

Division of Humanities

presents the

Fall Academic Festival Senior Capstone Presentations

Languages and Literatures

Tuesday, December 7, Morken 103

Chinese Studies

2:05 p.m., Sarah Swetz, "Interpellation through Ah Q: Lu Xun's Appeal to China for Social Change"

2:25 p.m., Colin Zinnecker, "The Unknown China: A Marxist Interpretation of Jia Zhangke's Unknown Pleasures"

2:45 p.m., Crystal Swetz, "Is That Your Final Answer? Shifting Gender Roles and Mate Selection Expectations in the Chinese Dating Show 'If You Are the One'"

German

3:05 p.m., Katherine Norris, "Femininity across Cultures: Gender Performance in Germany and Kenya in Stephanie Stein's Autobiography"

3:25 p.m., Jonathan Klapel, "Morals on My Mind: Society's Influence on Kant's *Grundlegung* and Kant's Influence on Society's Morals"

Classics

3:45 p.m., Bridgette Cooper, "Either Greek or Roman, but Purely American: Virgil, Thomas Jefferson, and the Endurance of American Pastoralism"

Norwegian

4:05 p.m., Rebecca Richardson, "Snorri's Saga of Norway's Jesus: Saint Olaf the Savior of the North and Father of Nordic Christianity"

4:25 p.m., Kelsey Hodge, "Writing Emigration: Norwegians in America"

4:45 p.m., Kelsey Larson, "A Simple, Silly Dream: The Future of Norwegian in a Heteroglossic World"

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Languages and Literatures

Tuesday, December 7, University Center 133

Hispanic Studies

- 3:45 p.m., Allison M. Mackin, “Auto-representación y resistencia: Identidad híbrida en la poesía mapuche de Elicura Chihuailaf” / “Self-Representation and Resistance: Hybridity in the *Mapuche* Poetry of Elicura Chihuailaf”
- 4:05 p.m., Colin D. Roth, “El *Llano en llamas* de Juan Rulfo como crítica de la pobreza sistémica en el México rural pos-revolucionario” / “Rulfo’s *Llano en llamas* as Critique of Systemic Poverty in Post-revolutionary rural Mexico”
- 4:25 p.m., Teresa L. Johnson, “‘Los indios no entienden nada y hay que educarles’: ‘La rueda del hambriento’ de Rosario Castellanos como crítica del proyecto indigenista” / “‘The Indians know nothing and must be educated’: Rosario Castellanos’s ‘Rueda del hambriento’ as Critique of the *indigenista* Project”
- 4:45 p.m., Kelsey M. Ricker, “‘¿Qué tienes? ¿Sueño o sleepy?’: Lenguaje e identidad en la obra de Sandra Cisneros” / “‘¿Qué tienes? ¿Sueño o sleepy?’: Language and Identity in the Prose of Sandra Cisneros”
- 5:15 p.m., Keiri A. Prieto, “Miss Narco: Poder e identidad de la mujer mexicana en la narco-novela *Perra brava* de Orfa Alarcón” / “Miss Narco: Power and Identity of the Mexican Woman in *Perra brava*, the narco-novel by Orfa Alarcón”

English

Wednesday, December 8, University Center 201

Writing

- 6:00 p.m., Katherine Robbins, “Deterrence Discredited? How Recurring Arguments Have Shaped the Juvenile Justice System”
- 6:45 p.m., Christina Montilla, “Hoarding the American Dream”
- 7:30 p.m., Joshua Hammerling, “The Hyperbole of Dubai”

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Languages and Literatures

**Thursday, December 9, University Center 133
Hispanic Studies**

3:45 p.m., Emily R. Richey, “Del cuerpo a la escritura: Traducciones de la maternidad en la obra de Esther Tusquets y Lucía Extebarria” / “From the Body to *écriture*: Translations of Maternity in the work of Esther Tusquets and Lucía Extebarria”

4:05 p.m., Katie Garrow, “Lucía Extebarria ante la Beatriz dantesca: Intertextualidad, parodia y performatividad en *Beatriz y los cuerpos celestes*” / “Lucía Extebarria Before Dante’s Beatrice: Intertextuality, Parody, and Performativity in *Beatriz y los cuerpos celestes*”

4:25 p.m., Danyelle R. Thomas, “Silencio, memoria y voz: Re-imaginando la historia española a través de las obras fragmentadas de Julio Llamazares y Guillermo del Toro” / “Silence, Memory, and Voice: Re-imagining Spanish History Through the Fragmented Works of Julio Llamazares and Guillermo del Toro”

4:45 p.m., Angelica M. Boyden, “Fragmentación, auto-negación e identidad femenina: *Misía Señora* de Alba Lucía Angel como crítica del patriarcado en Colombia” / “Fragmentation, Self-Denial, and Identity: *Misía Señora* by Alba Lucía Angel as Critique of Patriarchy in Colombia”

5:15 p.m., Adrián Aguilar, “Los dos lados de la toalla: Género y masculinidades en *Materia dispuesta* de Juan Villoro” / “The Two Sides of the Towel: Gender and Masculinities in Juan Villoro’s *Materia dispuesta*”

English

**Thursday, December 9, University Center 201
Writing**

6:00 p.m., Jeremy Stokke, “The Silent Ranks: Addressing Tensions in Civil-Military Relations”

6:45 p.m., Adam Story, “Double Vision: Arguments about Alcohol Rights and Identity”

7:30 p.m., Chelsea Trotter, “‘I do?’: Religious, Secular and Hybrid Arguments for Cohabitation Before Marriage”

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Fall Academic Festival Senior Capstone Presentations

English

Thursday, December 9, University Center Regency Room Literature

- 6:00 p.m., Christiana Caroline Donahue, "D. G. Rossetti and Edward Burne-Jones: From Pre-Raphaelitism to Aestheticism"
- 6:45 p.m., Amanda B. Swanlund, "Sacramentality, Humility, and Redemption: The Devotional Poetry of Christina Rossetti"
- 7:15 p.m., Katie M. Schinnell, "'As She Fills His Dream': Dante Gabriel Rossetti's Artistic Representations of Elizabeth Siddal"
- 8:00 p.m., Sasha K. Gunther, "Cages and Convents: Symbols of Entrapment in Pre-Raphaelite Painting and Poetry"

Languages and Literatures

Thursday, December 9, Morken 103 French

- 7:00 p.m., Alinson De Jesus, "Graffigny's *Lettres d'une Péruvienne*: The Plight of European Women during the Enlightenment"
- 7:20 p.m., Jennifer Hampton, "Women, Debauchery, and Heads Will Roll: Political Pornography and Abolition of the Feminine in Revolutionary France"
- 7:40 p.m., Myles Getman, "Unmasked: Traumatic Stress in the Life of an Opera Ghost"
- 8:00 p.m., Janelle Stavig, "Tackling a Taboo: Re-viewing *La Rafle*"
- 8:40 p.m., Anne Rice, "The Life of an écolier: French Education, Culture, and National Identity in *Le petit Nicolas*"
- 9:00 p.m., Signe Johnson, "Métro, boulot, dodo: Construire une communauté de voyageurs par la poésie"
- 9:20 p.m., Riley Pelosi, "Take Care of Your Performance: Gender Performativity in Sophie Calle's *Exhibit Prenez soin de vous*"

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Senior Capstone Presentations

English

Friday, December 10, University Center Regency Room
Literature

9:00 a.m., Annie N. Crippen, “The PRB and the Reworking of Moral Judgment: ‘The Fallen Woman’

9:45 a.m., Alexis E. Cushing, “The Influence of Depression on Christina Rossetti’s Poetry”

10:30 a.m., Justin A. Ross, “The Influence of *The Divine Comedy* on the Rossettis”

1:00 p.m., Erica L. Brabeck, “‘You Don’t Have to Put on the Red Light’: Exploring Social Commentary on Victorian Fallen Women through the Poetry of Christina Rossetti and Dante Gabriel Rossetti”

Friday, December 10, University Center 201
Writing

12:15 p.m., Aleah Whitbread, “Mike Is Alright”

1:00 p.m., Allison Lansverk, “Cold Fusion: Ecotourism, Science, and Power/Knowledge in Antarctica”

1:45 p.m., Rebecca Scarborough, “Cartoon Controversies”

2:30 p.m., Lauren Reed, “Defining Dyslexia and Assigning Accommodations: Arguments Surrounding Foreign Language Studies for Learning Disabled Students”

3:15 p.m., Daniel Landon, “The Right to Receive: Truth and Freedom in the News”

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Philosophy

Monday, December 13, University Center 201

5:30 p.m., Aaron T. Sherman, "Facebook & Personal Identity: Digital Management of the Self as the Center of Narrative Gravity"

6:15 p.m., Kyle A. Bielen, "The Western Roads of the American Dream: Musings on the Symbolic Representation of Collectivism and Individualism within the American Tradition"

7:00 p.m., Jonathan W. Stout, "Update of the Possibility of Democratic Resurrection"

7:45 p.m., Matthew O. Anderson, "Growing Resistance to the 'Last Man': Recovering Authentic Individual Commitment from the Stultifying Grasp of Ideologically-Induced Apathy in (Nihilist?) Neoliberal Society Today"

8:30 p.m., Rita A. Steele, "A Critique of Jus ad Bellum through the Lens of the Iraq War: Confronting the Issue of Justifying Contemporary Wars through Old Methods"

Wednesday, December 15, University Center 201

1:00 p.m., Alexander D. Mesick, "Problems Recognizing: Issues with 'Don't Ask, Don't Tell'"

1:45 p.m., Ralph-Frederick Reed, "Don't Let Me Be Misunderstood: Disco Aesthetics And Meaning As Context"

2:30 p.m., Jake Galloway, "The Free Market Threat to Democracy in the Global South: A Pragmatic Critique of the International Monetary Fund's Use of Structural Adjustment Programs"

3:25 p.m., Alisha M. Lasher, "The Art of Compromise: Ending the Two Sided Debate on Abortion"