

**THE ENGINEERING SCHOOL PROGRAM**

The course of study at the engineering school will depend on both the school and the subdiscipline. Between Columbia University and Washington University, approximately 20 different engineering subdisciplines are available to Dual-degree students. These include the more common subdisciplines (civil, chemical, electrical, mechanical) and others such as operations research, applied mathematics, earth and environmental engineering and systems science. Details are available from the PLU program director.

**ACADEMIC EXPECTATIONS**

For admission to their engineering program, Columbia University requires a cumulative PLU grade point average of 3.00 or higher, and a grade point average of 3.00 or higher in pertinent mathematics and science courses. For Washington University, the required grade point average is 3.25 both overall, and in science and mathematics courses. Students who do not meet these requirements are considered on a case-by-case basis. Although students who choose to transfer to another engineering school may be able to gain admission with slightly lower grades than those required by Columbia University and Washington University, all prospective engineering students are well advised to use the higher standard as a more realistic indication of what will be expected of them in the engineering school.

Engineering schools often do not allow pass-fail courses; thus, PLU students are advised not to enroll in mathematics, science or engineering courses for pass-fail grading.

Columbia University requires that students attend at least two full-time years at PLU before transferring.

For more information, contact the dual-degree program director in the Department of Physics or visit the program website at [www.nsci.plu.edu/3-2program](http://www.nsci.plu.edu/3-2program).

Go to the *PLU Directory of Approved Courses* to view *Chemistry (CHEM)* on page 161 and *Physics (PHYS)* on page 205.

**English**

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English offers excellent preparation for any future requiring integrative thinking, skill in writing, discernment in reading, an appreciation of human experience and aesthetic values, and the processes of critical and creative expression. Business, government, technology, education, and publishing are areas where our graduates frequently make their careers.

Our program offers emphases in literature and writing, as well as special competencies in children’s literature and a minor in publishing and printing arts. The English Department also supports the study away programs, and we offer study away to such places as Africa, Australia, and the Caribbean.

**Faculty:** Albrecht, *Chair*; Barot, Bergman, Brown, Campbell, Jansen, Kaufman, Levy, A. Mandeville, Marcus, D.M. Martin, op de Beeck, Robinson, Seal, J. Smith, Skipper, B. Temple-Thurston.

**Foreign Language Requirement**

All English majors must complete at least two years of a foreign language at the university level, or the equivalent (see College of Arts and Sciences Foreign Language Requirements, Option I).

**ENGLISH MAJOR (Emphasis on Literature)**

The English major with an emphasis on literature introduces students to the great literary traditions of Britain, North America, and the English-speaking world. The major in literature places courses organized by historical period at the heart of the student’s program, allowing students to read the great works that define the periods, and to explore the ways in which cultural contexts shape the literary imagination. Students who select the emphasis on literature can expect to learn how sensitive readers engage texts through their own speaking and writing, following their insights into the rich pleasures of literary language and growing more sophisticated in constructing effective interpretive arguments. They will also be introduced to the ways in which major critical traditions frame our approaches to literature and define the issues that keep literature meaningful and relevant in our lives.

Students considering English with an emphasis on literature as a major, but who are still undecided, might begin with a 200-level course. Even though no 200-level course is required for majors, students may request that one appropriate 200-level course be substituted for one similar Periods and Surveys course at the 300 level.

Courses offered through correspondence, on-line, and independent studies are not accepted to meet the literature requirement.

**MAJOR REQUIREMENTS**

At least 36 and up to 44 semester hours in English (excluding Writing 101) with at least 20 hours upper division, distributed as follows:

- 1. **ENGL 300: English Studies Seminar**  
*Four semester hours*

Required for all English majors. Must be taken before (not concurrently with) Senior Capstone (ENGL 451 or 452). Students are recommended to take ENGL 300 in their sophomore or junior year.

- 2. **Historical Surveys and Topics**  
*16 semester hours; four from each of Lines 1-4 below).*

**Line 1: Early**

- ENGL 301: Shakespeare
- ENGL 351: Medieval Literature
- ENGL 353: Renaissance Literature
- ENGL 355: Special Topics in Literature Before 1660

**Line 2: Middle**

- ENGL 361: British Literature, 1660-1800
- ENGL 362: British Literature, 1800-1914
- ENGL 371: American Literature Before 1860
- ENGL 372: American Literature, 1860-1914
- ENGL 365: Special Topics in Literature Before 1914

**Line 3: Late**

- ENGL 363: British Literature, 1914-1945
- ENGL 364: British Literature, 1945 to the present
- ENGL 373: American Literature, 1914-1945
- ENGL 374: American Literature, 1945 to the present
- ENGL 375: Special Topics in Literature, 1914 to the present

**Line 4: Literature and Difference**

- ENGL 341: Feminist Approaches to Literature
- ENGL 342: American Ethnic Literatures
- ENGL 343: Postcolonial Literature and Theory
- ENGL 345: Special Topics in Literature and Difference

**3. Electives**

***Eight to 16 hours***

Any English-designed course: literature, writing, or publishing and printing arts.

**4. Writing**

***Four semester hours***

Any writing course at the 200-400 levels.

**5. Capstone Senior Seminar**

***Four semester hours***

*Prerequisite is ENGL 300.*

The capstone seminar, generally taken in the senior year, includes a capstone presentation consistent with the general university requirements. Students generally must select from the following courses, although under certain circumstances, students may substitute an appropriate 300-level course taken in the senior year.

- ENGL 451: Seminar - Major Authors
- ENGL 452: Seminar - Theme, Genre

***ENGLISH MAJOR (Emphasis on Writing)***

The writing emphasis at PLU has been designed for a broad spectrum of students, from those wishing to focus on fiction and poetry, to those interested in more pragmatic types of writing, to those set on exploring theoretical issues in rhetoric and composition.

***MAJOR REQUIREMENTS***

At least 36 and up to 44 semester hours in English (excluding Writing 101) with at least 20 semester hours upper division, and distributed as follows:

**1. ENGL 300: English Studies Seminar**

***Four semester hours***

Required for all English majors. Must be taken (not concurrently with) the Senior Capstone (ENGL 425, 427 or 429). Students are recommended to take ENGL 300 in their sophomore or junior year.

**2. Genres and Practices**

***16 semester hours, taken from three out of the four lines below, with at least eight hours upper division).***

**Line 1: Creative Nonfiction**

- ENGL 225: Autobiographical Writing
- ENGL 222, 322: Travel Writing
- ENGL 325: Personal Essay
- ENGL 385: Special Topics in Creative Nonfiction

**Line 2: Poetry and Fiction**

- ENGL 227: Introduction to Poetry and Fiction
- ENGL 326: Writing for Children
- ENGL 327: Intermediate Poetry Writing  
*(Prerequisite: ENGL 227 or instructor approval)*
- ENGL 329: Intermediate Fiction Writing  
*(Prerequisite: ENGL 227 or instructor approval)*

**Line 3: History and Theory**

- ENGL 311: The Book in Society
- ENGL 328: Theories of Reading and Writing
- ENGL 387: Topics in Rhetoric, Writing, and Culture
- ENGL 393: The English Language
- ENGL 399: Critical Theory

**Line 4: Writing in Specific Contexts**

- ENGL 221: Research and Writing
- ENGL 312: Publishing Procedures
- ENGL 323: Writing for Professional and Public Settings
- ENGL 324: Freelance Writing

**3. Electives**

***Four to 12 semester hours***

Any English designated courses: literature, writing, or publishing and printing arts.

**4. Literature**

***Eight semester hours, with at least four hours upper division.***

Students are encouraged to take literature courses which contribute to their goals as writers, and which expand their experience with the history and genres of writing.

**5. Capstone Senior Seminar**

***Four semester hours***

*Prerequisite: ENGL 300, plus courses specified below.*

The Capstone seminar, generally taken in the senior year, includes a capstone presentation consistent with the general university requirements. Students must select from the following courses:

- ENGL 425: Seminar: Nonfiction Writing  
*Prerequisite: A 300-level course from Lines 1, 3 or 4*
- ENGL 427: Seminar: Poetry Writing  
*Prerequisite: ENGL 327*
- ENGL 429: Seminar: Fiction Writing  
*Prerequisite: ENGL 329*

***MINORS***

**• Literature**

20 semester hours (excluding WRIT 101), distributed as follows: four hours of Shakespeare, eight hours from Historical Surveys and Topics (see Literature Major Requirements), and eight hours of electives.

- **Writing**  
20 semester hours (excluding WRIT 101), with at least 12 semester hours in upper division, distributed as follows: 12 semester hours in writing, four semester hours in literature, four semester hours of elective.
- **Publishing and Printing Arts**  
24 semester hours. See separate listing under Publishing and Printing Arts.
- **Special Competence in Children's Literature** (not a minor)  
Students completing ENGL 333 and eight semester hours from ENGL 326, 334, 335 or other approved courses (all with grades of B or higher) will be recognized for special competence in children's literature.
- **Prospective Teachers**  
Students preparing to teach English in secondary schools should arrange for an advisor in both English and Education. Please also see the Department of Instructional Development and Leadership section of this catalog.

#### SECONDARY EDUCATION

Students preparing to teach in junior or senior high school may earn either a Bachelor of Arts in English with certification from the School of Education and Movement Studies, or a Bachelor of Arts in Education with a teaching major in English. See course requirements in Department of Instructional Development and Leadership. The English major with an emphasis in literature and the English major with an emphasis in writing may both be pursued by prospective teachers. Secondary education students must fulfill all requirements for the English major: Option 1 of the Foreign Language Requirements (two years of a foreign language at the university level, or the equivalent); at least 36 and no more than 44 credit hours in English; and all the specific requirements for the major either in literature or in writing. State certification for teachers also mandates the following requirements, which are an overlay to the major. Courses taken to satisfy the major can also be courses that satisfy the state certification requirements.

- **English literature:** One course
- **American literature:** One course
- **Comparative literature:** One course (ENGL 214, 216, 217, 232, 233, 341, 343, appropriate seminar)
- **Linguistics or structure of language:** One course (ENGL 393)
- **Writing/Composition:** One course (ENGL 328 is especially recommended)

Prospective teachers may take EDUC 529: Adolescent Literature in the Secondary Curriculum as an elective in the English major.

#### ELEMENTARY EDUCATION

Students preparing to teach in elementary schools following the Language Arts curriculum, must take 24 semester hours minimum in English, and are advised to follow the structure of the English major in satisfying state certification requirements. Consult your advisor in the Department of Institutional Development and Leadership.

#### GRADUATE PROGRAM

**Master of Fine Arts in Creative Writing (Low-Residency):**  
See Graduate Section, page 143.

To view English (ENGL) courses, go to the PLU Directory of Approved Courses on page 177.

### Environmental Studies

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The Environmental Studies Program at PLU educates to engage actively and critically the complex relationships between people and the environment, drawing upon integrated and interdisciplinary perspectives. Students graduating with a major in Environmental Studies will be able to contribute to the wider community by: (1) Using an array of theoretical and practical tools to examine the complex relationships between people and the environment; (2) Gathering, assessing, and acting on data about local, regional, and global environmental issues; (3) Critically interpreting the values and assumptions that structure human communities and their relationships with the earth's ecosystem; and (4) Integrating the methods and content of various academic perspectives to develop approaches to complex environmental challenges.

The Program, in keeping with the broad liberal arts objectives of the university, offers a major and a minor in Environmental Studies. Students have the opportunity to link environmental themes to any area of the curriculum they select in their complementary major or minor. For example, those with an interest in Biology, Chemistry or Geosciences can, therefore, tailor a program of environmental science; others can focus their attention on the environment in the social sciences, humanities, or arts. It is also possible to combine professional programs with Environmental Studies.

The Program is overseen by an interdisciplinary faculty committee. Students interested in the Environmental Studies major or minor should meet with the chair of the Environmental Studies Committee.

**Faculty:** Teska, *Chair*; Andrews, Auman, Behrens, Bergman, Foley, Love, McKenna, McKenney, Mergenthal, Mobus, Naasz, O'Brien, Olufs, J. Smith, St. Clair, Storfjell, Todd, Whitman.

#### Course Prerequisites and Substitutions

Courses listed below denoted with an asterisk (\*) require completion of all necessary prerequisites.

In consultation with the Chair of the Environmental Studies Program, students majoring in a natural science discipline and who have taken a higher level CHEM course (115 or above) will be allowed to substitute another course in place of any courses listed below denoted with a pound sign (#).

jointly by the student and the graduate advisor. It will be reviewed by the student's graduate committee. (2)

#### **EPSY 599: Thesis**

The thesis problem will be chosen from the candidate's major field of concentration and must be approved by the candidate's graduate committee. Candidates are expected to defend their thesis in a final oral examination conducted by their committee. (3 or 4)

## **English (ENGL) - Undergraduate**

*All literature courses fulfill the general education program requirement in literature.*

### • **Lower-Division Courses**

The following courses were designed for students who are not English majors, and for students considering an English major, to satisfy the general education program requirement in literature. Upper-division courses in literature offered by the Department of English will satisfy the general education program requirement in literature as well, but the following courses are particularly recommended. These lower-division courses in literature give primary attention to the act of reading in different contexts and genres. The courses emphasize for students the ways in which framing the reading experience by different kinds of questions reveals different texts, and enriches the imaginative experience of reading, leading more to insight on the part of the reader than final answers.

#### • **Topics in Literature**

ENGL 213, 216, 217

#### • **Genres**

ENGL 214

#### • **Traditions in Literature**

ENGL 231, 232, 233, 234, 241, 251

### • **Upper-Division Courses**

Designed particularly for upper-division students, usually but not exclusively with the major in mind.

#### • **British Literature**

ENGL 301, 351, 353, 361, 362, 363, 364, 367

#### • **American Literature**

ENGL 342, 371, 372, 373, 374

#### • **Special Studies**

ENGL 333, 334, 335, 341, 343, 345, 355, 365, 375, 428, 451, 452, 491, 495

#### • **Writing, Language, and Theory**

WRIT 101, ENGL 221, 222, 224, 225, 227, 322, 323, 324, 325, 326, 327, 328, 329, 393, 399, 421, 425, 427, 429

#### • **Publishing and Printing Arts**

ENGL 311, 312, 313, 314

#### **ENGL 213: Topics in Literature: Themes and Authors – LT**

A variable-content course that focuses on the act of reading and interpreting texts. (4)

#### **ENGL 214: Introduction to Major Literary Genres – LT**

Introduction to one or more of the major literary genres (fiction, poetry, or drama). Focus of course varies with instructor and term. May be taken more than once for credit with approval of department chair. (4)

#### **ENGL 216: Topics in Literature: Emphasis on Cross-Cultural Perspectives – C, LT (4)**

A variable-content course that focuses on literature from non-Euro-American societies. Because course topics may vary considerably, course may be repeated for credit with approval of department chair. (4)

#### **ENGL 217: Topics in Literature: Emphasis on Alternative Perspectives – A, LT**

A variable-content course that focuses on literature that fosters an awareness and understanding of diversity in the United States. Because course topics may vary considerably, courses may be repeated for credit with approval of department chair. (4)

#### **ENGL 221: Research and Writing – WR**

Strategies for writing academic research papers are practiced, including developing appropriate research topics, locating and using a variety of relevant sources, substantiating generalizations, and using paraphrase and citation accurately. (2 or 4)

#### **ENGL 222, 322: Travel Writing – WR**

Writing about travel, while traveling or upon return. Students keep travel journals, produce short travel essays, and read selected travel writers. (4, 4)

#### **ENGL 225: Autobiographical Writing – WR**

Reading autobiography and writing parts of one's own, with an emphasis on how writing style and personal identity complement each other. (4)

#### **ENGL 227: Introduction to Poetry and Fiction – WR**

A beginning workshop in writing poetry or short fiction. Includes a study of techniques and forms to develop critical standards and an understanding of the writing process. **Prerequisite:** WRIT 101 or its equivalent, Advanced Placement, or consent of instructor. (4)

#### **ENGL 231: Masterpieces of European Literature – LT**

Representative works of classical, medieval, and early Renaissance literature. Cross-listed with CLAS 231. (4)

#### **ENGL 232: Women's Literature – A, LT**

An introduction to fiction, poetry, and other literatures by women writers. Includes an exploration of women's ways of reading and writing. (4)

#### **ENGL 233: Post-Colonial Literature – C, LT**

Writers from Africa, India, Australia, New Zealand, Canada, and the Caribbean confront the legacy of colonialism from an insider's perspective. Emphasis on fiction. (4)

#### **ENGL 234: Environmental Literature – LT**

Examines representations of nature in literature, and the ways in which humans define themselves and their relationship with

nature through those representations. Focuses on major texts from various cultures and historical periods. Includes poetry, fiction, and non-fiction. (4)

***ENGL 241: American Traditions in Literature – LT***

Selected themes that distinguish American literature from British traditions, from colonial or early national roots to current branches: for example, confronting the divine, inventing selfhood, coping with racism. (4)

***ENGL 251: British Traditions in Literature – LT***

Selected themes that define British literature as one of the great literatures of the world, from Anglo-Saxon origins to post-modern rebellions: for example, identity, society, and God; love and desire; industry, science, and culture. (4)

***ENGL 300: English Studies Seminar***

A variable content seminar (theme selected by instructor) focusing on the imaginative, critical, and social power of reading and writing. Students will read and write in a variety of genres, engage criticism and theory, and reflect on the broad question of why reading and writing matter. Required for all English majors before taking senior seminar. Strongly recommended for sophomore year or fall semester of junior year. (4)

***ENGL 301: Shakespeare – LT***

Study of representative works of the great poet as a central figure in the canon of English literature. (4)

***ENGL 311: The Book in Society***

A critical study of the history of book culture and the role of books in modern society. Cross-listed with COMA 321. (4)

***ENGL 312: Publishing Procedures***

A workshop introduction to the world of book publishing, involving students in decisions about what to publish and how to produce it. Cross-listed with COMA 322. (4)

***ENGL 313: The Art of the Book I***

This studio course explores the history, aesthetics and creative dimensions of book design and typography. Cross-listed with ARTD 331. (4)

***ENGL 314: The Art of the Book II***

Individual projects in typography and fine bookmaking. (4)

***ENGL 323: Writing in Professional and Public Settings – WR***

Students working in professional settings analyze the rhetorical demands of their job-related writing. (4)

***ENGL 324: Free-Lance Writing – WR***

A workshop in writing for publication, with primary emphasis on the feature article. (4)

***ENGL 325: Personal Essay – WR***

Students write essays on topics of their choice, working particularly on voice and style. (4)

***ENGL 326: Writing for Children – WR***

A workshop in writing fiction and non-fiction for children and teenagers, with an introduction to the varieties of contemporary children's literature. (4)

***ENGL 327: Intermediate Poetry Writing – WR***

An intermediate-level workshop that focuses on the analysis and writing of poems. **Prerequisite:** ENGL 227. (4)

***ENGL 328: Theories of Reading and Writing – WR***

Students are introduced to philosophical, social, and pragmatic issues confronting teachers of writing. Required for certification by the School of Education and Movement Studies. (4)

***ENGL 329: Intermediate Fiction Writing - WR***

An intermediate-level workshop that focuses on the analysis and writing of fiction. **Prerequisite:** ENGL 227. (4)

***ENGL 333: Children's Literature – LT***

An introduction to a rich literary tradition, with analysis in depth of such authors as H.C. Anderson, Tolkien, Lewis, Potter, Wilder, and LeGuin. (4)

***ENGL 334: Special Topics in Children's Literature – LT***

Content varies each year. Possible topics include genres, themes, historical periods, and traditions. May be repeated for credit with different topic. (4)

***ENGL 335: Fairy Tales and Fantasy – LT***

Fairy tales are told and interpreted; interpretive models and theories from several psychological traditions are explored. Fantasy is looked at both as image and as story. (4)

***ENGL 341: Feminist Approaches to Literature – A, LT***

Introduction to a variety of feminisms in contemporary theory as frameworks for reading feminist literature and for approaching traditional literature from feminist positions. (4)

***ENGL 342: American Ethnic Literatures - A, LT***

Attention to the literatures and popular traditions of America's ethnic communities. Includes African and Asian Americans, Native Americans and Latino/as. (4)

***ENGL 343: Post-Colonial Literature and Theory – C, LT***

Introduces perspectives of post-colonial theorists as a framework for understanding the relationship of colonialism and its legacies to the works of writers from Africa, the Caribbean, and other ex-colonial territories. (4)

***ENGL 345: Special Topics in Literature and Difference - LT, C or A***

A variable-content course, focusing on specific authors, themes, genres, or historical periods in literatures in English written by marginalized or under-represented groups. May be repeated for credit with approval of department chair. (4)

***ENGL 351: English Medieval Literature – LT***

A survey of the first two periods of English literature: Old English, including the epic Beowulf, and Middle English, ranging from the romance Sir Gawain and the Green Knight to the beginnings of English drama in Everyman. (4)

***ENGL 353: Renaissance Literature – LT***

Studies the Golden Age of English literature. Selected poets from Wyatt to Marvell, including Sidney, Spenser, Shakespeare, Donne, and Jonson; selected playwrights from Kyd to Webster; selected prose from More to Bacon and Browne. (4)

***ENGL 355: Special Topics in Literature Before 1660 - LT***

A variable-content course, focusing on specific authors, themes, genres, or historical periods written before 1660. May be repeated for credit with approval of department chair. (4)

***ENGL 361: British Literature, 1660 - 1800 – LT***

Surveys the lively drama, neoclassical poetry, gothic fiction, and early novel of a period marked by religious controversy and philosophical optimism. (4)

***ENGL 362: British Literature, 1800 - 1914 – LT***

A survey of the richly varied writers of 19th-century England seen in the context of a rapidly changing social reality—from romantic revolutionaries and dreamers to earnest cultural critics and myth-makers. (4)

***ENGL 363: British Literature, 1914 - 1945 - LT***

A survey of major developments in British literatures from 1914 to 1945. Includes focus on modernism and literatures of the two world wars. (4)

***ENGL 364: British Literature, 1945 to the Present - LT***

A survey of major developments in British literatures from 1945 to the present. Includes focus on postmodernism and post colonialism. (4)

***ENGL 365: Special Topics in Literature Before 1914 - LT***

A variable-content course, focusing on specific authors, themes, genres, or historical periods in Anglophone literatures written between 1608 and 1914. May be repeated for credit with approval of department chair. (4)

***ENGL 371: American Literature Before 1860– LT***

A survey of major developments in American literature, from the initial contact between European colonists and Native Americans, to the American Civil War. Focus includes colonial literature, early federal period, romanticism and transcendentalism, and literature of the sectional crisis over slavery. (4)

***ENGL 372: American Literature, 1860 - 1914 – LT***

A survey of major developments in American literature between the end of the Civil War and the outbreak of World War I. Focus includes major movements, such as realism and naturalism. (4)

***ENGL 373: American Literature, 1914 - 1945 – LT***

A survey of major developments in American literature between 1914 and 1945. Focus includes modernism, the Harlem Renaissance, and literatures of the two world wars and the Great Depression. (4)

***ENGL 374: American Literature, 1945 to the Present - LT***

A survey of major developments in American literature between 1945 and the present. Includes focus on postmodernism, and major authors and forms both conventional and experimental. (4)

***ENGL 375: Special Topics in Literature, 1914 to the Present- LT***

A variable-content course, focusing on specific authors, themes, genres, or historical periods in Anglophone literatures written since 1914. May be repeated for credit with approval of department chair. (4)

***ENGL 385: Special Topics in Creative Nonfiction - WR***

An open-topic course focusing on a specific subgenre of or topic in nonfiction prose writing. Possible topics might include the lyric essay, memoir, biography, environmental writing, social justice writing, etc. May be repeated for credit with approval of department chair. (4)

***ENGL 387: Topics in Rhetoric, Writing, and Culture***

Provides writers with a grounding in Rhetoric, the art of shaping discourse to respond to cultural context and to produce cultural and social effects. Strategies for generating discourse, appealing to audiences, and crafting a style will be studied in light of their historical origins, theoretical assumptions, social and ethical implications, and practical utility. Recommended for writing majors. (4)

***ENGL 393: The English Language***

Studies in the structure and history of English, with emphasis on syntactical analysis and issues of usage. (4)

***ENGL 399: Critical Theory - LT, WR***

Issues in literary studies and in rhetorical theory are discussed in relationship to influential movements such as reader-response, cultural studies, feminism, and deconstruction. Recommended for prospective graduate students. (4)

***ENGL 421: Tutorial in Writing – WR***

Guided work in an individual writing project. A plan of study must be approved before the student may register for the course. (1-4)

***ENGL 425: Seminar: Nonfiction Writing – SR, WR***

An advanced-level workshop in the writing of nonfiction prose. Focus (on genre or theme) varies with instructor. **Prerequisites:** ENGL 300 and one upper-division course from Lines 1, 3 or 4 of writing emphasis, or instructor permission (4)

***ENGL 427: Seminar: Poetry Writing – SR, WR***

An advanced-level workshop that focuses on the analysis and writing of poems. **Prerequisites:** ENGL 300 and 327, or instructor permission. (4)

***ENGL 429: Seminar: Fiction Writing - SR, WR***

An advanced-level workshop that focuses on the analysis and writing of fiction. **Prerequisites:** ENGL 300 and 329, or instructor permission. (4)

***ENGL 451: Seminar: Major Authors – LT, SR***

Concentrated study of the work, life, influence, and critical reputation of a major author in the English-speaking world. The course includes careful attention to the relations of the author to cultural contexts, the framing of critical approaches through literary theory, substantial library research, and a major writing project. (4)

***ENGL 452: Seminar: Theme, Genre – LT, SR***

Concentrated study of a major literary theme or genre, as it might appear in various periods, authors, and cultures. The course includes careful attention to practical criticism, the framing of critical approaches through literary theory, substantial library research, and a major writing project. (4)

**ENGL 491: Independent Studies**

An intensive course in reading. May include a thesis. Intended for upper-division majors. (4)

**ENGL 495: Internship (1-12)**

**English  
(Graduate)**

**ENGL 504: Summer Residency #1**

16 hours of required workshops. 20 additional hours of lectures and mini-courses (topics in genre/topics in craft), readings. Design an independent course of study with a mentor for the upcoming year. (4)

**ENGL 505: Summer Residency #2**

16 hours of required workshops. 20 additional hours of lectures and mini-courses (topics in genre/topics in craft), readings. Design an independent course of study with a mentor for the upcoming year. (4)

**ENGL 506: Summer Residency #3**

16 hours of required workshops. 20 additional hours of lectures and mini-courses (topics in genre/topics in craft), readings. Design an independent course of study with a mentor for the upcoming year. (4)

**ENGL 507: Summer Residency #4**

Teaching a class based on critical paper or outside experience.

Public reading from creative thesis. Participation in workshops and classes. Graduation. (4)

**ENGL 511: Writing Mentorship I**

One-on-one correspondence with a professional mentor in a genre or genres of choice. Approximately 15 hours of work per week on creative and critical writing. 8 mailings. Emphasis on original work. 24 required texts with approximately 40 pages of critical writing. (4 credits fall, 4 credits spring)

**ENGL 512: Writing Mentorship II**

One-on-one correspondence with a professional mentor in a genre or genres of choice. Approximately 15 hours of work per week on creative and critical writing. 5 mailings. Continued emphasis on original work. 15 required texts with approximately 25 pages of critical writing. Implementation of a field experience (approximately 100 hours) to be set up in collaboration with the Director of the program, who will act as advisor on the project. (4 credits fall, 4 credits spring)

**ENGL 513: Writing Mentorship III**

One-on-one correspondence with a professional mentor in a genre or genres of choice. Approximately 15 hours of work per week on creative and critical writing. 3 mailings. Emphasis on critical paper (20-40 pages). (4)

**ENGL 599: Thesis**

One-on-one correspondence with a professional mentor in a genre of genres of choice. 3 mailings. Emphasis on organization of creative thesis (book-length manuscript), final revision, planning for public presentation (class or lecture). (8)

