

Learning Is ForEver 2016 Winter Class Brochure and Newsletter

Hanford: A Personal and Historical Perspective
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Hanford: A Personal and Historical Perspective

Date: Thursday, January 7, 2016 Time: 10:30 a.m.—12:30 p.m.

Location: Garfield Book Company at PLU 208 S. Garfield St., Tacoma 98444 Class Fee: \$15.00

Presenter: Kathleen Flenniken Class Facilitator: Gene Giannobile-dgg2504@comcast.net / (253) 531-9037

Hanford is currently embroiled in the world's largest environmental cleanup, which includes the problematic construction of a \$12.2 billion waste treatment plant. The site is burdened with an aging workforce, a history of secrecy and a reputation for punishing whistleblowers. Meanwhile, even as stories of costly Hanford programs appear in the news, citizens of Washington State learn very little about the site and its history. Engineer-turned-poet Kathleen Flenniken will present a personal take on the history of her hometown, Richland, and on the Hanford nuclear site where both she and her father worked. Kathleen will describe the difficulty she has had facing up to a friend's father's death of a radiation illness. In telling this personal history, Flenniken will help us break through the mind numbing numbers (waste that will last for tens of thousands of years, billions of dollars spent, etc.) to see the people and culture of Hanford.

Kathleen Flenniken was born and raised in Richland, and began her career as a civil engineer at the Hanford nuclear site. Discovering poetry in her early 30's, she went on to earn her Masters in Fine Arts at PLU. Her latest poetry collection titled *Plume*, is a meditation on Hanford and her hometown. Named Washington State's Poet Laureate for 2012-2014, Flenniken currently serves as president of Jack Straw Foundation- an audio art studio and cultural center.

The Stories Tacoma Tells

Date: Thursday, January 21, 2016 Time: 10:30 a.m.—12:30 p.m.

Location: Garfield Book Company at PLU 208 S. Garfield St., Tacoma 98444 Class Fee: \$15.00

Presenter: Michael Sullivan Class Facilitator: Bette Catlin- (253) 846-0353

Tacoma is an elder city in the Pacific Northwest, and its architecture and built environment tell a rich story that spans almost 150 years. From the Prairie Line right-of-way that marks the arrival path of the northern transcontinental railroad in 1873, to the brand-new wing of the Tacoma Art Museum that reflects the modern culture of Tacoma, the city's buildings, parks and public places create a compelling narrative. Michael Sullivan has been teaching and writing about that narrative for more than 20 years. Using images, historic photographs and a keen storyteller's eye, he will explore this city's history and design with the audience. The best looking buildings don't always reveal the best stories and a highlight of this presentation will be the hidden and secret places in Tacoma's landscape, where the most dramatic and consequential human stories have unfolded. Prepare to see Tacoma, in unexpected ways.

Michael Sullivan has been practicing and teaching Historic Preservation methodology in the Pacific Northwest for three decades. He has been at the forefront of local preservation issues, policies and projects, in his work as Principal of Artifacts Consulting Inc. Additionally, Michael is an adjunct faculty member at the University of Washington-Tacoma, and serves on the Grant committee for Humanities Washington.

Unraveling Sicily's Mysteries

Date: Wednesday, February 3, 2016 Time: 10:30 a.m.—12:30 p.m.

Location: Garfield Book Co. at PLU, 208 S. Garfield St., Tacoma Class Fee: \$15.00

Presenter: Sarah Murdoch Class Facilitator: Gene Giannobile dgg2504@comcast.net / (253) 531-9037

When you think of Sicily, you probably have visions of the Godfather and cannoli. There is much more to this small Mediterranean island than it seems. Just off the tip of the boot of Italy, it has been the stage for 3000 years of history. The Greeks, Romans, Byzantines, Arabs, Spanish and French all took their turns dominating this island. Each of these cultures have left their marks. During this presentation, we will take a scenic joy ride around the island and take some time to unravel Sicily's mysteries, as well as gain some insight into the unique culture and cuisine that can't be found anywhere else.

Sarah Murdoch began her lifelong love of travel at 10 years of age, when she visited family in England and Ireland. Since then, she has avidly studied history, art and architecture, which included spending a quarter at the University of Washington's Rome Center. Originally trained as an architect, she left her drafting board in 2000, to begin working with Rick Steves - guiding tours and completing research for tour books. When Sarah isn't painting, savoring wine and leading European tours of great architecture, she lives in Seattle with her husband and two sons. We enthusiastically welcome Sarah for her fourth presentation to LIFE.

Fort Lewis in World War I and World War II

Date: Wednesday, February 17, 2016 Time: 10:30 a.m.—12:30 p.m.

Location: Garfield Book Company at PLU 208 S. Garfield St., Tacoma 98444 Class Fee: \$15.00

Presenter: Alan H. Archambault Class Facilitator: Lynn Gracey—l.gracey@comcast.net / (253) 582-1992

In 1916, the citizens of Pierce County passed a bond issue to purchase 70,000 acres of land and offer it to the US Government in order to entice the Army to build a major training center in the Puget Sound region. By the end of 1917, over two thousand buildings were constructed and occupied by over fifty thousand soldiers training for the "Great War." This program will present the remarkable story of how the region was transformed by the establishment of Camp Lewis and the installation's role in training America's sons and daughters for service in two World Wars. This lecture will cover the formative years of 1916-1945 when the installation was firmly established as one of America's most important military installations. Vintage photographs, maps and graphics will illustrate this important era in American and local history.

Alan H. Archambault served in the U.S. Army from 1969-1972, then graduated from Rhode Island College with a degree in Art and minor in History. He was the Curator and Director of U.S. Army Museums from 1980-2011. His assignments included the Fort George G. Meade Museum in Maryland, the Fort Lewis Military Museum, and lastly, working in Washington D.C. as Supervisory Curator of 14 Army museums located around the country. Throughout his career, Alan wrote and illustrated materials related to U.S. History, as well as assisting a number of museums with their exhibits and research.

Keep Calm & Carry a Song

Date: Friday, March 4, 2016 Time: 10:00 a.m.-noon

Location: PLU's Anderson University Center, Room #101 **Parking Pass required** Class Fee: \$15.00

Presenters: Karen Haas & Debi Rinehart Class Facilitator: Margie Hoffman (253) 588-4589/matchbox65@runbox.com

Celebrate the songs that kept the G.I.s jiving and the home front hopeful through World War II with "Keep Calm and Carry a Song." Debi Rinehart will tickle the ivories and storytelling historian, Karen Haas, will lead the singing dressed in period attire. This duo will fascinate with trivia from songs like Lili Marlene, Don't Fence Me In, Chattanooga Choo Choo, Rosie the Riveter, We'll Meet Again and a medley of military tunes. Come prepared to tap your toes and make the rafters ring while smiles abound.

A former K-12 teacher, and Museum Curator of Education, Karen is presently on the board of the Heritage League of Pierce County. She can often be found bringing the past to life at Northwest historic sites such as Fort Nisqually, Fort Steilacoom, San Juan Islands National Historic Park, and schools in the region. As a popular LIFE presenter, Karen's most recent performance was in June of 2013.

Debi earned her Bachelor's Degree in Art from University of Washington. She has served as School Accompanist for the Metropolitan Ballet of Tacoma for 26 years. Additionally, Debi works as a Library Assistant at Puyallup Public Library, and performs Music Therapy classes with her husband, Paul.

A Whirlwind of Music

Date: Monday, March 21, 2016 Time: 10:00 a.m.—3:00 p.m. Class Fee: \$15.00 **Parking Pass required**

Locations: 1) 630-121st St. E., Tacoma, 98445 2) PLU campus, 12180 Park Ave. S. 98447

Presenters: Paul Fritts & Co. Organ Builders, Dr. Paul Tegels

Class Facilitator: Margie Hoffman (253)588-4589 / mteach65@runbox.com

You are cordially invited to join LIFE on a magic carpet ride through the wonderland of pipe organs! We begin the morning at the amazing workshop of Paul Fritts and Company, internationally renowned builders of mechanical action pipe organs. The tour of the shop will provide you with an up close and personal lesson on the techniques and talents required to produce these elegant masterpieces. (One of their current projects is an organ for the University of Notre Dame.) Following the tour we will travel a mile down the road to the campus of Pacific Lutheran University to enjoy a no-host lunch at "The Commons" in the Anderson University Center. Back on the magic carpet, we glide to hear Dr. Paul Tegels, Professor and University Organist, delve even further into the world of pipe organs. The day's final stop will be a mini-concert on the magnificent organ in the Lagerquist Hall in the Mary Baker Russell Music Center. Truly this is a day you won't want to miss!

Notes: Pre-registration is preferred. Due to limited parking at the organ workshop, please consider carpooling from the campus. A PLU parking pass is required. Campus buildings are handicap accessible.

Time Schedule:

10:00 a.m. - organ workshop tour

11:00 a.m. - lunch on your own

1:00 p.m.- lecture by Dr. Tegels in Anderson University Center

2:00 p.m.— mini concert at Mary Baker Russell Music Center

Locations:

Fritts & Co. Organ Builders - 630 -121st St. E., Tacoma 98445 From Hwy 512 -Head south on Pacific Ave. Turn left on 121st St South (at the Walgreen's). Driveway to the workshop will be on the right (about 1/2 mile from Pacific Ave).

Anderson University Center— Park Avenue S. and South 122nd St. There are several campus parking areas along Park Ave. which we may use with pass. "The Commons"— Main floor cafeteria. Chris Knutson West is UC room #214b.

Mary Baker Russell Music Center - Wheeler St. & 8th Ave. Ct. S. Lagerquist Music Hall (MBRC #330) is about 1/3 mile walk from the University Center on paved pathways. The closest campus parking lot to the music building is very small, so walking from the UC is recommended.

Great Decisions 2016

Great Decisions is America's largest discussion program on world affairs, sponsored by the Foreign Policy Association. The program model involves reading a chapter in the Great Decisions briefing book, then meeting to watch a DVD, and participating in a discussion of a critical global issue which faces America today.

2016 Topics and Dates

East Alliances	January 21st	The Future of Kurdistan	February 18th
The Rise of ISIS	February 4th	Migration	March 3rd

The Koreas	March 17th	Climate Change	April 14th
The United Nations	March 31st	Cuba and the U.S.	April 28th

Who? Anyone with an interest in expanding his/her knowledge of international relations, and engaging in a respectful discussion of global issues is invited to join the group.

What? Eight discussions on foreign policy issues.

Where? Puyallup Public Library, 324 S. Meridian, Puyallup, 98371

When? Select Thursdays, January through April, 1:00-3:00 p.m. You may attend any of the dates that you choose.

How much? Free. Optional: Purchase a briefing book covering the eight topics. A copy of this briefing book will be placed in the Reference Section of the Puyallup Library for participants to use in the library. LIFE co-sponsors this program with the Puyallup Library and Community Center.

Questions? Contact Gene Giannobile for more details, or to volunteer to facilitate one of the discussions-
dgg2504@comcast.net (253) 531-9037

Registration Information

We recommend that you pre-register for classes, so in case weather causes classes to be cancelled, we can notify you by phone. That said, you may register for most classes at the door.*

Fill out registration form on page 15 to show which classes you wish to attend. If two or more people are registering, place that number in the check box, then figure class fees accordingly.

2. Make check out to: PLU / L.I.F.E.

3. Mail registration form & check to: **L.I.F.E.**

2504 - 92nd St. E.

Tacoma, WA 98445

If you have received this brochure by email, print out the registration form and follow the instruction as above. If you cannot print the form, you may pick up a copy of the registration form at one of our classes.

Questions? Contact Laura—stewarla@plu.edu / (253) 241-4166

Due to limited parking at the Organ workshop, we encourage our students to carpool to this event on March 21st.

* As a “walk-in” student, we will accept payment (cash or check) at the door, as space is available.

LIFElines Newsletter

Learning Is ForEver is a community outreach program of Pacific Lutheran University, and is affiliated with Road Scholar (formerly Elderhostel Int'l). We offer educational classes for active, lifelong learners in Pierce County, WA. Our speakers are community members with expertise in a topic, or faculty members from PLU and other local colleges.

If you have questions about each presentation, you may contact the Facilitator listed in each class description.

Additional information about our not-for-profit organization can be found on our website— www.plu.edu/liferoadscholar

Would you like to help find speakers for our classes?

If so, please consider contacting one of our current Learning Is ForEver Program Committee members. This group meets every 4-6 weeks to brainstorm topic ideas and plan for future quarters.

Where does the Program Committee get ideas for classes? Radio interviews, books, newspaper articles, current events, community events, the internet, fascinating people they meet, and word of mouth recommendations.

What are the tasks of a class facilitator? After receiving a green light from the program committee on the topic, a facilitator contacts a potential speaker (by phone or email). After working to find a date, and payment is agreed upon, the facilitator sends an agreement form to the speaker, keeping the committee apprised of progress.

Other responsibilities? The Facilitator picks up the honorarium check from the PLU Business Office. Arriving early to welcome the speaker, the Facilitator gives the honorarium, offers to get them a beverage, and then introduces the speaker to the class. Lastly, write a note of thanks to the speaker.

Current Members of the LIFE Program Committee -

Barbara Pick– dwp0129@comcast.net / (253) 564-0153

Bette Catlin - (253) 846-0354

Gene Giannobile- dgg2504@comcast.net / (253) 531-9037

Lynn Gracey– lgracey62@yahoo.com / (253) 582-1992

Margie Hoffman -mteach65@runbox.com / (253) 588-4589

Marilee Titus –matitus@comcast.net / (253) 588-0498

Editors' Note: Lest you think these are dry, boring meetings, I want to assure you that there is a generous sprinkling of laughter involved in our times together. And food. Always food! I should know, I serve as Chair for this lively, dedicated group.

LIFE Topics in the Works

Picasso and Printmaking by Janet Marcavage, UPS

Renaissance in Europe by Michael Halverson, PLU

The Seasonal Rounds of the People of Cascadia by Heidi Bohan, Bastyr University

Robotic surgery by Dr. Karen Nelson, OB-GYN

Antarctica Supply Teams by Lt. Col. Schmidt

Studio musicians and songwriters by Dr. David Deacon-Joyner, PLU

Penguins by Dr. Charles Bergman, PLU

Chimpanzees by Becky Crowe, adventure artist

Buccaneers by John and Donna Mollan

2016 presidential elections by Dr. Sid Olufs, PLU

Demonstration of a 3-D printer

Marbled Murrelets by Maria Mudd Ruth

The History of Airstream Travel Trailers

WA Fruit-Ripe for the Telling by Julia Harrison

From the editor's desk...

Over the autumn months, our LIFE Council and Program Committees have met to review our organization's By Laws, and to update our Agreement with Pacific Lutheran University. These tasks were certainly due, as LIFE passed its 10 year anniversary of functioning as a community outreach of this University.

In recent years, LIFE has worked under the guidance of Joel Zylstra, the Director of the Center for Community Engagement and Service. This month, our program is transitioning to the newly expanded Department of Graduate Programs and Continuing Education. I am appreciative of the warm welcome that Associate Provost, Dr. Geoff Foy, and Continuing Education Program Manager, Sarah Sharits, have given us. (Have you noticed their electronic reader board on the corner of Pacific Avenue and South Garfield Street?)

On behalf of the entire LIFE community, let me express our thankfulness to Joel and CCES. Your encouragement has facilitated the expansion of our LIFE program. To use slang from the past –Thanks Joel, you're far out and groovy!

A child of the 70's,

-Laura

PLU's Campus Calendar Events –www.plu.edu/calendar

Wang Symposium –“Towards an Interdisciplinary and Cross-Cultural Understanding of Resilience.” Resilience. This term has evolved into a concept that describes the capacity to withstand and overcome the stress and devastation related to traumatic events such as violent conflict, forced migration, major epidemics, natural disasters and climate change.

Food Symposium—This multi-day event will address both local and global solutions to hunger and food access, specifically through the lenses of PLU's commitments to diversity, sustainability, and justice. Key note address by Yale Professor, Thomas Pogge.

Norwegian Heritage Festival –Begun in 1975, this annual festival features Norwegian foods, entertainment, vendors, and crafts and demonstrations (e.g., rosemaling, Hardanger embroidery, spinning, and woodcarving). Free admission and parking.

How would you score?

Individuals working to gain U.S. citizenship, must complete several steps to reach their goal of being a legal, naturalized citizen. First, an officer with the U.S. Citizenship and Immigration Service will interview you about your application and background. After the interview, you'll be given a Civics test, and an English test. For each application you can have two tries to pass these tests.

Sample Questions from the U.S. Citizenship Practice Test

1. What do we call the first ten amendments to the Constitution? A) The Articles of Confederation, B) The Bill of Rights, C) The Declaration of Independence, D) The inalienable rights
2. How many justices are on the Supreme Court? A) twelve, B) nine, C) eleven, D) ten
3. Under our Constitution, some powers belong to the states. What is one power of the states? A) make treaties, B) provide schooling and education, C) coin or print money, D) create an army
4. Who was President during the Great Depression & World War II? A) Calvin Coolidge, B) Harry Truman, C) Franklin Roosevelt, D) Herbert Hoover
5. If both the President and the Vice President can no longer serve, who becomes President? A) The Secretary of the Treasury, B) The Speaker of the House, C) The President Pro Tempore, D) The Secretary of State
6. We elect a U.S. Representative for how many years? A) 8, B) 6, C) 2, D) 4
7. Who is the Chief Justice of the U.S. now? A) John G. Roberts, Jr., B) Barack Obama, C) Joe Biden, D) Anthony Kennedy
8. There were 13 original states. Name three. A) New York, Kentucky, Georgia, B) Maryland, Virginia, North Carolina, C) Virginia, North Carolina, Florida, D) Washington, Oregon, California
9. Name of the Speaker of the House of Representatives? A) Paul D. Ryan, B) Hillary Clinton, C) Barack Obama, D) Joe Biden
10. Who wrote the Declaration of Independence? A) Lincoln, B) Jefferson, C) Washington, D) Madison

Although these practice questions are multiple-choice, the actual civics test is verbal, with questions taken from a list of 100.

If you can pass this test with 6 answers correct, tell Laura at an upcoming class for your reward. B,B,A,C,B,C,A,B,A,B

Bonus Question: In what year did USCIS begin administering a revised Civics test? www.my.uscis.gov

www.plu.edu/liferoadscholar