

Studio Art**20 semester hours, including:**

ARTD 380

Four semester hours in two-dimensional media

Four semester hours in three-dimensional media

Eight semester hours of studio art electives drawn from upper-division courses.

Courses in teaching methods (ARTD 341 and ARTD 440) may not be applied to the minor.

Art History**24 semester hours, including:**

ARTD 180 and ARTD 181

12 semester hours in art history/theory electives

Four semester hours in studio electives

Non-concentration courses (ARTD 116), practical design courses (ARTD 196, 296, 396, 398, 492, 496), and courses in teaching methods (ARTD 341, 440) may not be applied to the minor.

Publishing and Printing Arts**24 semester hours**

The Publishing and Printing Arts minor is cross-listed with the Department of English. See the description of that minor under Publishing and Printing Arts.

Studio courses

160, 196, 226, 230, 250, 260, 296, 326, 330, 350, 360, 365, 370, 396, 426, 430, 465, 470, 491, 492, 496, 498

History and Theory courses

180, 181, 280, 380, 381, 382, 390, 480, 481, 482, 490

To view Art (ARTD) courses, see the *PLU Directory of Approved Courses* beginning on page 152.

Arts and Communication, School of

253.535.7150

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The School of Arts and Communication is a community of artists and scholars—students, faculty, and staff—dedicated to the fulfillment of the human spirit through creative expression and careful scholarship. The School of Arts and Communication offers professional education to artists and communicators within the framework of a liberal arts education. The school encourages all of its members to pursue their artistic and scholarly work in an environment that challenges complacency, nurtures personal growth, and maintains a strong culture of collegial integrity.

Members of the School of Arts and Communication strive to create art and scholarship that acknowledges the past, defines the present, and anticipates the future. Art, communication, music, and theatre are mediums of understanding and change that reward those who participate in them, whether as artist, scholar, learner, or audience. Performances by students, faculty, and guests of the school enhance the cultural prosperity shared

by Pacific Lutheran University and its surrounding environs. The school promotes venues for collaboration between artists and scholars, among artistic and intellectual media, and between the university and the community.

Faculty: Hallam, *Acting Dean*; faculty members of the Departments of Art, Communication and Theatre, and Music.

DEGREES OFFERED

Bachelor of Arts in Communication (B.A.C.)

Bachelor of Fine Arts (B.F.A.) in art and theatre

Bachelor of Musical Arts (B.M.A.)

Bachelor of Music Education (B.M.E.)

Students may also earn the Bachelor of Arts (B.A.), but this degree is awarded through the College of Arts and Sciences. Candidates for all degrees must meet general university requirements and the specific requirements of the Departments of Art, Communication and Theatre, or Music.

For details about the Bachelor of Arts in Education (B.A.E.) in art, communication and theatre, or music, see the School of Education and Movement Studies.

For course offerings, degree requirements, and programs in the School of Arts and Communication, see Art, Communication and Theatre, and Music.

To view the *School of Arts and Communication (SOAC) courses*, see the *PLU Directory of Approved Courses* beginning on page 213.

Arts and Sciences, College of**Division of Humanities**

English

Languages and Literatures

Philosophy

Religion

Division of Natural Sciences

Biology

Chemistry

Computer Science and

Computer Engineering

Geosciences

Mathematics

Physics

Division of Social Sciences

Anthropology

Economics

History

Marriage and Family Therapy

Political Science

Psychology

Sociology and Social

Work

UNDERGRADUATE DEGREES OFFERED:

Bachelor of Arts, Bachelor of Science

Major Requirement: A major is a sequence of courses in one area, usually in one department. A major should be selected by the end of the sophomore year. The choice must be approved by the department chair (or in case of special academic programs, the program coordinator). Major requirements are specified in this catalog.

Not more than 44 semester hours earned in one department may be applied toward the bachelor's degree in the college.

College of Arts and Sciences Requirements

In addition to meeting the entrance requirement in foreign language (two years of high school language, one year of college language, or demonstrated equivalent proficiency), candidates in the College of Arts and Sciences (all B.A., B.S., B.A.P.E. [excluding B.A.P.E. with certification], and B.S.P.E. degrees) must meet Option 1, 2, or 3 below.

Candidates for the B.A. in English, for the B.A. in Education with concentration in English, for the B.A. in Global Studies, and for election to the Areté Society must meet Option 1.

Option 1: Completion of one foreign language through the second year of college level. This option may also be met by completion of four years of high school study in one foreign language with grades of C or higher, or by satisfactory scores on a proficiency examination administered by the PLU Department of Languages and Literatures.

Option 2: Completion of one foreign language other than that used to satisfy the foreign language entrance requirement through the first year of college level. This option may also be met by satisfactory scores on a proficiency examination administered by the PLU Department of Languages and Literatures.

Option 3: Completion of four semester hours in history, literature, or language (at the 201 level, or at any level in a language other than that used to satisfy the foreign language entrance requirement) in addition to courses applied to the general university requirements, and four semester hours in symbolic logic, mathematics (courses numbered 100 or above), computer science, or statistics in addition to courses applied to the general university requirements.

Courses used to satisfy either category of Option 3 of the College of Arts and Sciences requirement may not also be used to satisfy general university requirements.

Recognized Majors:

Anthropology	Global Studies
Applied Physics	(<i>Interdisciplinary</i>)
Art	Hispanic Studies
Biology	History
Chemistry	Individualized Study
Chinese Studies	Mathematics
(<i>Interdisciplinary</i>)	Mathematical Education
Classical Languages	Mathematical, Financial
(<i>Interdepartmental</i>)	Music
Classical Studies	Norwegian
(<i>Interdepartmental</i>)	Philosophy
Communication Studies	Physics
Computer Engineering	Political Science
Computer Science	Psychology
Economics	Religion
Engineering Dual Degree(3-2)	Scandinavian Area Studies
English	(<i>Interdisciplinary</i>)
Environmental Studies	Social Work
(<i>Interdisciplinary</i>)	Sociology
French	Theatre
Geosciences	Women's and Gender
German	Studies (<i>Interdisciplinary</i>)

Biology

253.535.7561

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biology@plu.edu

To learn biology is more than to learn facts: it is to learn how to ask and answer questions, how to develop strategies that might be employed to obtain answers, and how to recognize and evaluate the answers that emerge. The department is therefore dedicated to encouraging students to learn science in the only way that it can be effectively made a part of their thinking: to independently question it, probe it, try it out, experiment with it, experience it.

The diversity of courses in the curriculum provides broad coverage of contemporary biology and allows flexible planning. Each biology major completes a three-course sequence in the principles of biology. Planning with a faculty advisor, the student chooses upper-division biology courses to meet individual needs and career objectives. Faculty members are also committed to helping students investigate career opportunities and pursue careers that most clearly match their interests and abilities. Students are invited to use departmental facilities for independent study and are encouraged to participate in ongoing faculty research.

Faculty: M. Smith, *Chair*; Alexander, Auman, M.D. Behrens, Carlson, Crayton, Dolan, Egge, Ellard-Ivey, Laurie-Berry, Lerum, Main, Siegesmund, J. Smith, Teska.

BACHELOR OF ARTS or BACHELOR OF SCIENCE MAJOR

For either the Bachelor of Arts or Bachelor of Science degree, the student must take our introductory core sequence (BIOL 125 and 126) and a semester of Genetics (BIOL 332). Completion of the two-course introductory core is required before upper-division biology courses can be taken. Furthermore, BIOL 332 must be completed within five semesters of starting the introductory core series. To ensure breadth of study in biology, students must complete at least one upper-division course in each of the three categories below. In addition, at least one upper-division course must be taken that is botanical in nature and one that is zoological in nature. The two upper-division courses that satisfy the botanical and zoological requirements could also fulfill corresponding distribution requirements. Each of the courses taken for the biology major including the required supporting courses must be completed with a grade of C- or higher and the cumulative GPA must be at least 2.00. Courses not designed for biology majors (BIOL 111, 116, 201, 205, 206) ordinarily cannot be used to satisfy major requirements. Independent study (BIOL 491) and internship (BIOL 495) may be used for no more than a total of four of the upper-division biology hours required for the B.S. degree, and for no more than a total of two of the upper-division biology hours required for the B.A. degree. Students who plan to apply biology credits earned at other institutions toward a PLU degree with a biology major should be aware that at least 14 hours in biology, numbered 300 or higher and including 499, must be earned in residence at PLU.