

Division of Humanities

presents the

Fall Academic Festival Senior Capstone Presentations

Languages and Literatures

Wednesday, December 2, Hauge Administration 214

4:00 p.m. - 5:00 p.m.

Emilie Sunde (French), "From Savior to Pioneer: How English and French Literary Critics Differ in their Perceptions of Tolkien's Role in the Evolution of the Fantasy Genre"

Tuesday, December 8, University Center 133

1:45 p.m. - 3:30 p.m.

Joshua Rodriguez (Classics), "To Refuse or Reciprocate? Integrity in Sophocles' *Ajax* and *Philoctetes*"

Mellissa Severson-Hampton (Scandinavian Studies), "Casualty of War: A Post-Colonial Exploration of Norway's Language Conflict"

Adam Bryant (Scandinavian Studies), "Timing is Everything: The Significance of the Release of *Max Manus*"

Hispanic Studies

Tuesday, December 8, Chris Knutzen Hall East

3:45 p.m. - 6:00 p.m.

Katie Blatman, "La figura femenina y el franquismo: Ideología y resistencia en las artes visuales españolas" ("Women and Franco: Ideology and Resistance in Spanish Visual Arts")

Holly Borroff, "Guillén y la voz afrocubana: La poética del *son* ante la hegemonía cultural cubana" ("Guillén and the Afrocuban Voice: The Poetics of the *son* and Cuban cultural hegemony")

Kelsie Hendrickson, "El diario y los dibujos infantiles en una España dividida: Hacia la ruptura de la carga del silencio" ("Breaking the Silence: A Youth Diary and Children's Drawings in a Divided Spain")

Brittany Langston, "Masculinidad alternativa, homoeroticismo y nación en la poesía de Salvador Novo" ("Alternative Masculinity, Homoeroticism and Nation in the Poetry of Salvador Novo")

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Hispanic Studies (continued)

**Tuesday, December 8, Chris Knutzen Hall East
3:45 p.m. - 6:00 p.m.**

Alina Moroi, “¿La dictadura y el *doble standard*?: Trauma, texto y resistencia en Rumania y Argentina” (“Dictatorship and Double Standards?: Trauma, Text and Resistance in Rumania and Argentina”)

Caley Ryerse, “Una Respuesta al silencio: Fragmentación y memoria en *Conversación al sur de Marta Traba*” (“Disrupting the Silence: Fragmentation and Memory in Marta Traba’s *Mothers and Shadows*”)

Languages and Literatures

**Wednesday, December 9, University Center 133
5:00 p.m. - 7:15 p.m.**

Andrea Nelson (German), “The Woman as Catalyst: The Role of Women in Fritz Lang’s *Metropolis*”

Katie Hasted (German), “Male Gaze and Female Identity: How Patriarchy Creates Beauty in Anna Seghers’ ‘Das Schilfrohr’ (‘The Reed’)”

Jake K.M. Paikai (German), “„[When the tongue speaks], verwandelt sich [the body]’: Polyglotism as Post-Structuralism in Yoko Tawada’s *Talisman* and *Überseetzungen*”

Kelly Ryan (Chinese Studies), “Narratives of Oppression: Chinese Coolie Labor Petitions as Liberation Appeals”

AlyssaMarie Adams (Chinese Studies), “Image Influence and Health Care: A Marxist-Leninist Critique of Cultural Revolutionary Posters Concerning China’s Health Care”

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Languages and Literatures

Thursday, December 10, University Center 133

1:45 p.m. - 3:30 p.m.

Grant Stanaway (German), "Transformation and Text: The Edification of the Reader in Paul Tillich's Early Sermons"

Hillary Kuehn (German), "Villains, Victims, and Heroines: The Portrayal of Female Characters in German Fairy Tales Edited by Men and Written by Women"

Elizabeth Johannsen (German), "Constructing an Aesthetic Investigation: A Reader-Response and Cultural Studies Analysis of *Triumph of the Will*"