

# Approved Concert Attendance List

Spring 2012

Prepared: 2/7/12

Changes are posted in red

All these events are free to music students with student pass unless otherwise noted.

Category PROFESSIONAL/FACULTY Attend 1 (ONE) Concert from this list	Category STUDENT ENSEMBLE Attend 2 (TWO) Concerts from this list	Category: OTHER
<p>2/12 <b>Cameron Bennett, Pianist and Friends</b>, LCH, 3pm</p> <p>2/14 <b>Songs from the Great American Songbook</b>, LCH, 8pm</p> <p>2/18 <b>Elizabeth Brown and Stephen Howland, Guitar</b>, LCH, 8pm</p> <p>2/21 <b>D. Deacon-Joyner, Pianist and Syd Potter, Trumpeter</b>, LCH, 8pm</p> <p>2/27 <b>Camas Wind Quintet</b>, LCH, 8pm</p> <p>3/3 <b>Jason Gilliam, Euphonium</b>, LCH, 8pm</p> <p>3/8 <b>Regency Jazz Ensemble</b>, LCH, 8pm</p> <p>3/10 <b>Choral Union</b>, LCH, 8pm</p> <p>3/11 <b>"God of Many Names" with Ann Marie Rigler, Guest Organist</b>, LCH, 3pm</p> <p>3/17 <b>Zach Lyman, Trumpeter and Thatcher Lyman, Guest Organist</b>, LCH, 8pm</p> <p>3/30 <b>Horn Symposium: Music of Douglas Hill</b>, LCH, 7:30pm</p> <p>3/31 <b>Horn Symposium: Regional Artists Recital</b>, LCH, 1:30pm</p> <p>3/31 <b>Horn Symposium: Bernhard Scully and Mark Robbins</b> LCH, 7:30pm</p> <p>4/1 <b>Horn Symposium: Final Gala Concert</b>, LCH, 4pm</p> <p>4/4 <b>Lyric Brass Quintet</b>, LCH, 8pm</p> <p>4/15 <b>"Everyone Dance! Dancing Through the Ages" with Timothy Olson, Guest Organist</b>, LCH, 3pm</p> <p>4/21 <b>Oksana Ezhokina, Pianist</b>, LCH, 8pm</p> <p>4/22 <b>Flute Duo Heidi Pintner Alvarez, Western Kentucky University and Jennifer Rhyne, PLU</b>, LCH, 3pm</p> <p>4/25 <b>Regency String Quartet</b>, LCH, 8pm</p> <p>5/12 <b>Choral Union</b>, LCH, 8pm</p> <p>Students are advised to plan concert attendance choices as early as possible in the semester to avoid the possibility of not being able to fulfill their concert attendance due to concert cancellation or sold out concerts late in the semester.</p> <ul style="list-style-type: none"> <li>• Concerts are subject to change. <i>Concert Changes will be posted on the web site.</i> Cancellation of a concert is not considered a valid excuse for failure to complete the concert attendance requirement. Students are expected to plan concerts accordingly.</li> <li>• Some concerts sell out early. If student tickets are unavailable because a concert has "SOLD OUT" students must substitute another concert.</li> <li>• All concerts are performed in Lagerquist Concert Hall at 8pm unless otherwise noted.</li> <li>• Most concerts are free to students with their student pass. However, some concerts require the purchase of a ticket. These concerts are noted and whenever possible the Music Department makes every attempt to charge students the lowest possible ticket price.</li> <li>• Tickets are available on a first-come, first served basis while ticket quantities last through the Music Office or in the lobby 45 minutes before the concert starts.</li> </ul> <p>LCH: Mary Baker Russell Music Center, Lagerquist Concert Hall            C306: Mary Baker Russell Music Center, Room 306            EV: Eastvold Auditorium            CK: University Center, Chris Knutzen Hall</p>	<p>2/9 <b>Chorale Homecoming Concert</b>, 8pm, LCH</p> <p>2/18 <b>Guitar Orchestra and Guitar Ensemble</b>, LCH, 3pm</p> <p>2/25 <b>Augustana Symphonic Band</b>, LCH, 8pm</p> <p>3/3 <b>Male Chorus Invitational Concert</b>, LCH, 3pm</p> <p>3/6 <b>The PLU Flute Ensemble Presents the Music of Ian Clarke</b>, LCH, 8pm</p> <p>3/9 <b>University Jazz Ensemble</b>, 8pm, CK</p> <p>3/13 <b>Wind Ensemble</b>, LCH, 8pm</p> <p>3/16 <b>PLUtonics / HERmonics</b>, LCH, 8pm.            Tickets available through the Concierge Desk.</p> <p>3/16 <b>PLUtonics / HERmonics</b>, LCH, 10pm.            Tickets available through the Concierge Desk.</p> <p>3/20 <b>USO with Student Soloists</b>, LCH, 8pm</p> <p>4/2 <b>Ung Youth Sinfoni form Bergen, Norway</b>, LCH, 12noon</p> <p>4/13 <b>KammerMusikere &amp; Early and Baroque Ensemble</b>, LCH, 8pm</p> <p>4/15 <b>Harp Ensemble</b>, LCH, 5:30pm</p> <p>4/24 <b>Choir of the West Homecoming Concert</b>, LCH, 8pm</p> <p>4/27 <b>Wind and Brass Students Recital</b>, LCH, 8pm</p> <p>4/28 <b>Bassoon Ensemble</b>, LCH, 12noon</p> <p>4/29 <b>Mu Phi Epsilon</b>, LCH, 3pm</p> <p>5/1 <b>Univ. Chorale, Singers and Mens' Chorus</b>, LCH, 8pm</p> <p>5/2 <b>Jazz Ensemble</b>, CK, 8pm</p> <p>5/4 <b>Percussion and Steel Pan Ensembles</b>, LCH, 8pm</p> <p>5/5 <b>Solvvinden Flute Ensemble</b>, LCH, 3pm</p> <p>5/5 <b>PLUtonics / HERmonics</b>, Amphitheater, 6pm</p> <p>5/6 <b>Composer's Forum</b>, LCH, 3pm</p> <p>5/6 <b>Guitar Orchestra and Ensemble</b>, LCH, 8pm</p> <p>5/8 <b>Jazz Combos in the Cave</b>, 5:30pm</p> <p>5/8 <b>Concert Band</b>, LCH, 8pm</p> <p>5/13 <b>Wind Ensemble</b>, LCH, 3pm</p> <p>5/15 <b>Orchestra, Choir of the West, Chorale, O. Ezhokina</b>, LCH, 8pm</p> <p>5/16 <b>String Kaleidoscope</b>, LCH, 8pm</p> <p>5/17 <b>Piano Ensemble</b>, LCH, 8pm</p> <p>Concerts are subject to change without notice. Web Address: Most up-to-date information can be found at:  <a href="http://www.plu.edu/~music/">http://www.plu.edu/~music/</a> select quick links: Spring 2010 Concert Attendance List</p>	<p>2/8 <b>PLU Collegiate Music Educators Non-Concert Concert</b>, LCH, 8pm</p> <p>2/19 <b>M. Ardington, Flute &amp; K. Jahnsen, Trombone</b>, LCH, 3pm</p> <p>2/22 <b>Compassion Series: Overexposed – The Cost of Compassion</b>, LCH, 7pm</p> <p>2/24 <b>M. Cipollone, Sr MBE Vocal Recital</b>, LCH, 8pm</p> <p>2/29 <b>L. Atkinson, Sr BME Percussion Recital</b>, LCH, 8pm</p> <p>3/3 <b>D. Dix, Sr. BME Saxophone Recital</b>, LCH, 5:30pm</p> <p>3/4 <b>M. Anderson Sr. BME Vocal Recital</b>, LCH, 3pm</p> <p>3/10 <b>S. Lawson, Sr. BME Saxophone Recital</b>, LCH, 5:30pm</p> <p>3/11 <b>K. Monk, Jr. BM Horn Recital</b>, LCH, 5:30pm</p> <p>3/11 <b>T. Hill, Sr BM Harp Recital</b>, LCH, 8pm</p> <p>3/15 <b>Debussy Piano Festival</b>, LCH, 8pm</p> <p>3/18 <b>R. Johnson, Senior BME Vocal Recital</b>, LCH, 5:30pm</p> <p>3/21 <b>K. Shelton, Flute Recital</b>, C306, 8pm</p> <p>3/22 <b>A. Sparado, Vocal Recital</b>, LCH, 8pm</p> <p>4/1 <b>C. Sumrall, Sr. BM Oboe Recital</b>, LCH, 8pm</p> <p>4/3 <b>M. Corbi &amp; A. Davis, Vocal Recital</b>, LCH, 8pm</p> <p>4/5 <b>E. White Jr. BM Recital with S. Bivins, Vocal</b>, LCH, 8pm</p> <p>4/10 <b>E. Telling, Student Piano Recital, C306, 8pm</b></p> <p>4/11 <b>M. Clark, Piano and A. Domine, Vocal</b>, C306, 8pm</p> <p>4/14 <b>J. Reisenel, Jr. BM Vocal Recital</b>, C306, 5:30pm</p> <p>4/14 <b>T. Morse &amp; S. Eisert, Vocal Recital</b>, LCH, 8pm</p> <p>4/15 <b>K. Hamm Sr. BME Vocal Recital</b>, LCH, 8pm</p> <p>4/17 <b>D. Olds, Sr. BME Cello with S. Themar, Jr. BM Violin Recital</b>, C306, 8pm</p> <p>4/19 <b>C. Bubnick, Sr. BME Flute Recital</b>, LCH, 8pm</p> <p>4/19 <b>M. Morales, Piano</b>, LCH, 8pm / The Forrester Wise Monsen Scholar Recital. Donation accepted at the door.</p> <p>4/21 <b>C. Wessel, Jr. BM Tuba Recital</b>, LCH, 5:30pm</p> <p>4/24 <b>J. Olson, Student Guitar Recital</b>, C306, 5:30pm</p> <p>4/26 <b>A. Bill, Sr. BME Vocal Recital</b>, LCH, 8pm</p> <p>4/28 <b>K. Lewinski, Sr BME Vocal Recital</b>, LCH, 3pm</p> <p>4/28 <b>J. Broome-Robinson Sr. BM Trumpet Recital</b>, LCH, 5:30pm</p> <p>4/28 <b>M. Hornback, Student Vocal Recital</b>, LCH, 8pm</p> <p>4/29 <b>K. Fisher, Sr. BM Flute Recital</b>, LCH, 5:30pm</p> <p>4/29 <b>A. Pyle, Sr BME Bassoon Recital</b>, LCH, 8pm</p> <p>5/1 <b>L. James, Sr. BM Vocal Recital</b>, LCH, 6pm</p> <p>5/3 <b>Keyboard Students Recital</b>, LCH, 8pm</p> <p>5/5 <b>A. Sagami, Jr. BM Saxophone Recital</b>, C306, 5:30pm</p> <p>5/8 <b>M. Morales Sr BMA Presentation</b>, C306, 8pm</p> <p>5/11 <b>M. Hendrix, Sr BME Vocal Recital</b>, LCH, 8pm</p> <p>5/13 <b>L. Stromberg, Sr BMA Presentation</b>, C306, 5:30pm</p> <p>5/18 <b>A. Conley, Sr BME Recital</b>, LCH, 8pm</p> <p>5/19 <b>H. Weirich &amp; J. Marzano, Jr. BM Recital</b>, LCH, 3pm</p> <p>5/19 <b>T. Morse, Sr BMA Presentation</b>, C306, 5:30pm</p> <p>5/19 <b>H. Young, Sr BME String Bass Recital</b>, LCH, 8pm</p> <p>5/20 <b>Beatrice Hermann Competition Winner's Recital</b>, LCH, 7pm</p>

## CONCERT ATTENDANCE REQUIREMENT

Experiencing a variety of live musical performances is an important aspect of private music study. For this reason, all students taking private lessons are required to attend a certain number of department-approved performances.

The specific policy is as follows:

1. All full-time undergraduate students registered for private lessons in performance or composition (Music 202-219, 327351, 401-419, 421 and 499 Capstone Student Project: Senior Recital or Project) are required to attend (6) on-campus, Music Department-sponsored concerts each semester. Concerts will be chosen from an approved list published at the beginning of the semester and available from the Music Office.
2. **The six required concerts will include:**
  - **ONE concert given by faculty or guest professional artist, and**
  - **TWO concerts given by Music Department Student Ensembles, and**
  - **ANY THREE concerts chosen from the approved list without regard to category.**
3. Concerts in which the student performs will not count toward the total.
4. Failure to meet the concert attendance requirement will lower the student's private lesson grade in his/her principal medium as follows:
  - a. Students who attend fewer than three concerts in a semester will receive a grade of C or their earned studio grade, whichever is lower.
  - b. Students who attend 3, or 4 concerts will receive a grade one whole letter grade lower than their earned studio grade.
  - c. Students who attend 5 concerts will receive a grade one level lower than their earned studio grade (i.e., "A" becomes "A-").
  - d. Students who attend 6 concerts but fail to attend concerts in the required categories will receive a grade one grade level lower than their earned grade (i.e., "A" becomes "A-").
5. Concert attendance checks, record-keeping and grade adjustment will be the responsibility of the Music Office.
6. Incomplete grades will not be given to any student who did not fulfill their Concert Attendance Requirement.

### REQUESTS FOR MODIFICATION OR WAIVER OF REQUIREMENT

**Turn completed requests into Linda Miller, Music Office Concert Attendance Manager.**

If you feel that you should be excused from any part of the concert Attendance Requirement because of genuinely extraordinary circumstances, you may submit a modification/waiver request to the Music Department Curriculum Committee during the first month of the semester.

**The deadline to turn the Modification or Waiver:**  
**October 2 (Fall Semester)**  
**February 23 (Spring Semester)**

The request must contain the following items or it will be returned to the requestor with instructions to complete all the required steps (pick up waiver request form in the Music Office to help guide you through this process). Students are still required to complete the Concert Attendance Requirement until they receive official notification of approval of modification or waiver request. FOLLOW THESE STEPS EXACTLY. A student must provide:

1. A clear statement of the change being sought.  
Example: lowering the number of concerts required,

altering the mixture of required concerts, or waiving the requirement altogether.

2. A clear explanation of the specific circumstances which argue for changing the requirement.  
Example: evening classes, work schedules, conflicting commitments.
3. Proof of the circumstances cited above, other than PLU class conflicts. Examples: work schedule validated by supervisor's signature and phone number, registration confirmation and course schedule for non-PLU courses, validated military duty assignments, etc.
4. The published Music Department Approved Concert/Recital List for the current semester with all of the concerts which **the student is unable to attend clearly marked.**
5. Signatures of both the student and his/her private instructor.  
Students will usually be informed of the outcome of their request within one week.

### SEMESTER JURIES

The Semester Jury is the conclusive learning experience for students taking private lessons. It is a unique opportunity for students to demonstrate their performance ability and achievement before members of the music faculty and to receive comments and encouragement. Although the Semester Jury is not graded, it provides a focused conclusion to private lesson study each semester.

1. All students receiving private instruction for university credit, except those students registered for Music 499: Senior Capstone Project will take a Semester Jury at the completion of the semester. Piano students who have passed the Piano Proficiency examination during the semester are not required to take a piano jury. However, they are required to take jury in other lesson areas.
  2. Students receiving private instruction in more than one performance medium will take a jury in each of those media.
  3. The Semester Jury Committee will include faculty members from the student's area of performance.
  4. Juries will be held on the Friday preceding final Examination Week of each semester.
  5. The student is responsible for:
    - a. Filling out the *Record of Private Instruction* form and submitting it to the Jury Committee at the time of the jury.
    - b. Signing up for a jury time.
    - c. Selecting, in consultation with the private lesson instructor, material to perform for the jury. Total jury time allotted for each student will be approximately 7 minutes.
  6. Verbal and/or written comments will be given to the student at the end of the jury.  
*Record of Private Instruction* forms are available from the Music Office or the private instructor, and *Semester Jury Sign-up Sheets* are posted in the Music Office on the Monday preceding juries.
- Juries are organized in the following groups: Voice, Piano, Strings and Guitar, Organ and Harpsichord, Woodwinds, Brass and Percussion.