



• **Literature**
In English

- CHIN 371: Chinese Literature in Translation
- CLAS 231: Masterpieces of European Literature
- CLAS 350: Classical and Comparative Mythology
- HISP 341: The Latino Experience in the U.S.
- HISP 441: U.S. Latino Literature
- LANG 271: Literature Around the World
- LANG 272: Literature and Social Change in Latin America
- SCAN 241: Scandinavian Folklore
- SCAN 341: Topics in Scandinavian Literature
- SCAN 422: Modernity and Its Discontents

In Respective Language

- FREN 421, 422: Masterpieces of French Literature
- FREN 431, 432: 20th Century French Literature
- GERM 421: German Literature from the Enlightenment to Realism
- GERM 422: 20th Century German Literature
- HISP 325: Introduction to Hispanic Literary Studies
- HISP 421: Masterpieces of Spanish Literature
- HISP 422: 20th Century Literature of Spain
- HISP 423: Special Topics in Spanish Literature and Culture
- HISP 431: Latin American Literature, 1492-1888
- HISP 432: 20th Century Latin American Literature
- HISP 433: Special Topics in Latin American Literature and Culture

CLASSICAL STUDIES AND CLASSICAL LANGUAGES

To view Classics, Greek, or Latin courses, go to the PLU Directory of Approved Courses.

• **CLASSICAL LANGUAGES**

Major: 40 hours in classical languages, plus CLAS 499

See the Classics (CLAS) section for info on Classical Studies Major, page 45.
To view course offerings, go to page 164.

Minor:

24 semester hours

See the Classics (CLAS) section for curriculum information, page 45. To view course offerings, go to page 167.

• **GREEK**

Minor in Greek

20 semester hours, which may include 101–102.
To view course offerings, go to page 184.

• **LATIN**

Minor in Latin

20 semester hours, which may include 101–102.
To view course offerings, go to page 191.

MODERN LANGUAGES

• **CHINESE**

Minor in Chinese

20 semester hours which may include CHIN 101-102.
To view course offerings, go to page 163.

• **FRENCH**

Major in French

A minimum of 36 semester hours beyond FREN 101-102, including FREN 201-202, 301-302, 321, 499 and three 400-level courses, one of which must be completed in the senior year.

Minor in French

20 semester hours, excluding FREN 101–102 and including FREN 201–202, 301, and two additional upper-division courses.
To view course offerings, go to page 181.

• **GERMAN**

Major in German

A minimum of 36 semester hours beyond GERM 101–102, including GERM 201–202, 301–302, 321–322, 499, and two 400-level courses.

Minor in German

20 semester hours, excluding GERM 101–102 and including GERM 201–202, 301, and two additional upper-division courses.
To view course offerings, go to page 183.

• **HISPANIC STUDIES**

Major in Hispanic Studies

A minimum of 36 semester hours beyond HISP 201, including 202, 301, 321, 322, 325

One course from: HISP 421, 422, 423

One course from: HISP 431, 432, and 433

One additional 400-level course (selected from HISP 401, 421, 422, 423, 431, 432, 433, or 444)

And HISP 499.

Majors are strongly encouraged to pursue at least one semester of study in a Spanish-speaking country on a program approved by the Hispanic Studies faculty.

Majors may not normally fulfill the requirements for the major through the election of 300-level courses during their senior year.

Continuation Policy: To remain in the Hispanic Studies major, students must maintain a 2.50 overall grade point average (GPA) and maintain a 2.50 GPA in all Hispanic Studies courses required for the major or the minor.

Minor in Hispanic Studies

20 semester hours, including: HISP 202, 301, 325, and two additional upper-division courses. Courses taught in English (HISP 341 and 441) will not count towards a minor in Hispanic Studies.

To view course offerings, go to page 185

• **NORWEGIAN**

Major in Norwegian

A minimum of 36 semester hours, including NORW 101–102, 201–202, 301–302, and SCAN 341 or 422.

Minor in Norwegian

20 semester hours, which may include NORW 101–102
To view course offerings, go to page 199.

HEED 495: Internship

Pre-professional experiences closely related to student's career and academic interests. **Prerequisites:** Declaration of major, sophomore status, and 10 hours in the major. (2–8)

HEED 499: Capstone: Senior Seminar – SR (2–4)

Hispanic Studies (HISP)

HISP 101, 102: Elementary Spanish

Essentials of pronunciation, intonation, and structure; basic skills in listening, speaking, reading, and writing. Lab attendance required. Students with more than two years of high school Spanish must enroll in HISP 102. (4, 4)

HISP 201, 202: Intermediate Spanish – C

A continuation of elementary Spanish; reading selections which reflect the Spanish cultural heritage as well as contemporary materials. Lab attendance required. (4, 4)

HISP 231, 331: Intensive Spanish in Latin America – C

An intensive Spanish course offered in a Latin American country and geared to students at the intermediate (equivalent to HISP 201 or 202) and advanced (equivalent to 301) language level. Course includes four and one half hours of class per day for a four-week period, a home stay, a service project, excursions, and guest lectures on a variety of topics related to the history and culture of the host country. Placement at the HISP 231 or 331 levels is determined by the student's background and experience in Spanish. **Prerequisite:** HISP 102. (4)

HISP 301: Hispanic Voices for Social Change – C

HISP 301 is a content-based intensive reading and writing course that offers an examination of diverse texts from different times and places in Spanish speaking countries, to focus on how people establish different yet coherent strategies of resistance and adaptation which in turn respond to experiences of social injustice, inequality, geographical displacement and human rights violations in their respective communities. **Prerequisite:** HISP 202. (4)

HISP 321: Civilization and Culture of Spain – C

Development of Spanish society from early times to the present as reflected in architecture, painting, and literature, within their socio-historical context. **Prerequisite:** HISP 301 (or concurrent enrollment). (4)

HISP 322: Latin American Civilization and Culture – C

Historic, artistic, literary, sociological, and geographic elements shaping the development of the Latin American region. **Prerequisite:** HISP 301 (or concurrent enrollment). (4)

HISP 325: Introduction to Hispanic Literary Studies – C, LT

Acquaints students with techniques of literary analysis, as applied to examples of narrative, poetry, drama, and essay in the Spanish and Latin American literary traditions. Reading, writing, and speaking-intensive. Ongoing review of advanced grammar. **Prerequisite:** HISP 301. (4)

HISP 341: The Latino Experiences in the U.S. – A, LT

Exploration of the histories, experiences, and contributions of the Latino peoples in the United States as they appear in Latino literature and film. Course content is enriched through related service learning experience. Readings are in English. May count toward major, but not toward minor in Hispanic Studies. (4)

HISP 401: Introduction to Hispanic Linguistics – C

HISP 401 is an advanced-level content-based course with an in-depth analysis of Spanish syntax, phonology, and morphology along with the evolution of the Spanish language, including the study of dialects and the history of indigenous languages. **Prerequisite:** HISP 301. (4)

HISP 421: Masterpieces of Spanish Literature – C, LT

A concentrated study of major writers and movements in HISP literature from its origins to 1898. **Prerequisite:** HISP 325. (4)

HISP 422: 20th-Century Literature of Spain – C, LT

Drama, novel, essay, and poetry of Spain from the "Generation of 1898" to the present. **Prerequisite:** HISP 325. (4)

HISP 423: Special Topics in Spanish Literature and Culture – C, LT

An opportunity to pursue an in-depth study of a specific aspect or topic in Spanish literature, such as Spanish women writers or the relationship of film to other types of cultural production. May be repeated for credit with different topic. **Prerequisite:** HISP 325. (4)

HISP 431: Latin American Literature, 1492-1888 – C, LT

A study of representative genres from the colonial period to the end of the 19th century. **Prerequisite:** HISP 325. (4)

HISP 432: 20th-Century Latin American Literature – C, LT

Development of the literature of Mexico, Central and South America from the Modernista movement (1888) to the present. **Prerequisite:** HISP 325. (4)

HISP 433: Special Topics in Latin American Literature and Culture – C, LT

An opportunity to pursue an in-depth study of a specific aspect or topic in Latin American literature and culture, such as Latin American women writers, Latino narrative, or Latin American film and literature. May be repeated for credit with different topic. **Prerequisite:** HISP 325. (4)

HISP 441: U.S. Latino Literature – A, LT

Course introduces students to critical concepts in the field of Latino/a literature. through an examination of narrative texts from different times and places, we will focus on how U.S. Latino/a writers reinscribe native roots, cultures and languages in order to respond to the uncertainties of geographical displacement. For Hispanic Studies majors and for English majors with prior approval from the Chair of the English Department. (4)

HISP 499: Capstone: Senior Project – SR (2 or 4)