

Capstone Presentations: Department of Languages and Literatures

**Monday, 5 December 2011: ADMN 101**

**3:45 – 6:00 PM:**

Jamie Baits (Hispanic Studies), “En el umbral cultural: implicaciones de ‘puertorriqueñidad’ pos-colonial en *Maldito amor* y *Sweet Diamond Dust* de Rosario Ferré/On the Cultural Slash: Implications of Post-Colonial ‘Puerto Rican-ness’ in Rosario Ferré’s *Maldito Amor* and *Sweet Diamond Dust*.”

Alex Smith (Hispanic Studies), “Aleixandre y Cernuda: La resistencia a la represión homosexual en la poesía vanguardista española/Aleixandre and Cernuda: Resisting the Repression of Homosexuality in Spanish Vanguard Poetry.”

Katy Allen-Schmid (Hispanic Studies), “*Balseros*: Adrift/*Balseros*: a la deriva.”

Claire Smith (Hispanic Studies), “La reescritura de la imagen chicana desde los espacios liminares de *The House on Mango Street*/Rewriting the Chicana Image: Revision and Reimagination from the Liminal Spaces of *The House on Mango Street*.”

Philip Kendall (Hispanic Studies), “La estructura de Dios como ‘lo infinito’ en tres cuentos de Jorge Luis Borges/The Structuring of God as ‘The Infinite’ in three stories by Jorge Luis Borges.”

Regina Patti (Hispanic Studies), “El ‘tren de la muerte’: la representación de la migración centroamericana/The Train of Death: A representation of Central American Migration”

**Tuesday, December 6, 2011: ADMN 217:**

**4:00-5:00 PM:**

Sarah Richardson (French): “D’Alembert, Philosopher and Mathematician.”

**Wednesday, 7 December 2011: ADMN 202**

**3:45 – 6:00 PM:**

Rehina Lee (Hispanic Studies), “Carlos Fuentes, *Aura*: Lo misterioso dentro de la realidad/Carlos Fuentes, *Aura*: Uncanny within Reality”

Paris Cochran (Hispanic Studies), “La representación de la discapacidad: la necesidad de un cambio social/The Representation of the Disabled: A Need for Social Change.”

Minda Jerde (Hispanic Studies), “‘Lo que heredamos’: La situación del afro-costarricense según la literatura de Quince Duncan/‘What We Inherit’: The Afro-Costa Rican as Presented in the Literature of Quince Duncan.”

Jenny Snipstead (Hispanic Studies), “Revolución y liberación en El Salvador: reformulación de la ideología/Revolution and Liberation in El Salvador: A Reinvention of Ideology.”

Chelsea Revoir (Hispanic Studies), “España, cine, feminismo y toreo/Spain, film, feminism and bullfighting”

**December 12, 2011: Hong International Hall Main Lounge.**

**3:30-5:30**

Leif Nordquist (Chinese): “Zhong Biao’s ‘Mirage.’”

Danielle Williams (Chinese): “7th Ring Road: Wang Jiuliang's Photographic Exploration of the Ideological Separation of People from Their Waste.”

Mallory Spadaro (Chinese): “The Chinese Character as a Medium for Deconstructive Poetry: Translatability, Fluidity, and Noise.”

Brianna Turk (Chinese): “Seeing Hybridity and Différance in Xi Xi’s Hong Kong.”

**6:00-8:00**

Hannah Thiemann (German): “Disaster Drive: Dangerous Desires in Wagner's Tristan und Isolde.”

Will Deuring (German): “A Lacanian Analysis of German National Identity as Conceived by Thilo Sarrazin and Feridun Zaimoglu.”

Rhain Leddy (German): “In the Defense of Comics: Heteroglossia in Isabel Kreitz's Ohne Peilung.”

Sarah Slinker (French): “Reading Saint-Exupéry through Barthes : Le Petit Prince as a Guidebook for Navigating Social Values.”