbara* and its Implications: A critical analysis of realism, accuracy, and the potential ramifications for contemporary understanding of the DDR”

CHINESE STUDIES

3:15 PM **Evan Koepfler**

“Art, Activism, and the Internet: An Analysis of Contemporary Chinese Dissent in a Globalized Context”

LANGUAGES AND LITERATURES

Seminar in Languages and Literatures
Thursday, December 11, 2014
Anderson University Center, Room 213

SCANDINAVIAN STUDIES

4:00 PM **Claire Keller**

“Muhammedkrisen: How Welfare and Integration Policies Influenced the Danish Cartoon Crisis “

ENGLISH

This year's nonfiction writing capstone has focused on creative nonfiction. Sometimes called *the fourth genre*, creative nonfiction makes a dual commitment to the truth of an event and to the art of its telling. While working across a wide range of forms, writers of creative nonfiction share some understandings about language, stories, and writing—namely, that truth is instable, that all stories are partial, that writing is a made thing and has a maker, that language is flexible, and that form is an essential part of meaning. This semester's group organized our readings and writings around the theme of *family stories*. Reading and writing personal essays, memoir, autobiography, lyric essay, literary journalism, these talented writers, readers, and thinkers have explored who our families are, how we tell their stories, how we tell *our* stories within theirs, and which larger, less personal stories need to be told in order for individual ones to resonate.



Professor Rona Kaufman

ENGLISH

Seminar in Writing
Thursday, December 11, 2014
Anderson University Center, 201

5:15 PM **Jamie Staudenraus**

“Vestige in Navy Blue”

6:00 PM **Jami Cannon**

“Maiden Name”

6:45 PM **Jennifer L. Arbaugh**

“Anchor Point”

ENGLISH

Seminar in Writing
Friday, December 12, 2014
Anderson University Center, 201

9:15 AM Samuel McKean Maurice Ryan

"Catechism"

10:00 AM Grace E. Garvey-Hall

"As Ordinary as It All Appears"

10:45 AM Christopher William Holcomb

"Stupid Boys"

1:45 PM Leah Larson

"small trees"

ENGLISH



ENGLISH

This Fall, the English Literature Capstone looked back to the nineteenth century to examine how Victorian writers grappled with the social and environmental challenges of their age. By the 1840s to 1850s, the industrial revolution had fundamentally changed the British way of life, marking a dramatic break from a largely agricultural and rural past and leading to an increasingly industrial and urban future. These changes not only changed the landscape, but they also destabilized relationships between rich and poor, employers and workers, men and women.

By mid-century, a new body of literature was focused on the contemporary social and political issues that arose out of this changing world: the "Condition of England" or social problem novels of Charles Dickens, Elizabeth Gaskell, Charlotte Brontë, Charles Kingsley, and others. Students in the Literature Capstone have been exploring how these novels helped raise middle-class readers' awareness of the plight of the working classes and of women, and along the way helped make the novel a potent force for reform.



Professor Solveig Robinson

ENGLISH

Seminar in Literature
Thursday, December 11, 2014
Anderson University Center, 201

7:30 PM

April Burns

“Life in Green Meadows, and Death in Oily Alleys: How Nature and Industry Collide in Gaskell’s Social Problem Novels”

8:15 PM

Emily Irene Ames

“Bringing the Majority to the Margins: The Influence of Stowe and Dickens on Culture through Sentimentalism”

ENGLISH

Seminar in Literature
Friday, December 12, 2014
Anderson University Center, 201

11:30 AM **Marissa Klennert**

“‘An Understood Thing’: Elizabeth Gaskell’s
Use of Christian Ethics and Morality”

12:15 PM **Tyler Lee Holland**

“Wars Waged in Words: Analyzing Victorian
Novels and Their Change in Society”

1:00 PM **Shannon Lynn McClain**

“Bringing the Madwoman Out of the Attic:
Nostalgia and Time in Charlotte Brontë’s
Shirley”

ENGLISH



Humanities Capstones, Fall 2014



Pacific Lutheran University

Division of Humanities

Tacoma, WA 98447

www.plu.edu/humanities

The Division of Humanities at Pacific Lutheran University

is comprised of the Departments of

English (including Children's Literature and Culture, and Publishing and Printing Arts),

Languages and Literatures (including Chinese, Classics, French, German, Hispanic Studies, and Norwegian),

Philosophy, and Religion,

and is also affiliated with these programs:

Chinese Studies, Environmental Studies, Global Studies,

International Honors, Scandinavian Area Studies, and

Women's and Gender Studies.