

History

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Through the study of history at Pacific Lutheran University students gain an understanding and appreciation of the historical perspective. Opportunities for developing analytical and interpretative skills are provided through research and writing projects, internships, class presentations, and study tours. The practice of the historical method leads students off campus to their hometowns, to Europe or China or the American West, and to community institutions, both private and public. The department emphasizes individual advising in relation to both self-directed studies and regular courses. The university library holdings include significant collections in American, European, and non-Western history. Career outlets for majors and minors are either direct or supportive in business law, teaching, public service, news media, and other occupations.

Faculty: Halvorson, Chair; Carp, Cathcart, Ericksen, Hames, Kraig, Mergenthal, Sobania.

BACHELOR OF ARTS MAJOR Minimum of 36 semester hours, including:

- Four semester hours - American field
- Four semester hours - European field
- Four semester hours - non-Western field

Students are expected to work closely with the department's faculty advisors to insure the most personalized programs and instruction possible.

Majors are urged to meet the foreign language requirement of the College of Arts and Sciences under either Option I or Option II.

Those majors who are preparing for public school teaching can meet the state history requirement by enrolling in History 460.

All majors are required to take four semester hours of historical methods and research and four semester hours of seminar credit. Completion of the seminar course satisfies the core requirement for a senior seminar/project.

For the major at least 20 semester hours must be completed at PLU, including HIST 301 before taking HIST 494, 496, or 497.

All courses in History taken at PLU by a History major must be completed with grades of C- or better. Students will not be allowed to enroll in HIST 301 or HIST 494, 496, or 497 until they have earned a grade of C- or better in every history class they have taken at PLU.

Continuation Policy

- To remain in the major, junior and senior-level students must:
- Maintain a minimum 2.50 overall grade point average, and
 - Maintain a minimum 2.50 grade point average in history courses.

MINOR

- 20 semester hours with a minimum of 12 from courses numbered above 300.
- The minor in history emphasizes a program focus and a program plan, which is arranged by the student in consultation with a departmental advisor.
- For the minor at least 12 semester hours must be completed at PLU, including eight of upper-division courses

BACHELOR OF ARTS IN EDUCATION

See Department of Instructional Development and Leadership on page 65.

To view History (HIST) courses, go to the PLU Directory of Approved Courses on page 186.

Humanities, Division of

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The Humanities faculty at Pacific Lutheran University are excellent teachers and scholars who model the possibilities of the life of the mind. The Humanities cultivates an intellectual and imaginative connection between a living past, embodied in the diverse array of cultural traditions, and the global challenges of our contemporary world.

The Division of Humanities at PLU invites students to develop critical and flexible minds as part of their becoming persons of commitment, vision, and action in the world. Drawing on the rich traditions of religion, philosophy, languages and literatures, students and faculty work together to explore complex perspectives on a variety of human concerns. Students in the Humanities are encouraged to develop the critical and reflective ability to:

- embrace complexity and ambiguity;
- engage other peoples and perspectives;
- appreciate the living past in the present and future;
- engage traditions creatively and critically;
- link theory and practice, and the public with the private;
- seek connections among diverse cultures and academic disciplines; and
- understand themselves and consider what makes life worth living.

In short, study in the Humanities teaches ways of living, thinking, and being in the world. It helps students to situate

History (HIST)

Courses in the Department of History are offered in the following fields:

<i>American Field</i>	HIST 245, 247, 251, 252, 253, 287, 294, 305, 352, 355, 357, 359, 370, 381, 387, 460, 461, 471, 487, 494
<i>European Field</i>	HIST 107, 108, 288, 321, 322, 323, 324, 325, 327, 329, 332, 334, 360, 362, 364, 388, 488, 497
<i>Non-Western Field</i>	HIST 109, 205, 210, 215, 220, 231, 232, 289, 310, 335, 336, 337, 338, 339, 340, 344, 380, 389, 496, 489
<i>All Fields</i>	HIST 301, 401, 491, 495

HIST 107: Western Civilizations – SI, SO

Surveys the history of western civilizations from ancient Mesopotamia to medieval Europe. Major themes include empire building, religion, law, art, and literature. Students learn to investigate historical problems, use sources, and write historical essays. Civilizations include ancient Sumer, Egypt, Israel, Persia, Greece, Rome, Byzantium, Islamic civilization, and early medieval Europe. (4)

HIST 108: Western Civilizations – SI, SO

Analysis of institutions and ideas of selected civilizations. Europe from the Renaissance to the present. (4)

HIST 109: East Asian Societies – C, SI, SO

The broad sweep of East Asian history is examined with foci on the founding Chinese dynasty, unification wars in Korea, and the rape of Nanking in 1937. Throughout, students will confront scholarly fertile and politically tendentious topics which are analyzed via short essays, examinations, maps quizzes, original research, and role-playing exercises. (4)

HIST 210: Global Perspectives: The World in Change – C, SI, SO

A survey of global issues: modernization and development; economic change and international trade; diminishing resources; war and revolution; peace and justice; and cultural diversity. (Although this course is cross-listed with ANTH 210 and POLS 210, students receive history credit only when this course has a faculty member from history) (4)

HIST 215: Modern World History – C, SI, SO

Surveys major features of the principal existing civilizations of the world since 1450: East Asia, India and southern Asia, the Middle East, Eastern Europe, Western civilization, sub-Saharan Africa, and Latin America. (4)

HIST 220: Modern Latin American History – C, SI, SO

Introduction to modern Latin American history, from 1810 to the present. (4)

HIST 231: World War Two in China and Japan, 1931–1945 – C, SI, SO

This course unfolds multiple themes surrounding the East Asian experience of World War II, including mobilization, the

establishment of collaboration governments, and the military impacts of Japanese occupation. Students will engage with memoirs, films, scholarly works, website memorials, and contemporary literature. (4)

HIST 232: Tibet in Fact and Fiction - C, SI, SO

The history of Tibet, emphasizing Tibet's relationship with China and the West. How have outsiders imagined Tibet, and how have stereotypes affected international relationships? Students will explore the present crisis stemming from China's occupation of Tibet, and also confront the powers of myth, the emergence of China as a world power, and the agonies of globalization. (4)

HIST 245: American Business and Economic History, 1607-1877 - SI, SO

Surveys the history of the American economy from pre-Columbian Indian societies through the English mercantilist system, the American Revolution, the Industrial Revolution, the Civil War to the end of Reconstruction. Investigates influence of non-economic factors such as warfare, slavery, and the social standing of women on economic trends. (4)

HIST 247: American Business and Economic History, 1877 - Present, SI, SO

Surveys the history of American business and the economy from the rise of big business and labor unions after the American Civil War through the era of globalization. Topics include technological change, government regulation, business organization, economic thought, business ethics, the role of the entrepreneur, and the place of women and minorities in American business society. (4)

HIST 251: Colonial American History – SI, SO

The history of what became the United States, from the settlement of America to the election of Thomas Jefferson as the third President of the United States in 1800. It will pay particular attention to three periods - the years of settlement, the era of adjustment to an imperial system around the turn of the 18th century, and the revolt against that system in the second half of the 18th century, which culminated in the creation of the American union. Emphasizes certain themes: the origins of racism and slavery, the course of the religious impulse in an increasingly secularized society, and finally, the ideological and constitutional transition from royal government and the rights of Englishmen to republicanism, and popular sovereignty. (4)

HIST 252: 19th-Century U.S. History – SI, SO

Political, economic, and social transformations in the U.S. during the nineteenth century. Two main themes: struggles over expansion of the American nation-state and over expansion and contraction of the national community. The Civil War is explored as pivotal, but the limitations of its effect are also examined.. (4)

HIST 253: 20th-Century U.S. History – SI, SO

Trends and events in domestic and foreign affairs since 1900; affluence, urban growth, and social contrasts. (4)

HIST 260: Early Modern European History, 1400-1700 - SI, SO

The foundations of early modern Europe, an era associated with Renaissance and Reformation movements, technological innovation, economic expansion, the revival of learning and visual culture, and the exploration of new geographic worlds. Particular attention to artistic innovation, Protestant and Catholic renewal movements, and the exploration and colonization of the New World. (4)

HIST 301: Introduction to Historical Methods and Research - SI

Focus on historical methodology, research techniques, and the writing of history from a wide range of historical primary sources. Required for all history majors before taking the senior seminar. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 305: Slavery in the Americas - A, SI

The comparative history of how slavery (and freedom) were constituted over time and in different parts of the Americas. Topics covered include: Atlantic slave trade, Native slavery, development of slavery and racism, rise of antislavery thought, plantation society, slave resistance and revolts, and the reconstruction of society after emancipation. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 310: Contemporary Japan - SI

Major domestic, political, economic, and socio-cultural developments since 1945. Special attention given to U.S.-Japan interactions. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 321: Greek Civilization - SI

The political, social, and cultural history of Ancient Greece from the Bronze Age to the Hellenistic period. Special attention to the literature, art, and intellectual history of the Greeks. Cross-listed with CLAS 321. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 322: Roman Civilization - SI

The history of Rome from the foundation of the city to CE 337, the death of Constantine. Emphasis on Rome's expansion over the Mediterranean and on its constitutional history. Attention to the rise of Christianity within a Greco-Roman context. Cross-listed with CLAS 322. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 323: The Middle Ages - SI

Surveys the history of Western Europe during the Middle Ages, from late antiquity (c. 200) to the High Middle Ages (c. 1300). Major themes include the late Roman Empire, early Christianity and monasticism, Germanic and Anglo-Saxon culture, Carolingian Europe, the First Crusade, trade networks and economic revival, and medieval Judaism. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 324: The Italian Renaissance - SI

Political, cultural, and religious developments in Renaissance Italy from the formation of the Italian communes (c. 1200) to the death of Michelangelo (1564). Central themes include the development of merchant societies, Dante's *Divine Comedy*,

Humanism, the Italian Wars, and the painting of Giotto, Masaccio, Botticelli, and Leonardo da Vinci. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 325: European Reformations - SI

Examines Protestant and Roman Catholic reform movements in sixteenth-century Europe as part of an overall process that redefined the role of religion in society and prepared Europe in decisive ways for the modern era. Themes include late-medieval religion and church/state tensions, and the reforms of Luther, Zwingli, Calvin, and Loyola. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 327: The Vikings - SI

This course examines Old Norse culture and history during the Viking period (approximately 750-1100), focusing on Viking expansion and interactions with external European, Asian and American societies, conversion to Christianity and the emergence of medieval kingdoms, and on how our historical understanding of the Vikings is produced. Cross-listed with SCAN 327. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 329: Europe and the World Wars: 1914-1945 - SI

World War I; revolution and return to "normalcy;" depression and the rise of fascism; World War II. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 332: Tudor England - SI

Political, social, and religious developments in early modern England during the Tudor monarchies (1485-1603). Themes include the economic and demographic changes in England, Scotland, and Wales; Henry VIII's "Great Matter"; the Protestant Reformation and Anglicanism; Thomas More's *Utopia*; wars with France and Spain; and film study. Typically offered in J-term. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 334: Modern Germany, 1848-1945 - SI

The Revolutions of 1848 and unification of Germany; Bismarckian and Wilhemian empires; Weimar Republic and the rise of National Socialism; the Third Reich. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 335: History of the Caribbean - C, SI

Survey of the major aspects of Central American and Caribbean history from colonial to modern times. Use of selected case studies to illustrate the region's history. Study in inter-American relations. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 337: The History of Mexico - C, SI

The political, economic, social, and cultural changes that have taken place in Mexico from 1350 to the present. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 338: Modern China - C, SI

The beginning of China's modern history, with special emphasis on the genesis of the Chinese revolution and China's position in an increasingly integrated world. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 339: Revolutionary China – C, SI

Beginning in 1911, an examination of the course of the Chinese revolution, China’s liberation, and the changes since 1949.

Prerequisite: Sophomore standing or consent of instructor. (4)

HIST 340: Modern Japan – C, SI

Study of how Japan became the modern “miracle” in East Asia. Primary focus on traditions that enabled Japan to change rapidly, the role of the challenge of the West in that change, the industrialization of Japan, the reasons for war with the U.S., and the impact of the war on contemporary Japan and its social and economic institutions. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 344: The Andes in Latin American History – C, SI

The history of the Andean countries (Peru, Bolivia, Ecuador) from the 15th through the 20th centuries. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 352: The American Revolution – SI

Study of the era of the American Revolution from the end of the Seven Year’s War in 1763 through Thomas Jefferson’s defeat of John Adams in 1800. Focuses on both American and British political, social, economic, and ideological conflicts that brought on the Revolution; the military strategy and tactics that won the war for the Americans and lost it for the British; the making of the Constitution and the opposition to it; and the challenges that faced the American people living in the new Republic. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 355: History of U.S. Popular Culture – SI

Examines popular culture in the U.S. through historical analyses of consumer-oriented technologies, commercialization, advertising, and mass media in the 19th and 20th centuries. Key themes include profit-making as a component of creating or disseminating culture, the international reach of U.S. media and advertising, and the blurring of citizenship with consumerism. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 357: African American History – A, SI

Experiences, struggles, ideas, and contributions of African-Americans as they developed within and strongly shaped the course of U.S. (and global) history. It focuses simultaneously on major social and legal issues like slavery or Jim Crow segregation and African-Americans’ actions and identities framed in the context of systemic white supremacy. It also examines and evaluates aspects of daily life and personal experiences and expressions of individual African-Americans between the 17th century and contemporary times. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 359: History of Women in the United States – A, SI

A focused, thematic examination of issues and evidence related to women’s experiences from the colonial period to the present. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 360: Holocaust: Destruction of the European Jews – A, SI

Investigation of the development of modern anti-Semitism, its relationship to fascism, the rise of Hitler, the structure of

the German dictatorship, the evolution of Nazi Jewish policy, the mechanics of the Final Solution, the nature of the perpetrators, the experience and response of the victims, the reaction of the outside world, and the post-war attempt to deal with an unparalleled crime through traditional judicial procedures. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 362: Christians in Nazi Germany

This course will study the response of Christians in Germany to Hitler and the Holocaust, analyzing why some Christians opposed the regime but also why a large number found Hitler’s ideology and policies attractive. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 364: England and the Second World War - SI

This course will consider England’s entry into the war, the evacuation from Dunkirk, the Battle of Britain, the arrival of American troops, the air war, the invasion of Normandy, and the implications of the Holocaust, especially in terms of the Kindertransport of Jewish children to safety in England. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 370: Environmental History of the U.S. – SI

Uses historical methods to investigate the interrelationship between people and their environment in the United States. Explores the ways in which humans have interacted with, shaped, and been shaped by their physical environments in the past. Examines the fact that nature, too, has a history, one profoundly shaped by humans. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 381: The Vietnam War and American Society – SI

Through the lectures, assigned readings, films and discussions, the course will explore the Vietnam War from the perspectives of the North and South Vietnamese, American elected officials in Washington, D.C., John Q. Public watching the war every night on TV, and the average GI fighting in the highlands and jungle. The lectures are designed to provide an explanation of the origins and development of American involvement in Vietnam from President Eisenhower’s decision to support the French to President Nixon’s Vietnamization policy and the peace negotiations. They will also examine the consequences and legacy of America’s involvement in Vietnam. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 387: Special Topics in U.S. History - SI

This course provides specific opportunities for students to examine chronologically, topically or geographically focused areas of study in U.S. History. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 388: Special Topics in European History - SI

This course provides specific opportunities for students to examine chronologically, topically or geographically focused areas of study in European History. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 389: Special Topics in Non-West History - SI

This course provides specific opportunities for students to examine chronologically, topically or geographically focused

areas of study in Non-West History. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 401: Workshops – SI

Workshops in special fields for varying periods of time. **Prerequisite:** Sophomore standing or consent of instructor. (1–4)

HIST 460: History of the Western and Pacific Northwestern U.S. – A, SI

How “the West” was defined and geographically situated has changed greatly over time. Yet, “the West” - as both a place and an idea - has played a critical role in the development of the American nation. course explores historiography and the evolving definitions and understandings of region in the United States. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 491: Independent Studies

Prerequisite: Sophomore standing or consent of instructor. (1–4)

HIST 494: Seminar: American History – SR

Prerequisite: HIST 301. (4)

HIST 495: Internship

A research and writing project in connection with a student’s approved off-campus work or travel activity, or a dimension of it. **Prerequisite:** Sophomore standing plus one course in history, and consent of the department. (1–6)

HIST 496: Seminar: The Third World – C, SR

This research seminar alternates its focus from East Asia one year to the Caribbean/Latin America the next. **Prerequisite:** HIST 301. (4)

HIST 497: Seminar: European History – SR

Prerequisite: HIST 301. (4)

International Honors (IHON)

IHON 111: Authority and Discovery – H1

Explores through varying disciplinary approaches the historical roots of contemporary global issues through a deep study of selected moments of the past before and during the Italian Renaissance, the Reformation, and the Scientific Revolution. At least one unit on the Far East, the development of Islam, Africa, or other non-western areas of the world are frequently included. (4)

IHON 112 (190): Liberty and Power – H1

Explores through varying disciplinary approaches the historical roots of contemporary global issues through a deep study of selected moments of the past through the Enlightenment, the American and French Revolutions, and the Industrial Revolution. Evolutionary science, medical advances, women’s rights movements, socialism, imperialism, and romanticism in literature and the arts are among topics of study. At least one unit on the Far East and other areas of the non-western world are frequently included. (4)

IHON 251: Imaging the Self – H2

The study of literary and visual arts drawn from different world cultures that reveal how the self is discovered and constructed through images and other forms of creative expression, accompanied by reflection on and creative expression of one’s own cultural identity and understanding of self. (4)

IHON 252: Imaging the World – H2

An exploration of how humans in different parts of the world perceive, interpret, and shape their own worlds and cultural identities. (4)

IHON 253: Gender, Sexuality, and Culture – A, H2

Uses multicultural, international, and feminist perspectives to examine issues such as socialization and stereotypes, relationships and sexuality, interpersonal and institutional violence, revolution and social change in the U.S. and in other selected international contexts. (4)

IHON 254: Topics in Gender – H2

Examines specific topics in gender studies with selected comparative examples from international contexts. (4)

IHON 257: The Human Experience - H2

The Human Experience course is an interdisciplinary study of selected topics that illuminates what it means to be human. Topics will vary by instructor and term, but each section of the course will draw from two or more of the following disciplines: English, philosophy, religion, and languages and literatures. (4)

IHON 258: Self, Culture, and Society - H2

This course is an interdisciplinary study of specific international issues that illuminates aspects of individual and collective human behavior, history, culture, and institutions. Topics will vary by instructor and term, but each section of the course will draw from two or more of the following disciplines: anthropology, economics, history, political science, psychology, and sociology. (4)

IHON 260: The Arts in Society - H2

An interdisciplinary study of the role of the arts in society and the influence of society on the arts. Drawing upon examples of the visual arts, music, and drama, from various historical periods and different world cultures, this course challenges students to think critically about how creative expression is valued and is of value in society. (4)

IHON 261: Twentieth-Century Origins of the Contemporary World – H2

Investigates how life on earth and – through scientific and technological innovations – the earth itself witnessed fundamental change during the 20th century. Major events will serve as touchstones for explaining processes leading from nationalism to postmodern globalization, as expressed through political, economic, biological, artistic, and other lenses. (4)

IHON 262: The Experience of War – H2

An interdisciplinary survey of modern and contemporary warfare, drawing on poetry, novels, war memoirs, art, music, and film, and stressing the experiences and decisions of people who have participated in war as combatants or civilians. (4)