

### ***ANTH 192-OD1: Makah Culture Past & Present***

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We start with a traditional academic approach to learning about Makah Culture on campus to prepare for 12 days learning from the Makah themselves in a cultural immersion experience.

### ***CHIN 101-01: Elementary Chinese***

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Introduction to Mandarin Chinese. Basic skills in listening, speaking, reading, and writing. Laboratory practice required.

### ***CLAS 241-01: Ancient Literature & Culture***

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Topic: Introduction to Egyptology.

This course offers a survey of one of the most fascinating cultures of all time: ancient Egypt. We'll examine the sources and interdisciplinary methods used to recover, document, and interpret the Egyptian past. We'll gain insights by reading ancient texts, learning some hieroglyphs, and studying history, culture and archaeological discoveries.

### ***ENGL 232-01: Women's Literature***

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An introduction to fiction, poetry, and other literatures by women writers. Includes an exploration of women's ways of reading and writing.

### ***GERM 101-01: Elementary German I***

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Language: Time, Place and Identity.

Basic skills of oral and written communication in classroom and laboratory practice. Use of materials reflecting contemporary German life. As a 190 course, you will be expected to attend a minimum of 3 of the co-curricular events and 2 of the conversation tables. The events will be scheduled following class, beginning at 3pm.

### ***HISP 101-01: Elementary Spanish***

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Language: Time, Place and Identity.

Essentials of pronunciation, intonation, and structure; basic skills in listening, speaking, reading, and writing. Lab attendance required. Students with more than two years of high school Spanish must enroll in HISP 102. As a 190 course, you will be expected to attend a minimum of 3 of the co-curricular events and 2 of the conversation tables. The events will be scheduled following class, beginning at 3pm.

### ***NORW 101-01: Elementary Norwegian***

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Language: Time, Place and Identity.

Basic skills in speaking, reading, listening and writing are introduced and practiced in an interactive classroom atmosphere. Readings introduce contemporary Norwegian culture and society. As a 190 course, you will be expected to attend a minimum of 3 of the co-curricular events and 2 of the conversation tables. The events will be scheduled following class, beginning at 3pm.

### *PHIL 287-01: Philosophy of Religion*

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Topic: Faith Meets Reason.

This Inquiry Seminar introduces first-year students to the discipline and activity of Philosophy, in particular the sorts of questions it asks and the methods it uses to consider those questions. Our focus is on questions about the nature of religious faith and the relationship between faith and reason, especially in monotheistic religions. Is the reasonable of theism affected by an awareness of religious diversity? And what about science and religion: are they in a duel, or more of a duet?

### *POLS 151-01: American Government*

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Topic: American Government – Through the West Wing.

In this FYEP190 offering, we will use West Wing and House of Cards as a basis for discussing contemporary American Government.

### *SCAN 190-01: Scandinavian Immigration.*

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A four-credit seminar to introduce students to the methods and topics of study within a particular academic discipline or field. Students practice the academic skills that are at the center of the General Education Program.

### *SOCW 101-01: Introduction to Social Work*

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An introduction to human need and the field of social work. Provides an overview of services, models of service delivery, and professional social work values. Students visit agency settings and meet with social work practitioners. A volunteer experience in the field is a required component of this seminar-style course.

### *WMGS 201-01: Introduction to Women's & Gender Studies*

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This course geared for first-year students will offer an interdisciplinary introduction to the themes, issues, and methodological approaches that are central to the study of gender and sexuality. Central themes include the social construction of gender, theories of intersectionality, reflecting on power and privilege, and experimenting with different aspects of feminist praxis. Through an analysis of these longstanding central questions, we'll in turn explore important contemporary issues in the field such as trans\* rights, structures of gender in the criminal justice system, and envisioning queer community after gay marriage. As a writing-intensive course, which is part of the first-year experience program, we will foreground the study of key feminist genres such as the blog, the manifesto and the critical essay, as students take part in creative collaborations together. This course is required for WMGS majors and minors, but is open to all first-year students.