

Curriculum modification and adaptation
 Inclusion
 Assessment, including behavior analysis, Individualized Education Plan (IEP), accommodations
 Legal issues
 Specially designed instruction in all content areas
 Pro-social skills and behavioral problems
 School, family, community partnerships
 Transition
 Organization and management systems
 Methods in early childhood education
 Collaboration with para-educators

For P-12, see Special Education section in this catalog for endorsement requirements.

Information regarding the Special Education waiver can be obtained from the Assistant Director of Admissions and Advising in the School of Education and Movement Studies.

- **Theater Arts**
 State Endorsement Requirements
 Courses: THEA 160, 220, 225, 230, 250, 255, 270, 350, 360, 365, 425, 470
- **World Languages**
 State Endorsement Requirements
 Communication - speaks, understands, reads and writes in a variety of contexts and situations
 Fluency
 Culture
 Interdisciplinary integration
 Language acquisition theory
 Methodological study

Chinese
 28 semester hours
 CHIN 101, 102, 201, 202, 301, 371; LANG 445

French - Secondary Teaching Major Leading to an Endorsement
 32 semester hours
 FREN 201, 202, 301, 302, 321, 421, 422; LANG 445

German - Second Teaching Major Leading to an Endorsement
 32 semester hours
 GERM 201, 202, 301, 302, 321, 421, 422; LANG 445

Spanish - Secondary Teaching Major Leading to an Endorsement
 32 semester hours
 HISP 201, 202, 301, 321, 325
 Eight semester hours from:
 HISP 421, 422, 431, 432; LANG 445

To view *Instructional Development and Leadership* courses, go to the *Education* section of the *PLU Directory of Approved Courses* on page 171.

Educational Psychology

To view the *Educational Psychology (EPSY)* courses, go to the *PLU Directory of Approved Courses* on page 176.

Special Education

To view the *Special Education (SPED)* courses, go to the *PLU Directory of Approved Courses* on page 218.

Graduate School

See the *Graduate School of Education and Movement Studies* for *Master Degree Programs in Education* on page 137.

International Honors Program

253.536.5062

www.plu.edu/admission/honors-program/home.php

The International Honors Program (IHON) provides a select group of students a challenging and creative alternative to the General Education Program. Reflecting PLU's unique mission and emphasis upon the liberal arts, this multi-year program consists of seven required courses that explore contemporary issues and their historical foundations through an interdisciplinary, transnational approach.

Faculty Committee: Finstuen, *Director*; Palerm, Ronning, Torvend, Luther

INTERNATIONAL HONORS REQUIREMENTS

Seven courses, 28 semester hours distributed as follows:

- **IHON 111, 112 (190): Origins of the Contemporary World**
 Eight semester hours
 Normally taken sequentially in the first year. These courses explore the historical roots and global dimensions of contemporary events, values and traditions.
- **IHON: Four 200-level courses**
 16 semester hours
 Normally taken in the second and third year. A wide range of these courses are offered every semester, and often during J-Term.
- **IHON: One 300-level course**
 Four semester hours
 Taken after or with the last 200-level course.

POLICIES AND GUIDELINES FOR INTERNATIONAL HONORS

The three levels of IHON courses are built sequentially upon one another in terms of content and learning objectives. In order to acquire a common background, IHON students take the required IHON 111, 112 (190) sequence in their first year, before taking their 200-level courses. Exceptions to this sequence can be made for transfer students, or for students who are accepted into the Honors Program during their first year at PLU.

With prior approval by the IHON chair, an appropriate semester-long course abroad may take the place of one 200-level IHON course. Such a course must focus on a contemporary issue, be



international in scope, interdisciplinary, and require honor's-level critical thinking and writing. One 301 modern language course intentionally designed to meet program objectives (Chinese, French, German, Norwegian, Spanish) may also replace one 200-level IHON course when the student completes supplementary IHON expectations.

Multiple sections of IHON 111 are offered every Fall semester; and sections of IHON 112 (190) every Spring semester; varying IHON 200-level courses will be offered every semester and often in J-Term; IHON 300-level courses will be offered every semester. Students are strongly encouraged to complete the required seven courses in the IHON Program by the end of their junior year in order to focus on completion of majors and related research during their senior year.

GPA REQUIREMENTS

Students in the International Honors Program must maintain a cumulative overall GPA of 3.00. Names of students who fall below a 3.00 will be forwarded to the student's IHON advisor. Students will have one semester to bring their GPA up to a 3.00. If the 3.00 GPA is not achieved, students will be disenrolled from the program. Procedures for assignment of general education credits will be in place for students who do not complete the Honors Program.

To view the International Honors Program (IHON) courses, go to the PLU Directory of Approved Courses on page 189.

Languages and Literatures

253.535.7235
www.plu.edu/languages
lang@plu.edu

In-depth understanding of world cultures and an ability to speak languages other than one's own are in increasing demand in today's competitive workplace. These skills are viewed as essential to successful leadership and full participation in the integrated yet culturally diverse world of the twenty-first century. The study of languages and literatures at PLU is a serious academic enterprise as well as an exciting and dynamic cross-cultural adventure. While advancing their proficiency in a language, students develop critical and aesthetic sensibilities in addition to highly sought after cross-cultural skills and experience. Additionally, students develop an enhanced appreciation of their own language and cultural history. All students of languages are strongly encouraged to participate in one of the numerous study away courses offered during the January term as well as fall and spring semester programs. For further information, see the Global Education section in this catalog or visit the Wang Center for International Program's Study Away Catalog.

The department offers a wide range of courses, not only in languages at all levels, but also in cultures, literatures, and linguistics, both in the original language and in English translation. Instruction is given in American Sign Language through the Department of Communication and Theatre.

Faculty: Nelson, *Chair*; Alderman, Berguson, Christensen, Ferrer-Lightner, J. Jenkins; M. Jensen, Kilpatrick, Manfredi, Martinez-Carbajo, Palerm, Predmore, Schumann, Shum, Snee, Storfjell, Urdangarain, Williams, Wilkin, Yaden; assisted by Allard-Nelson, Li, Smith-Murduck, Valdes, I. Zeng, and Z. Zeng.

COURSES THAT MEET GENERAL EDUCATION PROGRAM ELEMENTS

CHIN 271: China Through Film – AR, C
An exploration of the history and recent directions of Chinese cinema, the relationship between film and other Chinese media, film, and the Chinese government, and the particular appeal of Chinese film on the international market. No prior study of Chinese required. Cross-listed with THEA 271. (4)

Literature Requirement – LT
All departmental literature courses, offered both in the original language and in English translation, meet this requirement.

Perspectives on Diversity: Cross-Cultural Perspectives – C
All language courses numbered 201 and above including CHIN 371, FREN 341 and LANG 272 meet this requirement. All first-year (100 level) foreign language courses (excluding American Sign Language) not previously studied also meet this requirement.

Perspectives on Diversity: Alternative Perspectives – A
HISP 341 and 441 meet this requirement.

Bachelor of Arts Majors and Minors

The department offers majors in Classical Languages, Classical Studies, French, German, Norwegian, and Hispanic Studies and supports majors in Chinese Studies and Scandinavian Area Studies. Minors are offered in Chinese, Chinese Studies, Classical Studies, French, German, Greek, Hispanic Studies, Latin, and Norwegian.

All majors must complete a Capstone Senior Project within the department. Majors must complete at least 12 semester hours in residence at PLU, four of which must be taken either in the senior year or upon return from a study abroad program.

Minors must complete at least eight hours in residence.

Specific requirements (and variations from the above) for specific majors and minors are listed below.

Policy on Student Use of Machine Translation
Among the fundamental goals of second language and cultural study at the university level is the acquisition of the cognitive skills necessary to express one's own thoughts and ideas effectively in the second language without dependence upon others. Central to this goal is the principle of Academic Integrity, which states that "students are inherently responsible to do their own work, thereby insuring the integrity of their academic records."

The challenge, and at times the struggle, of learning to formulate coherent thoughts in a second language forms an

areas of study in Non-West History. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 401: Workshops – SI

Workshops in special fields for varying periods of time. **Prerequisite:** Sophomore standing or consent of instructor. (1–4)

HIST 460: History of the Western and Pacific Northwestern U.S. – A, SI

How “the West” was defined and geographically situated has changed greatly over time. Yet, “the West” - as both a place and an idea - has played a critical role in the development of the American nation. course explores historiography and the evolving definitions and understandings of region in the United States. **Prerequisite:** Sophomore standing or consent of instructor. (4)

HIST 491: Independent Studies

Prerequisite: Sophomore standing or consent of instructor. (1–4)

HIST 494: Seminar: American History – SR

Prerequisite: HIST 301. (4)

HIST 495: Internship

A research and writing project in connection with a student’s approved off-campus work or travel activity, or a dimension of it. **Prerequisite:** Sophomore standing plus one course in history, and consent of the department. (1–6)

HIST 496: Seminar: The Third World – C, SR

This research seminar alternates its focus from East Asia one year to the Caribbean/Latin America the next. **Prerequisite:** HIST 301. (4)

HIST 497: Seminar: European History – SR

Prerequisite: HIST 301. (4)

International Honors (IHON)

IHON 111: Authority and Discovery – H1

Explores through varying disciplinary approaches the historical roots of contemporary global issues through a deep study of selected moments of the past before and during the Italian Renaissance, the Reformation, and the Scientific Revolution. At least one unit on the Far East, the development of Islam, Africa, or other non-western areas of the world are frequently included. (4)

IHON 112 (190): Liberty and Power – H1

Explores through varying disciplinary approaches the historical roots of contemporary global issues through a deep study of selected moments of the past through the Enlightenment, the American and French Revolutions, and the Industrial Revolution. Evolutionary science, medical advances, women’s rights movements, socialism, imperialism, and romanticism in literature and the arts are among topics of study. At least one unit on the Far East and other areas of the non-western world are frequently included. (4)

IHON 251: Imaging the Self – H2

The study of literary and visual arts drawn from different world cultures that reveal how the self is discovered and constructed through images and other forms of creative expression, accompanied by reflection on and creative expression of one’s own cultural identity and understanding of self. (4)

IHON 252: Imaging the World – H2

An exploration of how humans in different parts of the world perceive, interpret, and shape their own worlds and cultural identities. (4)

IHON 253: Gender, Sexuality, and Culture – A, H2

Uses multicultural, international, and feminist perspectives to examine issues such as socialization and stereotypes, relationships and sexuality, interpersonal and institutional violence, revolution and social change in the U.S. and in other selected international contexts. (4)

IHON 254: Topics in Gender – H2

Examines specific topics in gender studies with selected comparative examples from international contexts. (4)

IHON 257: The Human Experience - H2

The Human Experience course is an interdisciplinary study of selected topics that illuminates what it means to be human. Topics will vary by instructor and term, but each section of the course will draw from two or more of the following disciplines: English, philosophy, religion, and languages and literatures. (4)

IHON 258: Self, Culture, and Society - H2

This course is an interdisciplinary study of specific international issues that illuminates aspects of individual and collective human behavior, history, culture, and institutions. Topics will vary by instructor and term, but each section of the course will draw from two or more of the following disciplines: anthropology, economics, history, political science, psychology, and sociology. (4)

IHON 260: The Arts in Society - H2

An interdisciplinary study of the role of the arts in society and the influence of society on the arts. Drawing upon examples of the visual arts, music, and drama, from various historical periods and different world cultures, this course challenges students to think critically about how creative expression is valued and is of value in society. (4)

IHON 261: Twentieth-Century Origins of the Contemporary World – H2

Investigates how life on earth and – through scientific and technological innovations – the earth itself witnessed fundamental change during the 20th century. Major events will serve as touchstones for explaining processes leading from nationalism to postmodern globalization, as expressed through political, economic, biological, artistic, and other lenses. (4)

IHON 262: The Experience of War – H2

An interdisciplinary survey of modern and contemporary warfare, drawing on poetry, novels, war memoirs, art, music, and film, and stressing the experiences and decisions of people who have participated in war as combatants or civilians. (4)

IHON 263: The Cultures of Racism – A, H2

Examines different forms of racism and their manifestations in countries with troubled histories such as the United States of America, South Africa, and Haiti. (4)

IHON 264: Human Rights – H2

Examines human rights practices and instruments, both western and non-western, from historical, philosophical, contemporary, political, and pragmatic perspectives. Challenges students to think shrewdly about particular international human rights strategies that can gain real political legitimacy and achieve actual protection. (4)

IHON 265: Twentieth Century Mass Movements – H2

Uses a comparative approach to study the histories of ideological and religious movements occurring during and after World War II. Potential examples for investigation include the Nazi persecution and extermination of European Jews and related Christian resistance, the American civil rights movement, and recent movements in the Middle East and Africa. (4)

IHON 271: Post-Colonial Issues – H2

Explores post colonial issues such as political instability, relationships to land, media and publications procedures and access, development of racial stereotypes, and formation of national identity in selected regions of the world. (4)

IHON 272: Cases in Development – C, H2

Traces the origins, models, perspectives, and contexts for interpreting the phenomenon of development in selected areas of the world. Focuses additionally on how people in developing parts of the world think and act to bring about social change. Taught abroad on occasion. (4)

IHON 273: Cultural Globalization – H2

An exploration of the flow of cultural expression and shifting personal and ethnic identities and values created by today's accelerated global interdependence. Case studies and background readings reveal the complexities and tensions inherent in the exchange of language, music, imagery, and other cultural expressions, and the way people throughout the world experience their everyday lives. (4)

IHON 281: Energy, Resources and Pollution – H2

Considers worldwide usage of energy and natural resources, and the degradation caused by pollution using scientific, social scientific, political, and ethical approaches. (4)

IHON 282: Population, Hunger, and Poverty – H2

Examines population growth, food supply, and poverty as they relate to global environmental problems. (4)

IHON 283: Conservation and Sustainable Development – H2, SM

An examination of the relationships among people, natural resources, conservation and sustainable development in a global society. Comparative studies about how historical, political, societal, economic, biological, and political factors affect contemporary resource management and policy. Laboratories, set within the context of conservation biology, include computer simulations and field studies. (4)

IHON 287: Special Topics in Natural Sciences - H2

Special topics in the Natural Sciences. (4)

IHON 326: The Quest for Social Justice: Systems and Reality – H3

Uses systems (holistic models) to comprehend the search for justice by humankind in the past, the present, and for the future, calling upon students to identify and articulate their own assumptions and perspectives on social justice. (4)

IHON 327: Personal Commitments, Global Issues – H3

Examines the place of religious and philosophical commitments and traditions as resources in social actions and movements designed to transform suffering. analysis particular global problems in depth from multiple ethical and disciplinary frameworks. Asks students to identify and articulate their own assumptions about what constitutes effective ethical action. (4)

Languages (LANG)

LANG 271: Literature around the World - LT

study of canonical, marginal, and/or emerging works of literature that together articulate a crucial development within an established tradition or shed light on contemporary challenges within a community, be it local, global, or virtual. All readings in English. (4)

LANG 272: Literature and Social Change in Latin America - C, LT

Readings in English translation of fiction from modern Latin America. Discussions focus on social and historical change and on literary themes and forms in works by authors such as Carlos Fuentes and Gabriel García Márquez. (4)

LANG 446: Theories of Language Acquisition

Principles of language acquisition with specific classroom applications. Special attention given to the needs of different language groups in acquiring English. Comparison of sound systems and structures of languages ESL teachers are most likely to encounter. Required for minor in English as a Second Language. (4)

