



• **Literature**  
**In English**

- CHIN 371: Chinese Literature in Translation
- CLAS 231: Masterpieces of European Literature
- CLAS 350: Classical and Comparative Mythology
- HISP 341: The Latino Experience in the U.S.
- HISP 441: U.S. Latino Literature
- LANG 271: Literature Around the World
- LANG 272: Literature and Social Change in Latin America
- SCAN 241: Scandinavian Folklore
- SCAN 341: Topics in Scandinavian Literature
- SCAN 422: Modernity and Its Discontents

**In Respective Language**

- FREN 421, 422: Masterpieces of French Literature
- FREN 431, 432: 20th Century French Literature
- GERM 421: German Literature from the Enlightenment to Realism
- GERM 422: 20th Century German Literature
- HISP 325: Introduction to Hispanic Literary Studies
- HISP 421: Masterpieces of Spanish Literature
- HISP 422: 20th Century Literature of Spain
- HISP 423: Special Topics in Spanish Literature and Culture
- HISP 431: Latin American Literature, 1492-1888
- HISP 432: 20th Century Latin American Literature
- HISP 433: Special Topics in Latin American Literature and Culture

**CLASSICAL STUDIES AND CLASSICAL LANGUAGES**

To view Classics, Greek, or Latin courses, go to the PLU Directory of Approved Courses.

• **CLASSICAL LANGUAGES**

**Major: 40 hours in classical languages, plus CLAS 499**

See the Classics (CLAS) section for info on Classical Studies Major, page 45.  
To view course offerings, go to page 164.

**Minor:**

**24 semester hours**

See the Classics (CLAS) section for curriculum information, page 45. To view course offerings, go to page 167.

• **GREEK**

**Minor in Greek**

20 semester hours, which may include 101–102.  
To view course offerings, go to page 184.

• **LATIN**

**Minor in Latin**

20 semester hours, which may include 101–102.  
To view course offerings, go to page 191.

**MODERN LANGUAGES**

• **CHINESE**

**Minor in Chinese**

20 semester hours which may include CHIN 101-102.  
To view course offerings, go to page 163.

• **FRENCH**

**Major in French**

A minimum of 36 semester hours beyond FREN 101-102, including FREN 201-202, 301-302, 321, 499 and three 400-level courses, one of which must be completed in the senior year.

**Minor in French**

20 semester hours, excluding FREN 101–102 and including FREN 201–202, 301, and two additional upper-division courses.  
To view course offerings, go to page 181.

• **GERMAN**

**Major in German**

A minimum of 36 semester hours beyond GERM 101–102, including GERM 201–202, 301–302, 321–322, 499, and two 400-level courses.

**Minor in German**

20 semester hours, excluding GERM 101–102 and including GERM 201–202, 301, and two additional upper-division courses.  
To view course offerings, go to page 183.

• **HISPANIC STUDIES**

**Major in Hispanic Studies**

A minimum of 36 semester hours beyond HISP 201, including 202, 301, 321, 322, 325

One course from: HISP 421, 422, 423

One course from: HISP 431, 432, and 433

One additional 400-level course (selected from HISP 401, 421, 422, 423, 431, 432, 433, or 444)

And HISP 499.

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty.

Majors may not normally fulfill the requirements for the major through the election of 300-level courses during their senior year.

**Continuation Policy:** To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic Studies courses required for the major or the minor.

**Minor in Hispanic Studies**

20 semester hours, including: HISP 202, 301, 325, and two additional upper-division courses. Courses taught in English (HISP 341 and 441) will not count towards a minor in Hispanic Studies.

To view course offerings, go to page 185

• **NORWEGIAN**

**Major in Norwegian**

A minimum of 36 semester hours, including NORW 101–102, 201–202, 301–302, and SCAN 341 or 422.

**Minor in Norwegian**

20 semester hours, which may include NORW 101–102  
To view course offerings, go to page 199.

## Chinese (CHIN)

### ***CHIN 101, 102: Elementary Chinese***

Introduction to Mandarin Chinese. Basic skills in listening, speaking, reading and writing. Laboratory practice required. (4, 4)

### ***CHIN 201, 202: Intermediate Chinese – C***

Develops further the ability to communicate in Mandarin Chinese, using culturally authentic material. Laboratory practice required. **Prerequisite:** CHIN 102 or equivalent. (4, 4)

### ***CHIN 271: China Through Film – AR, C***

An exploration of the history and recent directions of Chinese cinema, the relationship between film and other Chinese media, film, and the Chinese government, and the particular appeal of Chinese film on the international market. No prior study of Chinese required. Cross-listed with THEA 271. (4)

### ***CHIN 301, 302: Composition and Conversation – C***

Review of grammar with emphasis on idiomatic usage; reading of contemporary authors as models of style; and conversation on topics of student interest. Conducted in Chinese. **Prerequisite:** CHIN 202. (4)

### ***CHIN 371: Chinese Literature in Translation – C, LT***

An introduction to the most important works and writers of Chinese literary traditions, from early times to the modern period. Poetry, prose, drama, and fiction included. Film presentations supplement the required readings. No knowledge of Chinese required. (4)



## Chinese Studies (CHSP)

### ***CHSP 250: Urban Culture in China - C***

Explores first hand the dynamic and rapidly transforming cultural life of four major Chinese cities: Beijing, Shanghai, Guangzhou, and Hong Kong. Our explorations will be carried out through face-to-face meetings with contemporary artists and writers, as well as visits to culturally significant sites that form the background and context for artistic expression in China today. The urban focus will foreground tensions within China's major cities between global and local forces, and the ways in which those tensions are profitably transformed into contemporary art of all kinds. (4)

### ***CHSP 350: Chinese Culture and Society***

This course will draw together the existing experiential components of the semester abroad program in Chengdu - orientation, service learning and the study tour - and focus them on the topic of an individual research project. The primary methodology of this project will be interviews with individuals in China, along with analysis of various Chinese media. (4)

### ***CHSP 499: Capstone: Senior Project – SR***

A project, thesis, or internship which demonstrates competence in language and other dimensions of Chinese Studies. Must be approved in advance by chair of the Chinese Studies Program; tally card required. Upon prior application of the student, seminars in other departments or programs may substitute for this course. (4)

