

Anthropology

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Anthropology as a discipline tries to bring all of the world's people into human focus. Though anthropology does look at "stones and bones," it also examines the politics, medicines, families, arts, and religions of peoples and cultures in various places and times. This makes the study of anthropology a complex task, for it involves aspects of many disciplines, from geology and biology to art and psychology.

Anthropology is composed of four fields. Cultural or social anthropology studies living human cultures in order to create a cross-cultural understanding of human behavior. Archaeology has the same goal, but uses data from the physical remains of the past cultures to reach it. Linguistic anthropology studies human language. Biological anthropology studies the emergence and subsequent biological adaptations of humanity as a species.

Faculty: Klein, *Chair*; Andrews, Brusco, Guldin, Huelsbeck, Nosaka, Thomson.

BACHELOR OF ARTS MAJOR

36 semester hours

Required: ANTH 102, 103, 480, 499.

Choose: ANTH 101 or 104; four semester hours from 330–345 (peoples courses); four semester hours from ANTH 350–465 (topics courses); eight additional hours in anthropology, at least four of which must be above ANTH 321.

MINOR: 20 semester hours.

Required: ANTH 102.

Choose: ANTH 101 or 103 or 104; four semester hours from courses listed ANTH 330–345; four semester hours from ANTH 350–499; and four additional semester hours in anthropology.

DEPARTMENTAL HONORS

In recognition of outstanding work, the designation with Departmental Honors may be granted by vote of the anthropology faculty based on the student's performance in the following areas:

- Anthropology course work requires minimum 3.50 GPA.
- Demonstration of active interest in anthropological projects and activities outside of class work.
- Completion of a senior thesis. A paper describing independent research must be conducted under the supervision of departmental faculty. A proposal must be approved by the faculty by the third week of class of the fall semester for May and August graduates, and the third week of class of the spring semester for December and January graduates.

The departmental honors designation will appear on the transcript of a student graduating with an anthropology major.

To view Anthropology (ANTH) courses, see the PLU Directory of Approved Courses beginning on page 149.

Art

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In this time of rapidly changing concepts and an almost daily emergence of new media, emphasis must be placed on a variety of experiences and creative flexibility for the artist and the designer. Students with professional concerns must be prepared to meet the modern world with both technical skills and the capacity for innovation. The department's program therefore stresses individualized development in the use of mind and hand.

Students may choose among a generalized program leading to a Bachelor of Arts degree; a specific specialized program for the Bachelor of Fine Arts, in which each candidate develops some area of competence; or a degree program in art education for teaching on several levels.

Some students go directly from the university into their field of interest. Others find it desirable and appropriate to attend a graduate school. Many alumni have been accepted into prestigious graduate programs, both in this country and abroad.

The various fields of art are competitive and demanding in terms of commitment and effort. Nonetheless, there is always a place for those who are extremely skillful or highly imaginative or, ideally, both. The department's program stresses both, attempting to help each student reach that ideal. Instructional resources, when coupled with dedicated and energetic students, have resulted in an unusually high percentage of graduates being able to satisfy their vocational objectives.

Faculty: Avila, *Chair*; Ebbinga, Geller, Hallam, Mathews, Stasinis; assisted by Cornwall, Sobeck.

Majors are urged to follow course sequences closely. It is recommended that students interested in majoring in art declare their major early to ensure proper advising. Transfer students' status shall be determined at their time of entrance. The department reserves the right to retain, exhibit, and reproduce student work submitted for credit in any of its courses or programs, including the senior exhibition. A use or materials fee is required in certain courses.

BACHELOR OF ARTS MAJOR

38 semester hours

- ARTD 116 or courses in teaching methods may not be applied to the major.
- A maximum of 44 semester hours in Art courses may be applied toward the degree.
- Candidates for the bachelor of arts degree are enrolled in the College of Arts and Sciences and must meet the College of Arts and Sciences requirements.
- A concentration is required in either Studio Art or Art History to receive a B.A. in Art.

Art (ARTD)

Studio Courses

160, 196, 226, 230, 250, 260, 296, 326, 330, 350, 360, 365, 370, 396, 426, 430, 465, 470, 491, 492, 496, 498

History and Theory Courses

180, 181, 280, 380, 381, 382, 390, 480, 481, 482, 490

ARTD 160: Drawing – AR

A course dealing with the basic techniques and media of drawing. (4)

ARTD 180: History of Western Art I – AR

A survey tracing the development of Western art and architecture from prehistory to the end of the Middle Ages. (4)

ARTD 181: History of Western Art II – AR

A survey of Western art and architecture from the Renaissance to the 20th century. (4)

ARTD 196: Design I: Fundamentals – AR

An introduction to design through the study of basic techniques, color theory, and composition. (4)

ARTD 226: Black and White Photography – AR

A studio class in photography as an art form. Primary concentration in basic camera and darkroom techniques. Students produce a portfolio of prints with an emphasis on creative expression and experimentation. (4)

ARTD 230: Ceramics I – AR

Ceramic materials and techniques including hand-built and wheel-thrown methods, clay and glaze formation. Includes a survey of ceramic art. (4)

ARTD 250: Sculpture I – AR

Focus on techniques and processes in various mediums with attention to conceptualization and craftsmanship in three-dimensional space. Metal, wood, plaster, synthetics, video, and tools used in fabrication processes. Text required. Includes a Video survey of contemporary and historical artists. (4)

ARTD 260: Intermediate Drawing

Drawing taken beyond the basics of 160. Expansion of media forms, and solutions to compositional problems. Possibility of pursuing special individual interests, with permission.

Prerequisite: ARTD 160 or consent of instructor. (4)

ARTD 280: Art Methodology and Theory -AR

Explores art historical and critical methods used for the analysis of art, including formalism, iconography, iconology, economic/social contexts, psychology, feminism, and structuralism/semiotics. Relates methods to broader cultural theories from Kant to Edward Said. (4)

ARTD 296: Design II: Concepts

An investigation of the process of creative problem solving in a methodical and organized manner. Includes projects in a variety of design areas. **Prerequisite:** ARTD 196 or consent of instructor. (4)

ARTD 326: Color Photography – AR

Exploration of the issues of both painters and photographers. Students learn to make color prints and process color negatives. Includes a historical survey of color photography as well as perspectives of contemporary artists. (4)

ARTD 330: Ceramics II

Techniques in ceramic construction and experiments in glaze formation. **Prerequisite:** ARTD 230. (4)

ARTD 331: The Art of the Book I – AR

This studio course explores the history, aesthetics and creative dimensions of book design and typography. Cross-listed with ENGL 313. (4)

ARTD 341: Elementary Art Education

A study of creative growth and development; art as studio projects; history and therapy in the classroom. (2)

ARTD 350: Sculpture II

Fall semester has a focus on foundry (cast aluminum, bronze, and iron), using lost wax and lost foam processes. Spring semester has a focus on welding fabrication utilizing gas, MIG, and ARC. There is an emphasis on mixed media sculpture. Includes a video survey of contemporary and historical artists. May be taken twice. **Prerequisite:** ARTD 250. (4)

ARTD 360: Life Drawing

An exploration of human form in drawing media. May be repeated for credit. **Prerequisite:** ARTD 160 or consent of instructor. (2)

ARTD 365: Painting I

Media and techniques of painting in oil or acrylics. **Prerequisite:** ARTD 160. (4)

ARTD 370: Printmaking I

Methods and media of fine art printmaking; both hand and photo processes involving lithographics, intaglio, and screen printing. **Prerequisite:** ARTD 160 or consent of instructor. (4)

ARTD 380: Modern Art – AR

The development of art from 1900 to the present, with a brief look at European and American antecedents as they apply to contemporary directions. (4)

ARTD 381: Contemporary Art - AR

Is an investigation of international art production since 1960. These include definitions of modernism, issues of identity and the representation of race, class, and gender as well as the role of the body in art and artists' engagement with popular culture and politics. (4)

ARTD 382: Art of 19th Century Europe - AR

Examines the early history of modern art from Neoclassicism and Romanticism through Realism and Post-Impressionism. Key artists studied include David, Delacroix, Fredrich, Turn, Courbet, Monet, Degas, Manet, Renoir, Van Gogh, Seurat, Cezanne, and Gauguin. (4)

ARTD 390: Studies in Art History – AR

A selected area of inquiry, such as a history of American art, Asian art, the work of Picasso, or similar topics. May be repeated for credit. (4)

ARTD 396: Design Graphics I

Design and execution of printed materials; emphasis on technical procedures and problems in mass communication. **Prerequisite:** ARTD 196 and ARTD 296 or consent of instructor. (4)

ARTD 398: Drawing: Illustration

Advanced projects in drawing/illustration. Exposure to new concepts and techniques adaptable to fine art and commercial applications. **Prerequisites:** ARTD 160 and ARTD 196. May be repeated once. (4)

ARTD 426: Digital Photography

An introduction to computer-assisted photography in which students learn applications, develop aesthetic strategies, and engage the ethical issues of this new technology. Emphasis on creative exploration and problem solving within the Macintosh environment. May be taken twice. (4)

ARTD 430: Ceramics III

Individual research into ceramic construction, kiln operations, and experiments in glaze formation. May be taken twice. **Prerequisite:** ARTD 330. (4)

ARTD 440: Secondary Art Education

A study of instruction in the secondary school including appropriate media and curriculum development. (2)

ARTD 465: Painting II

Media and techniques of painting in oil or acrylics. May be taken twice. **Prerequisite:** ARTD 365. (4)

ARTD 470: Printmaking II

Methods and media of fine art printmaking; both hand and photo processes involving lithographics, intaglio, and screen printing. May be taken twice. **Prerequisite:** ARTD 370. (4)

ARTD 480: American Art to 1900 - AR

Examines the American experience from Colonial portraiture through transcendentalism and naturalism. Major artists covered include Copley, Cole, Church, Eakins, and Homer. The contributions of expatriate artists such as Whistler, Sargent, and Cassatt are incorporated. (4)

ARTD 481: Approaches in Art Criticism - AR

Combines an examination of recent criticism and theory in international art with an emphasis on local production and exhibition. Students will write and refine critical visual analyses of works of art and exhibitions. These critical reviews and their subsequent discussion are designed to help students develop writing and presentation skills in the description, interpretation, and evaluation of art. (4)

ARTD 482: Art Exhibition Politics - AR

Considers the issues that arise in the public display and interpretation of objects in artistic, historical, anthropological, and political exhibitions. Students use local museums as texts to evaluate the narrative, installation, and meaning of exhibitions. In the final project, students design, install, and document an exhibition in the University Gallery. (4)

ARTD 490: Gender and Art - AR

Studies the effects of race and class on the construction of femininity and masculinity in European and American art, with an emphasis on 19th and 20th century modernism. (4)

ARTD 491: Independent Studies: Special Projects

Exploration of the possibilities of selected studio areas, including experimental techniques. Emphasis on development of individual styles, media approaches, and problem solutions. May be repeated for credit. **Prerequisites:** Junior status, minimum of two courses at 200 level or above in affected medium with minimum 2.5 GPA, consent of instructor and department chair. (1-4)

ARTD 492: Design: Workshop

A tutorial course which may deal with any of several aspects of the design field with particular emphasis on practical experience and building a portfolio. May be taken twice. (2 or 4)

ARTD 496: Design: Graphics II

Design and execution of printed materials; emphasis on technical procedures and problems in mass communication. Explores advanced techniques with multiple color, typography, and other complex problems. **Prerequisite:** ARTD 396. (4)

ARTD 497: Research in Art History – Theory

A tutorial course for major students with research into a particular aspect of art history or theory. May be repeated for credit. **Prerequisites:** Senior status, consent of instructor, and program approval by department faculty. (1-4)

ARTD 498: Studio Projects/Independent Study

A tutorial program for students of exceptional talent. In-depth individual investigation of a particular medium or set of technical problems. Only one project per semester may be undertaken. May be repeated for credit. **Prerequisites:** Declared major in art, senior status, consent of instructor, written proposal, program approval by department faculty. Students meeting the above requirements but with less than a 3.00 GPA in the major may be required to present additional evidence of eligibility. (1-4)

ARTD 499: Capstone: Senior Exhibition - SR

Students work closely with their advisors in all phases of the preparation of the exhibition. Must be taken in the student's final semester. **Prerequisites:** Declared major in art (BFA or BA), senior status, reasonable expectation of completion of all department and university requirements for graduation. Meets the senior seminar/project requirement. (2)

