

# PLU Jazz Honor Band 2015

Guitar/Piano/Bass

## Rhythm Section Audition Piece

**A** Swing ♩=106

Bb<sup>6</sup> Gm<sup>7</sup> Ab<sup>7</sup>(b5) G<sup>11</sup> G<sup>+7</sup> B<sup>o7</sup> Cm<sup>7</sup> Am<sup>7</sup>(b5) D<sup>7</sup> Gm<sup>7</sup> Gb<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup>

Musical staff for measures 1-6 of section A. The staff is in the key of Bb major (two flats) and contains six measures of rhythmic notation represented by diagonal slashes. The notes are not explicitly written but implied by the chord symbols above.

7 Eb<sup>Δ</sup> Em<sup>7</sup>(b5) A<sup>+7</sup> D<sup>Δ</sup> Bm<sup>7</sup> Em<sup>7</sup>

Musical staff for measures 7-11 of section A. The staff is in the key of Bb major and contains five measures of rhythmic notation represented by diagonal slashes.

12 Db<sup>11</sup> Db<sup>9</sup> Gbm<sup>7</sup> C<sup>9</sup> B<sup>9</sup> Bb<sup>9</sup> B<sup>9</sup> Cm<sup>9</sup> Dbm<sup>7</sup> Gb<sup>9</sup> F13(b9)

Musical staff for measures 12-16 of section A. The staff is in the key of Bb major and contains five measures of rhythmic notation represented by diagonal slashes.

**B** Bb<sup>Δ</sup><sup>9</sup> Ab<sup>7</sup>(b5) G<sup>+7</sup> G<sup>11</sup> Db<sup>9</sup> Cm<sup>9</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(#9) Gm<sup>9</sup> Gb<sup>9</sup> Fm<sup>7</sup> Ab<sup>Δ</sup> Bb<sup>9</sup> Bb<sup>7</sup>(b9)

Musical staff for measures 17-22 of section B. The staff is in the key of Bb major and contains six measures of rhythmic notation represented by diagonal slashes.

23 Eb<sup>Δ</sup><sup>9</sup> Em<sup>7</sup>(b5) A<sup>+7</sup> A<sup>7</sup>(b5) Dm<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Ab<sup>9</sup> A<sup>o7</sup> Gm<sup>7</sup>

Musical staff for measures 23-27 of section B. The staff is in the key of Bb major and contains five measures of rhythmic notation represented by diagonal slashes. A slur with an accent (>) is placed over the last two measures.

28 C<sup>7</sup>(b5) B<sup>9</sup> C<sup>7</sup>(b5) Gb<sup>Δ</sup> Eb<sup>Δ</sup> B<sup>Δ</sup> Abm<sup>7</sup> Bb<sup>Δ</sup><sup>9</sup> B<sup>7</sup>(#9) Bb<sup>Δ</sup><sup>9</sup>

Musical staff for measures 28-32 of section B. The staff is in the key of Bb major and contains five measures of rhythmic notation represented by diagonal slashes.

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Musical staff for measure 33. The staff is in the key of Bb major and contains one measure of rhythmic notation represented by diagonal slashes.