

BACHELOR OF ARTS MAJOR**32 semester hours (24 required, eight elective)**

Students must take at least one Chinese history course.

- **Required Courses:** 24 semester hours
 ANTH 343: East Asian Cultures
 CHIN 201: Intermediate Chinese
 CHIN 202: Intermediate Chinese
 HIST 339: Revolutionary China
 RELI 233: Religions of China
 CHSP 499: Capstone: Senior Project
- **Electives: Eight semester hours**
 ANTH 345: Contemporary China
 BUSA 352: Global Management*
 CHSP 271: China Through Film
 CHSP 287: Selected Topics in Chinese Studies
 CHSP 250: Urban Culture in China
 CHSP 350: Chinese Culture and Society
 CHIN 301: Composition and Conversation
 CHIN 302: Composition and Conversation
 CHIN 371: Chinese Literature in Translation
 HIST 232: Tibet in Fact and Fiction
 HIST 338: Modern China
 HIST 496: Seminar: The Third World (a/y on China)**
 MUSI 105: The Arts of China
 POLS 381: Comparative Legal Systems

MINOR**20 semester hours (eight required, 12 elective)**

- **Required Courses:**
Eight semester hours in Chinese language
 CHIN 101: Elementary Chinese
 CHIN 102: Elementary Chinese (or one equivalent year of university-level Chinese, upon approval of the program chair)
- **Electives**
12 semester hours from at least two additional departments

 ANTH 345: Contemporary China
 CHIN 371: Chinese Literature in Translation
 CHIN 271: China Through Film
 CHSP 287: Selected Topics in Chinese Studies
 CHSP 250: Urban Culture in China
 CHSP 350 Chinese Culture and Society
 HIST 339: Revolutionary China
 MUSI 339: The Arts of China
 RELI 233: Religions of China

*These courses may count for program credits only when the student's course project is focused on China and is approved by the program chair.

** History 496 may be counted toward program requirements only when it focuses specifically on China.

To view Chinese Studies (CHSP) courses, see the PLU Directory of Approved Courses beginning on page 163.

Classics

253.535.7219

www.plu.edu/~lang/classics.html

Classics—the study of the culture, history, languages, and enduring legacy of the greco-Roman world—is the original interdisciplinary study. Classical roots and influences intertwine with the humanities, arts, social and natural sciences from antiquity to the present. Like Socrates, who held that “the unexamined life is not worth living,” we invite you to explore these connections and, as the greek maxim goes, to “know thyself” as a prerequisite to a life of thoughtful inquiry, leadership, service, and care.

The Classical Studies major requires the completion of 40 semester hours (plus four hours in CLAS 499) including at least one year of one of the classical languages (Greek and Latin) and two of the other. The remaining courses are selected from the list below in consultation with the program coordinator. The Classical Languages major requires 40 semester hours in the classical languages, plus four hours in CLAS 499.

Classics Committee: Snee, *Coordinator*; Batten, Jansen, McKenna, E. Nelson, Oakman.

CLASSICAL STUDIES MAJOR**40 semester hours, plus four hours in CLAS 499**

- **Languages**
 LATN 101, 102: Elementary Latin
 LATN 201, 202: Intermediate Latin
 GREK 101, 102: Elementary Greek
 GREK 201, 202: Intermediate Greek
- **Non-Languages**
 ARTD 180: History of Western Art I
 CLAS 231: Masterpieces of European Literature
 CLAS 350: Classical and Comparative Mythology
 CLAS 321: Greek Civilization
 CLAS 322: Roman Civilization
 PHIL 331: Ancient Philosophy
 RELI 211: Religion & Literature of the Old Testament
 RELI 212: Religion & Literature of the New Testament
 RELI 220: Early Christianity
 RELI 330: Old Testament Studies
 RELI 331: New Testament Studies

 An approved course in Natural Sciences Area
 Independent Study Courses
 Selected January Term Courses

CLASSICAL LANGUAGES MAJOR**40 semester hours in classical languages, plus four hours in CLAS 499**

Students are expected to become familiar with the reading list for that part of the program (art, literature, history, philosophy, or religion) in which their interest lies.

The program is designed to be flexible. In consultation with the Classics Committee, a student may elect a course(s) not on the classics curriculum list.

All the Classics Program core courses are taught by faculty from the Department of Languages and Literatures.

MINOR IN CLASSICAL STUDIES

24 semester hours

- One year of Latin or Greek
- One semester of the other language: GREK 101 or LATN 101
- Three courses from the following:
 - HIST/CLAS 321: Greek Civilization
 - HIST/CLAS 322: Roman Civilization
 - CLAS 350: Classical and Comparative Mythology
 - ENGL/CLAS 231: Masterpieces of European Lit
 - GREK 102 or LATN 102 (to complete the one semester of the other language)

MINOR IN GREEK

20 semester hours, which may include GREK 101–102.

MINOR IN LATIN

20 semester hours, which may include LATN 101–102.

See the *PLU Directory of Approved Courses in Classics on Page 164*, and in *Greek on page 184*, in *Latin on page 191*.

To see minor requirements for Greek and Latin, go to *Department of Languages and Literatures on page 75*.

Communication and Theatre

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The faculty of the Department of Communication and Theatre is committed to a philosophical perspective on communication as the process by which shared understandings are created among audiences through the use of symbols. Implicit within this understanding is agreement on the assumption that people interact with one another for the purpose of achieving outcomes, and that this interaction is accomplished through a variety of media.

Faculty: Ehrenhaus, *Chair*; Bartanen, Clapp, Desmond, Feller, Franke, Harney, Inch, Land, Lisosky, Loughman, McGill, Rowe, Wells, Young.

THREE DEGREE TRACKS

THE BACHELOR OF ARTS (B.A.) in Communication Studies and Theater focus on liberal arts learning, critical understanding of communication and theatre, and an appreciation of the roles played by communication and theatre in our culture and the global community.

THE BACHELOR OF ARTS IN COMMUNICATION (B.A.C.) and the **BACHELOR OF FINE ARTS IN THEATRE (B.F.A.)** are pre-professional degrees intended to equip students for careers and graduate programs focusing on particular professional fields.

Courses in the Department of Communication and Theatre that satisfy General Education Program Requirements

The only course with the prefix COMA that counts toward the university core requirement in the arts (AR) is COMA 120: Media in the World.

- COMA 303: Gender Communication meets the Alternative Perspectives Diversity (A) requirement.
- COMA 304: Intercultural Communication meets the Cross-Cultural Perspectives Diversity (C) requirement.
- THEA 271: China Through Film meets the cross-Cultural Perspectives Diversity (C) and Arts (AR) requirements.
- The following courses from Theatre and Dance may be used to meet the general university core requirement in the Arts (AR): THEA 160, 220, 222, 230, 235, 250, 255, 270, 271, 355, 359, 453, 455, and DANC 170.

Communication Core Courses

Students who major in Communication, whether through the Bachelor of Arts (B.A.) or the Bachelor of Arts in Communication (B.A.C.) degree program must complete the Communication Core. Foundational coursework in Communication uses the COMA designation; these specific courses may be formal prerequisites to other coursework in Communication. Courses that use the SOAC designation concern synthesis and integration of study in the major.

- COMA 101 or 190: Introduction to Communication (4)
- COMA 102: Communication Ethics (2)
- COMA 120: Media in the World (4)
- COMA 212: Public Speaking (2)
- COMA 213: Communication Writing (2)
- SOAC 295 **or** 395: Pre-internship (1)
- SOAC 299 **or** 399: Keystone (1)
- SOAC 495: Internship (1-12)
- SOAC 499: Capstone (2-4)

Declaration of Major

Students may declare a major in Communication (B.A. or B.A.C. degree options) upon successful completion of either COMA 101/190: Introduction to Communication or COMA 120: Media in the World.

Students wishing to declare a major in Theatre (B.A. or B.F.A. degree options) must have a cumulative grade point average of 2.50 or higher. No prior coursework in Theatre is required.

Minor Requirement for Communication Major

Students pursuing either the Bachelor of Arts (B.A.) degree with a major Communication Studies or any of the concentrations in the Bachelor of Arts in Communication (B.A.C.) degree must complete a minor. Two options are available:

- **Option 1:** A recognized university minor (In some B.A.C. concentrations, disciplines of study are specified.)



• **Literature**
In English

- CHIN 371: Chinese Literature in Translation
- CLAS 231: Masterpieces of European Literature
- CLAS 350: Classical and Comparative Mythology
- HISP 341: The Latino Experience in the U.S.
- HISP 441: U.S. Latino Literature
- LANG 271: Literature Around the World
- LANG 272: Literature and Social Change in Latin America
- SCAN 241: Scandinavian Folklore
- SCAN 341: Topics in Scandinavian Literature
- SCAN 422: Modernity and Its Discontents

In Respective Language

- FREN 421, 422: Masterpieces of French Literature
- FREN 431, 432: 20th Century French Literature
- GERM 421: German Literature from the Enlightenment to Realism
- GERM 422: 20th Century German Literature
- HISP 325: Introduction to Hispanic Literary Studies
- HISP 421: Masterpieces of Spanish Literature
- HISP 422: 20th Century Literature of Spain
- HISP 423: Special Topics in Spanish Literature and Culture
- HISP 431: Latin American Literature, 1492-1888
- HISP 432: 20th Century Latin American Literature
- HISP 433: Special Topics in Latin American Literature and Culture

CLASSICAL STUDIES AND CLASSICAL LANGUAGES

To view Classics, Greek, or Latin courses, go to the PLU Directory of Approved Courses.

• **CLASSICAL LANGUAGES**

Major: 40 hours in classical languages, plus CLAS 499

See the Classics (CLAS) section for info on Classical Studies Major, page 45.
To view course offerings, go to page 164.

Minor:

24 semester hours

See the Classics (CLAS) section for curriculum information, page 45. To view course offerings, go to page 167.

• **GREEK**

Minor in Greek

20 semester hours, which may include 101–102.
To view course offerings, go to page 184.

• **LATIN**

Minor in Latin

20 semester hours, which may include 101–102.
To view course offerings, go to page 191.

MODERN LANGUAGES

• **CHINESE**

Minor in Chinese

20 semester hours which may include CHIN 101-102.
To view course offerings, go to page 163.

• **FRENCH**

Major in French

A minimum of 36 semester hours beyond FREN 101-102, including FREN 201-202, 301-302, 321, 499 and three 400-level courses, one of which must be completed in the senior year.

Minor in French

20 semester hours, excluding FREN 101–102 and including FREN 201–202, 301, and two additional upper-division courses.
To view course offerings, go to page 181.

• **GERMAN**

Major in German

A minimum of 36 semester hours beyond GERM 101–102, including GERM 201–202, 301–302, 321–322, 499, and two 400-level courses.

Minor in German

20 semester hours, excluding GERM 101–102 and including GERM 201–202, 301, and two additional upper-division courses.
To view course offerings, go to page 183.

• **HISPANIC STUDIES**

Major in Hispanic Studies

A minimum of 36 semester hours beyond HISP 201, including 202, 301, 321, 322, 325

One course from: HISP 421, 422, 423

One course from: HISP 431, 432, and 433

One additional 400-level course (selected from HISP 401, 421, 422, 423, 431, 432, 433, or 444)

And HISP 499.

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty.

Majors may not normally fulfill the requirements for the major through the election of 300-level courses during their senior year.

Continuation Policy: To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic Studies courses required for the major or the minor.

Minor in Hispanic Studies

20 semester hours, including: HISP 202, 301, 325, and two additional upper-division courses. Courses taught in English (HISP 341 and 441) will not count towards a minor in Hispanic Studies.

To view course offerings, go to page 185

• **NORWEGIAN**

Major in Norwegian

A minimum of 36 semester hours, including NORW 101–102, 201–202, 301–302, and SCAN 341 or 422.

Minor in Norwegian

20 semester hours, which may include NORW 101–102
To view course offerings, go to page 199.

Classics (CLAS)

CLAS 231: Masterpieces of European Literature – LT
 Representative works of classical, medieval, and early Renaissance literature. Cross-listed with ENGL 231. (4)

CLAS 241/341: Special Topics in Ancient Literature and Culture (4)

An opportunity to pursue in-depth such topics as late antiquity and the rise of Christianity, ancient medicine and technology, specific literary genres. May be repeated for credit with different topic. (4)

CLAS 321: Greek Civilization – SI

The political, social, and cultural history of Ancient Greece from the Bronze Age to the Hellenistic period. Special attention to the literature, art, and intellectual history of the Greeks. Cross-listed with HIST 321. (4)

CLAS 322: Roman Civilization – SI

The history of Rome from the foundation of the city to CE 395, the death of Theodosius the Great. Emphasis on Rome's expansion over the Mediterranean and on its constitutional history. Attention to the rise of Christianity within a Greco-Roman context. Cross-listed with HIST 322. (4)

CLAS 350: Classical and Comparative Mythology - LT

A literary study of myths and of the methodologies used to interpret their origin, function, and meaning. This study originates in the texts of Greco-Roman authors and includes comparisons with other world myths. All readings are in English, but students with other language abilities are encouraged to use them. (4)

CLAS 499: Capstone: Senior Project – SR (4)



Communication (COMA)

COMA 101: Introduction to Communication

Introduces the study of communication. Surveys the contexts and applications of study in these disciplines. Introduces the use of rhetorical theory as a means of understanding communication behavior. (4)

COMA 102: Communication Ethics

Studies the basic principles of moral philosophy and explores ethical issues involving those engaged in communication professions such as journalism, public relations, broadcasting, and advertising. Students use case studies to learn to recognize ethical dilemmas and develop strategies for dealing with them. (2)

COMA 120: Media in the World - AR

Introduces the critical study of mass communication and its influence on community and culture. The course will survey how the technical, economic, and behavioral elements of media influence its structure and content. (4)

COMA 210: Interviewing

Introduces basic concepts and techniques for unbiased, in-depth interviewing. Topics include listening, neutral question phrasing, sources of bias, developing question sequences and interview schedules. (2)

COMA 211: Debate

This course introduces the practice of academic and political debate. It introduces principles and theories of argument. Students will have opportunities for in-class and public debates. (2)

COMA 212: Public Speaking

Introduces the basic techniques of public speaking. Students complete several speeches and learn the basic skills of speech-making, including topic selections, research, organization, audience analysis, and delivery. Required of all Design/Tech majors. (2)

COMA 213: Communication Writing

Examines principles of clear written expression that are needed for communication coursework and in communication-related careers. Focus is on writing mechanics, style, documentation formats, database searching, making claims clearly, and supporting claims with evidence in ways that are appropriate to context, purpose and audience. (2)

COMA 214: Group Communication

Studies how people interact in groups. Introduces theoretical constructs regarding the role of groups in organizational and social settings. Provides experience in analyzing and improving group performance and interaction. (2)

COMA 222: Video Production

Analysis and application of program design, writing and production tools and techniques. Lecture and laboratory.
Prerequisite: Communication core or consent of instructor. (2)