



• **Literature**  
**In English**

- CHIN 371: Chinese Literature in Translation
- CLAS 231: Masterpieces of European Literature
- CLAS 350: Classical and Comparative Mythology
- HISP 341: The Latino Experience in the U.S.
- HISP 441: U.S. Latino Literature
- LANG 271: Literature Around the World
- LANG 272: Literature and Social Change in Latin America
- SCAN 241: Scandinavian Folklore
- SCAN 341: Topics in Scandinavian Literature
- SCAN 422: Modernity and Its Discontents

**In Respective Language**

- FREN 421, 422: Masterpieces of French Literature
- FREN 431, 432: 20th Century French Literature
- GERM 421: German Literature from the Enlightenment to Realism
- GERM 422: 20th Century German Literature
- HISP 325: Introduction to Hispanic Literary Studies
- HISP 421: Masterpieces of Spanish Literature
- HISP 422: 20th Century Literature of Spain
- HISP 423: Special Topics in Spanish Literature and Culture
- HISP 431: Latin American Literature, 1492-1888
- HISP 432: 20th Century Latin American Literature
- HISP 433: Special Topics in Latin American Literature and Culture

**CLASSICAL STUDIES AND CLASSICAL LANGUAGES**

To view Classics, Greek, or Latin courses, go to the PLU Directory of Approved Courses.

• **CLASSICAL LANGUAGES**

**Major: 40 hours in classical languages, plus CLAS 499**

See the Classics (CLAS) section for info on Classical Studies Major, page 45.  
To view course offerings, go to page 164.

**Minor:**

**24 semester hours**

See the Classics (CLAS) section for curriculum information, page 45. To view course offerings, go to page 167.

• **GREEK**

**Minor in Greek**

20 semester hours, which may include 101–102.  
To view course offerings, go to page 184.

• **LATIN**

**Minor in Latin**

20 semester hours, which may include 101–102.  
To view course offerings, go to page 191.

**MODERN LANGUAGES**

• **CHINESE**

**Minor in Chinese**

20 semester hours which may include CHIN 101-102.  
To view course offerings, go to page 163.

• **FRENCH**

**Major in French**

A minimum of 36 semester hours beyond FREN 101-102, including FREN 201-202, 301-302, 321, 499 and three 400-level courses, one of which must be completed in the senior year.

**Minor in French**

20 semester hours, excluding FREN 101–102 and including FREN 201–202, 301, and two additional upper-division courses.  
To view course offerings, go to page 181.

• **GERMAN**

**Major in German**

A minimum of 36 semester hours beyond GERM 101–102, including GERM 201–202, 301–302, 321–322, 499, and two 400-level courses.

**Minor in German**

20 semester hours, excluding GERM 101–102 and including GERM 201–202, 301, and two additional upper-division courses.  
To view course offerings, go to page 183.

• **HISPANIC STUDIES**

**Major in Hispanic Studies**

A minimum of 36 semester hours beyond HISP 201, including 202, 301, 321, 322, 325

One course from: HISP 421, 422, 423

One course from: HISP 431, 432, and 433

One additional 400-level course (selected from HISP 401, 421, 422, 423, 431, 432, 433, or 444)

And HISP 499.

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty.

Majors may not normally fulfill the requirements for the major through the election of 300-level courses during their senior year.

**Continuation Policy:** To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic Studies courses required for the major or the minor.

**Minor in Hispanic Studies**

20 semester hours, including: HISP 202, 301, 325, and two additional upper-division courses. Courses taught in English (HISP 341 and 441) will not count towards a minor in Hispanic Studies.

To view course offerings, go to page 185

• **NORWEGIAN**

**Major in Norwegian**

A minimum of 36 semester hours, including NORW 101–102, 201–202, 301–302, and SCAN 341 or 422.

**Minor in Norwegian**

20 semester hours, which may include NORW 101–102  
To view course offerings, go to page 199.

computer science course or consent of instructor. GEOS 330 or familiarity with maps recommended. (4)

#### ***GEOS 332: Geomorphology***

Study of the processes that shape the Earth's surface with emphasis on the effects of rock type, geologic structure, and climate on the formation and evolution of landforms. Includes labs. **Prerequisite:** GEOS 201 or consent of instructor. (4)

#### ***GEOS 334: Hydrogeology***

Study of the hydrologic cycle, investigating surface and groundwater flow, resource evaluation and development, wells, water quality and geothermal resources. Emphasis on water problems in the Puget Sound area, with additional examples from diverse geologic environments. Includes labs. **Prerequisite:** GEOS 201 or consent of instructor. (4)

#### ***GEOS 335: Geophysics***

Study of the physical nature of the earth, its properties and processes, employing techniques from seismology, heat flow, gravity, magnetism, and electrical conductivity. Emphasis on understanding the earth's formation, structure, and plate tectonics processes as well as geophysical exploration techniques. Includes labs. **Prerequisites:** GEOS 201, one semester of calculus, physics (high-school-level or above), or consent of instructor. (4)

#### ***GEOS 350: Marine Geology***

Study of the 70% of the earth beneath the oceans, focusing on the extensive discoveries of the past few decades. Emphasis on marine sediments, sedimentary processes, plate tectonic processes, and the historical geology of the oceans. Includes labs. **Prerequisite:** GEOS 102, or 201, or consent of instructor. (4)

#### ***GEOS 390: Field Trip***

Field and on-campus study of major geologic sites in western U.S. Trips take place during spring break or at end of spring semester. **Prerequisite:** GEOS 201 or consent of instructor. 300- level geology courses preferred. (1)

#### ***GEOS 491: Independent Studies***

Investigations or research in areas of special interest not covered by regular courses. Requires regular supervision by a faculty member. (1-4)

#### ***GEOS 495: Internship (1 to 12)***

#### ***GEOS 497: Research***

Experimental or theoretical investigation, in close cooperation with a faculty member. Open to upper-division students. (1-4)

#### ***GEOS 498: Seminar***

Discussion of professional papers and introduction to directed research for the Capstone project. Required of all majors in their senior year. December graduates should complete the sequence (GEOS 498-499) in their final full year. (1)

#### ***GEOS 499: Capstone: Seminar – SR***

Culminating experience applying geological methods and theory through original literature or field or laboratory research

under the guidance of a faculty mentor, with written and oral presentation of results. Required of all majors in their senior year. **Prerequisite:** GEOS 498. (2)

## **German (GERM)**

#### ***GERM 101,102: Elementary German***

Basic skills of oral and written communication in classroom and laboratory practice. Use of materials reflecting contemporary German life. (4, 4)

#### ***GERM 201, 202: Intermediate German – C***

Continued practice in oral and written communication in classroom and laboratory. Use of materials which reflect contemporary life as well as the German cultural heritage. (4, 4)

#### ***GERM 231, 331: Language, Art and Culture in the New Germany***

This interdisciplinary course based in Cologne, Germany, combines German language instruction and an authentic home stay experience with language immersion and close cultural study of the three main German-speaking countries, Germany, Austria and Switzerland. (4, 4)

#### ***GERM 301, 302: Composition and Conversation – C***

Intensive review of grammar with emphasis on idiomatic usage; use of contemporary authors as models of style. Conversation on topics of student interest.

**Prerequisite:** GERM 202 or equivalent. (4, 4)

#### ***GERM 321: German Civilization to 1750 – C***

From the Middle Ages to the Enlightenment. A survey of German culture and its expression in creative works of art, music and literature, with particular emphasis on Martin Luther and the Protestant Reformation.

**Prerequisite:** GERM 202. (4)

#### ***GERM 322: German Civilization Since 1750 – C***

From the Enlightenment to the present. This survey covers representative works and trends in German politics, philosophy, literature, art and music, with emphasis on the Age of Goethe and Beethoven. **Prerequisite:** GERM 202. (4)

#### ***GERM 421: German Literature From the Enlightenment to Realism – C, LT***

Representative works of German literature from about 1750 to 1890, including Sturm and Drang, Classicism and Romanticism. Readings will include such authors as Goethe, Schiller, Büchner, and Keller. **Prerequisite:** GERM 302. (4)

#### ***GERM 422: 20th Century German Literature – C, LT***

Representative works from Naturalism to the present, including Expressionism and Socialist Realism. Works from both east and west, and will include such authors as Brecht, Kafka, Thomas Mann, Rilke, and Seghers. **Prerequisite:** GERM 302. (4)

#### ***GERM 499: Capstone: Senior Project – SR (4)***