



• **Literature**
In English

- CHIN 371: Chinese Literature in Translation
- CLAS 231: Masterpieces of European Literature
- CLAS 350: Classical and Comparative Mythology
- HISP 341: The Latino Experience in the U.S.
- HISP 441: U.S. Latino Literature
- LANG 271: Literature Around the World
- LANG 272: Literature and Social Change in Latin America
- SCAN 241: Scandinavian Folklore
- SCAN 341: Topics in Scandinavian Literature
- SCAN 422: Modernity and Its Discontents

In Respective Language

- FREN 421, 422: Masterpieces of French Literature
- FREN 431, 432: 20th Century French Literature
- GERM 421: German Literature from the Enlightenment to Realism
- GERM 422: 20th Century German Literature
- HISP 325: Introduction to Hispanic Literary Studies
- HISP 421: Masterpieces of Spanish Literature
- HISP 422: 20th Century Literature of Spain
- HISP 423: Special Topics in Spanish Literature and Culture
- HISP 431: Latin American Literature, 1492-1888
- HISP 432: 20th Century Latin American Literature
- HISP 433: Special Topics in Latin American Literature and Culture

CLASSICAL STUDIES AND CLASSICAL LANGUAGES

To view Classics, Greek, or Latin courses, go to the PLU Directory of Approved Courses.

• **CLASSICAL LANGUAGES**

Major: 40 hours in classical languages, plus CLAS 499

See the Classics (CLAS) section for info on Classical Studies Major, page 45.
To view course offerings, go to page 164.

Minor:

24 semester hours

See the Classics (CLAS) section for curriculum information, page 45. To view course offerings, go to page 167.

• **GREEK**

Minor in Greek

20 semester hours, which may include 101–102.
To view course offerings, go to page 184.

• **LATIN**

Minor in Latin

20 semester hours, which may include 101–102.
To view course offerings, go to page 191.

MODERN LANGUAGES

• **CHINESE**

Minor in Chinese

20 semester hours which may include CHIN 101-102.
To view course offerings, go to page 163.

• **FRENCH**

Major in French

A minimum of 36 semester hours beyond FREN 101-102, including FREN 201-202, 301-302, 321, 499 and three 400-level courses, one of which must be completed in the senior year.

Minor in French

20 semester hours, excluding FREN 101–102 and including FREN 201–202, 301, and two additional upper-division courses.
To view course offerings, go to page 181.

• **GERMAN**

Major in German

A minimum of 36 semester hours beyond GERM 101–102, including GERM 201–202, 301–302, 321–322, 499, and two 400-level courses.

Minor in German

20 semester hours, excluding GERM 101–102 and including GERM 201–202, 301, and two additional upper-division courses.
To view course offerings, go to page 183.

• **HISPANIC STUDIES**

Major in Hispanic Studies

A minimum of 36 semester hours beyond HISP 201, including 202, 301, 321, 322, 325

One course from: HISP 421, 422, 423

One course from: HISP 431, 432, and 433

One additional 400-level course (selected from HISP 401, 421, 422, 423, 431, 432, 433, or 444)

And HISP 499.

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty.

Majors may not normally fulfill the requirements for the major through the election of 300-level courses during their senior year.

Continuation Policy: To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic Studies courses required for the major or the minor.

Minor in Hispanic Studies

20 semester hours, including: HISP 202, 301, 325, and two additional upper-division courses. Courses taught in English (HISP 341 and 441) will not count towards a minor in Hispanic Studies.

To view course offerings, go to page 185

• **NORWEGIAN**

Major in Norwegian

A minimum of 36 semester hours, including NORW 101–102, 201–202, 301–302, and SCAN 341 or 422.

Minor in Norwegian

20 semester hours, which may include NORW 101–102
To view course offerings, go to page 199.

Environmental Studies (ENVT)

ENVT 104: Conservation of Natural Resources – NS, SM
Principles and problems of public and private stewardship of our resources with specific reference to the Pacific Northwest. Cross-listed with GEOS 104. (4)

ENVT 239: Environment and Culture
Study of the ways in which environmental issues are shaped by human culture and values. Major conceptions of nature, including non-western perspectives and issues in eco-justice. Critical evaluations of literature, arts, ethics, conceptual frameworks, history, and spirituality. Cross-listed with RELI 239. (4)

ENVT 350: Environmental Methods of Investigation
Study of a watershed using and integrating techniques and principles of environmental sciences, political science, economics, and ethics. Includes laboratory. **Prerequisites:** Line One completed or consent of instructor. (4)

ENVT 487: ST in Environmental Studies
Selected topics as announced by the program. Course will address interdisciplinary issues in environmental studies. (1-4)

ENVT 491: Independent Studies
Opportunity to focus on specific topics or issues in environmental studies under the supervision of a faculty member. (1-4)

ENVT 495: Internship in Environmental Studies
An internship with a private or public sector agency, organization, or company involved in environmental issues. By consent of the chair of Environmental Studies only. (4)

ENVT 499: Capstone: Senior Project – SR
An interdisciplinary research project of the student's design that incorporates materials and methods from earlier courses and has a focus reflecting the specific interest of the student. A substantial project and a public presentation of the results are required. **Prerequisite:** ENVT 350. (4)

French (FREN)

FREN 101, 102: Elementary French
Essentials of pronunciation, intonation, and structure; basic skills in listening, speaking, reading, and writing. Lab attendance required. (4, 4)

FREN 201, 202: Intermediate French – C
Review of basic grammar, development of vocabulary and emphasis on spontaneous, oral expression. Reading selections which reflect the cultural heritage and society of the Francophone world. Lab attendance required. (4, 4)

FREN 241: French Language and Caribbean Culture in Martinique
Offered on the campus of the Université des Antilles et de la Guyane in Martinique, includes daily intensive language study, a home stay, excursions and activities related to the history and culture of the French West Indies, meetings with writers and political figures, and a fieldwork project. May be counted towards French major or minor. **Prerequisite:** FREN 201 or permission of instructor. (4)

FREN 301, 302: Composition and Conversation – C
Advanced grammar, stylistics, composition, and conversation within the historical context of Francophone culture, history, and literature. **Prerequisite:** FREN 202. (4, 4)

FREN 321: Civilization and Culture – C
Development of French society from early times to the present, as portrayed in art, music, politics, and literature, within their socio-historical context. **Prerequisite:** FREN 202. (4)

FREN 341: French Language and Caribbean Culture in Martinique – C
See FREN 241 for description. May be counted towards French major or minor. **Prerequisite:** FREN 301 or permission of instructor. (4)

FREN 421, 422: Masterpieces of French Literature – C, LT
Social and aesthetic importance of works representative of major periods from the Middle Ages through the nineteenth century. May include Christine de Pizan, Rabelais, Montaigne, Molière, Pascal, Voltaire, Rousseau, Hugo, and Baudelaire. **Prerequisite:** FREN 302. (4, 4)

FREN 431, 432: 20th-Century French Literature – C, LT
Social and aesthetic importance of selected 20th-century writers from France and other francophone countries. May include Gide, Camus, Sartre, Beckett, Aimé Césaire, Miriam Bâ, Assia Debbané. **Prerequisite:** FREN 302. (4, 4)

FREN 499: Capstone: Senior Project – SR (4)

