

PHED 334 (2)
PHED 386 (3)
RECR 330 (4)

HEALTH EDUCATION

To view Health Education (HEED) courses, see the PLU Directory of Approved Courses on page 184.

PHYSICAL EDUCATION

To view Physical Education (PHED) courses, see the PLU Directory of Approved Courses on page 201.

RECREATION

To view Recreation (RECR) courses, go to the PLU Directory of Approved Courses on page 211.

Music

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The music program at PLU strives to provide every student at the university with a meaningful and enriching arts experience, ranging from non-major private lessons or ensemble participation to core courses to four distinctive academic majors and two academic minors. Nearly one quarter of the undergraduates at PLU participate in music annually. The National Association of Schools of Music accredits the PLU Music Program and its graduates go on to distinguished and satisfying careers in teaching and performing.

Facilities for exploring the musical arts are outstanding. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall, provides state-of-the-art focus to music study at PLU. Media-rich classrooms and labs augment studios and individual practice spaces. Private study in keyboard is available in piano, organ, and harpsichord. Other private study includes voice and all string, wind, and percussion instruments, taught by regularly performing musicians. Professional-quality experience is available to qualified performers in band, orchestra, choir, jazz, and chamber ensembles.

Faculty: Robbins, *Chair*; Beegle, Bell-Hanson, J. Brown, Galante, Gillie, D. Joyner, Lyman, Nance, Poppe, Powell, Rønning, Tegels, Yeh, Youtz; assisted by Agent, Anderson, Boaz, Bristow, E. Brown, Buchanan, Campos, Chung, Clubb, Daverso, English, P. Evans, Grinsteiner, Habedank, Harty, Houston, Howland, B. Johnson, M. Joyner, Kramlich, Manning, F. Peterson, Pettit, Plagemann, Reid, Rhyne, Rine, Sojka, Spencer, Spicciati, Steighner, Stephens, Swihart, Takekawa, Treat, Walker, Wetherington, Winkle, Wooster, Zylstra.

For introductory courses to the field of music, see the descriptions of MUSI 101, 102, 103, 104, 105, 106, and 120.

No courses in music (MUSI) may be taken for credit by examination.

MAJOR REQUIREMENTS

First-Year Students

Students intending to major in music should begin the major music sequences in the first year. Failure to do so may mean an extra semester or year to complete the program.

• Required courses are:

MUSI 111, 113 (Music Fundamentals)
MUSI 120 (Music and Culture)
Class size is limited in MUSI 120.
MUSI 124 (Theory)
MUSI 125, 126 (Ear Training)
MUSI 115, 116, 121, 122 (Keyboarding)

MUSI 111 and 113 are prerequisites to MUSI 124. All first-year students should register for MUSI 111 and 113. A placement test will be given during the first class meeting of MUSI 111. Based on the test outcome, students will be placed in either MUSI 124, 113 or retained in 111. MUSI 111 and 113 are half-semester courses.

MUSIC MAJOR DEGREES

General Requirements

- **Entrance Audition**
To be admitted to a music major program, prospective students must audition for the music faculty.
- **Declaration of Major**
Students interested in majoring in music should complete an academic program contract declaring a music major during their first semester of enrollment in the program. They will be assigned a music faculty advisor who will assure that the student receives help in exploring the various majors and in scheduling music study in the most efficient and economical manner. Majors can always be changed later.
- **Ensemble Requirement**
Music majors are required to participate every semester in one of the music ensembles specified in their major. (Exception: semesters involving study abroad and/or student teaching.)
- **Keyboard Proficiency**
Basic keyboard skills are required in all music majors (B.M., B.M.E., B.M.A., B.A.). Attainment of adequate keyboard skills is determined by successful completion (letter grade of "C" or better) in MUSI 122: Keyboarding II.
- **Language Requirement**
Vocal performance majors are required to take at least one year of language study (two regular semesters) in French or German (see department handbook).
- **Music Electives**
MUSI 111 and/or MUSI 113 may not count for music electives in a music major degree program.
- **Grades and Grade Point Policy**
Only grades of C or higher in music courses may be counted toward the major. Courses in which the student receives

lower than a C must be repeated, unless the department authorizes substitute course work.

Majors must maintain a 2.5 cumulative grade point average in academic music courses (private lessons and ensembles excluded) to remain in the program (see department handbook).

Music Major Assessment

Students pursuing Bachelor of Music (B.M.), Bachelor of Music Education (B.M.E.), Bachelor of Musical Arts (B.M.A.) or Bachelor of Arts in music (B.A.) degrees will have their progress and potential assessed at the end of the first, sophomore, junior, and senior years. Assessments are made by the music faculty via progress reviews, juries, and public presentations. Outcomes are pass/fail; students who fail an assessment will not be allowed to continue in the music program (see department handbook).

MUSIC CORE

The following core is required in all music degree programs:

MUSI 120: Music and Culture	4
MUSI 121, 122: Keyboarding	2
MUSI 124, 223, 224: Theory	7
MUSI 234, 333, 334: Music History	9
MUSI 125, 126, 225, 226: Ear Training	4
Total Semester Hours	26

REQUIRED MUSIC CORE SEQUENCE

All entering first-year students who intend to major in music must follow the required music core sequence in the indicated years.

Year One	
Fall	MUSI 111/113: Fundamentals (prerequisite to MUSI 124)
	MUSI 115/121: Keyboarding Class (1) per placement
	MUSI 120: Music and Culture (4) (if preferred can take 120 in Spring Semester)
	MUSI 125: Ear Training I (1)
Spring	MUSI 116/122: Keyboarding Class (1) per placement
	MUSI 124: Theory I (3)
	MUSI 126: Ear Training II (1)
	MUSI 120: Music and Culture (4) (if not taken in the Fall)

Year Two	
Fall	MUSI 121: Keyboarding I (1) per placement
	MUSI 223: Theory II (3)
	MUSI 225: Ear Training III (1)

Year Two	
Spring	MUSI 122: Keyboarding II (1) per placement
	MUSI 224: Jazz Theory Lab (1)
	MUSI 226: Ear Training IV (1)
	MUSI 234: History I (3)

Year Three	
Fall	MUSI 333: History II (3)
Spring	MUSI 334: 20th-Century Music (3)

Music Core requirements must be fulfilled by enrollment in specific courses and may not be taken by means of independent study.

BACHELOR OF ARTS (B.A.) MAJOR

Maximum of 44 semester hours including:

- Music Core: (26 semester hours), and four semester hours of ensemble
- Six semester hours (two courses) from: MUSI 336, 337, 338
- Four semester hours of private instruction from: MUSI 201–219
- Two semester hours of private instruction from: MUSI 401–419
- Two semester hours of Senior Project: Research paper and public presentation (MUSI 499; taken over two semesters, one credit each semester; see department handbook for details).
- Meet College of Arts and Sciences requirements (Option I, II); and
- Take a non-music arts elective course in visual arts, theatre or dance.

BACHELOR OF MUSIC EDUCATION (B.M.E.) DEGREE

63 semester hours

- Bachelor of Music Education: K-12 Choral
- Bachelor of Music Education: K-12 Instrumental (Band)
- Bachelor of Music Education: K-12 Instrumental (Orchestra)

Music Education Core

All B.M.E. degrees include the following music education core courses:

Required Components	
MUSI 240: Foundation of Music Education	3
MUSI 340: Fundamentals of Music Education	2
MUSI 343: Materials and Methods for Secondary General Music	2
MUSI 345: Conducting I	1
MUSI 346: Conducting II	1
MUSI 347: Adaptive Music	1
MUSI 348: Practicum in Music Education	1
MUSI 445: Conducting III	1
MUSI 446: Conducting IV	1
MUSI 469: Student Teaching Seminar	2
Total Semester Hours	15

Department of Instructional Development and Leadership Sequence

In addition to the music courses listed, all music education majors are required to take the following courses in the Department of Instructional Development and Leadership.

Department of Instructional Development and Leadership Components

EDUC 391: Foundations of Learning	3
EPSY 361: Psychology for Teaching	3
SPED 320: Issues in Child Abuse and Neglect	1
EDUC 468: Student Teaching - Secondary	10
Total Semester Hours	17

Music Education Curricula

• K-12 Choral (Elementary or Secondary Emphasis)

Music Core	26
MUSI 360-363: Large Ensemble	6
MUSI 204/404/499** Private Instruction Voice (six semesters*)	6
Music Education Core	15
MUSI 421: Advanced Keyboard (private study)	2
MUSI 440: Methods and Materials for K-9 Music I	2
MUSI 443: Methods for Secondary Choral Music	1
MUSI 441: Methods and Materials for K-9 Music II or MUSI 444: Materials for Secondary Choral Music	2
MUSI 453: Vocal Pedagogy	2
MUSI 241: String Lab (1); MUSI 243: Woodwind Laboratory (1); MUSI 245: Brass Laboratory (1); MUSI 247 (Percussion Laboratory (1)	2
MUSI 457: Instrumental Music for Choral Educators	2
Total Semester Hours	66

First-year, Sophomore, Junior, and Senior assessments required. Completion of all music requirements required prior to student teaching. Department of Instructional Development and Instruction sequence required.

* Consecutive Fall/Spring semesters.

** Senior Project: Half Recital. See department handbook for details.

• K-12 Instrumental (Band)

Music Core	26
MUSI 370, 371, 380: Large Ensemble ***	5
MUSI 381: Chamber Ensemble	1
MUSI 202-219, 402-419, 499** Private Instruction - Principal Instrument (six semesters*)	6
Music Education Core	15
MUSI 248: Voice Laboratory	1
MUSI 241: String Lab	1

MUSI 243/244: Woodwind Laboratory (1, 1)	4
MUSI 245/246: Brass Laboratory (1, 1)	
MUSI 247: Percussion Laboratory (1)	
MUSI 447: Methods for School Band Music	1
MUSI 448: Methods for School Band Music	2
MUSI 360-365: Choral Ensemble	2
MUSI 458: Choral Music: Instrumental Educators:	2
Total Semester Hours	66

First-year, Sophomore, Junior, and Senior assessments required. Completion of all music requirements required prior to student teaching. Department of Instructional Development and Instruction sequence required.

* Consecutive fall/spring semesters.

** Senior Project: Half Recital. See department handbook for details.

***Minimum four semesters of MUSI 370, 371

• K-12 Instrumental (Orchestra)

Music Core	26
MUSI 370, 371, 380: Large Ensemble ***	5
MUSI 381: Chamber Ensemble	1
MUSI 202-219, 402-419, 499** Private Instruction - Principal Instrument (six semesters*)	6
Music Education Core	15
MUSI 248: Voice Laboratory	1
MUSI 241/242: String Lab (1, 1)	2
MUSI 243: Woodwind Laboratory (1); MUSI 245: Brass Laboratory (1); MUSI 247: Percussion Laboratory (1)	2
MUSI 455: String Pedagogy	2
MUSI 456: Methods and Materials for School Strings	2
MUSI 360-365: Choral Ensemble	2
MUSI 458: Choral Music for Instrumental Educators	2
Total Semester Hours	66

First-year, Sophomore, Junior, and Senior assessments required. Completion of all music requirements required prior to student teaching. Department of Instructional Development and Instruction sequence required.

* Consecutive fall/spring semesters.

** Senior Project: Half Recital. See department handbook for details.

*** Minimum four semesters of MUSI 380

BACHELOR OF MUSICAL ARTS (B.M.A.) DEGREE

Music Core	26
Music Ensemble	8
MUSI 202-219: Private Instruction (four semesters*)	4
MUSI 402-419: Private Instruction (four semesters*)	4

MUSI 336: Making Music	3
MUSI 337: Analyzing Music	3
MUSI 338: Researching Music	3
MUSI 390/391: Intensive Performance Study	4
MUSI 499: Senior Project**	4
Music Electives	3
Total Semester Hours	62

Cognate Required: An academic minor or second major outside of music. First-year, Sophomore, Junior, and Senior assessments required.

* *Consecutive fall/spring semesters.*

** *Senior Project: Research paper and public presentation (taken over two semesters, two credits each semester; see department handbook for details).*

BACHELOR OF MUSIC IN PERFORMANCE (B.M.)

Music Core	26
Music Private Instruction (eight semesters*) <i>(see concentrations below)</i>	22*
Music Ensemble <i>(see concentrations below)</i>	8
MUSI 336: Making Music	3
MUSI 337: Analyzing Music	3
MUSI 338: Researching Music	3
MUSI 390/391: Intensive Performance Study	4
Music Concentration Module (see below)	7
Music Electives	4
Total Semester Hours	80

First-year, Sophomore, Junior and Senior assessments required. For vocal performance: language study required (see above).

* *Consecutive fall/spring semesters; continuous non-jazz study throughout the program required.*

B.M. CONCENTRATIONS

• Composition

Private Instruction: MUSI 327/499 (Senior Project) (16); principal instrument MUSI 202-219/401-419 (8); module (7): MUSI 345, 346, module electives (5).

• Instrumental

Private Instruction: MUSI 205-219 (10), MUSI 401/405, 419/499 (12), including MUSI 499 (Senior Project: full recital); ensemble: MUSI 370, 371, 380; module (7): MUSI 345, 346, 358, 381 (2), 454 or 420.

• Organ

Private Instruction: MUSI 203/403/499 (Senior Project: full recital) (22); ensemble: including MUSI 381; module (7): MUSI 219, 345, 346, 352, 358, 454 or 420.

• Piano

Private Instruction: MUSI 202/402 (10), MUSI 201/401/402/499 (12); including MUSI 499 (Senior Project: full recital); ensemble: large (2), MUSI 351 (2), MUSI 383 (2), piano ensemble elective (2); module (7): MUSI 219, 345, 358, 430, 431, 451, 452.

• Voice

Private Instruction: MUSI 204/404/499 (Senior Project: full recital) MUSI 355, 356 (22); ensemble: MUSI 360-363; module (7): MUSI 345, 353, 358, 366, 453.

MINORS

• General Minor

22 semester hours including:

MUSI 120

One of the following: MUSI 115, 116, 121, 122 or 202 (1) MUSI 124, 125, 126

Four semester hours of Private Instruction: (MUSI 202-219)

Four semester hours of Ensemble (MUSI 360-384)

One of the following: MUSI 101-106, 234, 333, 334

0-1 semester hour of music elective to reach the 22 semester hour total

• Specialized Minor

32 semester hours

Including courses required in the General Minor as listed above (22 semester hours), **plus:**

Four additional semester hours of Private Instruction (MUSI 401-419)

Six additional hours from one of the Bachelor of Music concentration modules (see above) **or** in jazz study as listed below

JAZZ STUDY AT PLU

Students interested in pursuing the academic study of jazz at PLU have three options:

• Specialized Music Minor in Jazz

32 semester hours, including:

Courses in the general minor (22 semester hours), plus

Four additional semester hours of private instruction

Six additional semester hours, including:

MUSI 103, 224, and 427

Jazz students may fulfill the ensemble requirement in jazz related ensembles.

• Jazz study in combination with an outside, nonmusic field (Bachelor of Musical Arts degree)

62 semester hours.

Jazz students may major in music under the B.M.A.

degree while combining music studies with a non-music academic minor or second major.

• Jazz study in combination with nonjazz (classical) performance study (Bachelor of Music degree)

80 semester hours.

Instrumental jazz students may major in performance (see Bachelor of Music above) in which up to half the studio instruction and recital literature can be in jazz (see academic program contract for details).

PRIVATE MUSIC LESSONS

Special fee in addition to tuition

- **One semester hour**

Fall and Spring Semesters: One half-hour private lesson per week (12 weeks) in addition to daily practice. January: Two 45-minute lessons per week in addition to daily practice. Summer: Six hours of instruction to be announced in addition to daily practice. Students in piano, voice, and guitar may be assigned to class instruction at the discretion of the music faculty.

- **Two semester hours**

Fall and Spring Semesters: Two half-hour lessons per week (12 weeks) in addition to daily practice. Summer: 12 hours of instruction to be announced in addition to daily practice.

- **Three or four semester hours**

By permission of department only.

To view Music (MUSI) courses, go to the PLU Directory of Approved Courses on page 194.

Natural Sciences, Division of

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The Division of Natural Sciences fulfills a two-fold purpose, preparing its majors for careers as science professionals and providing all students the grounding in the scientific awareness vital for being a citizen in the modern world and participating in a democracy.

To meet the first purpose, the six departments in the division offer rigorous programs in biology, chemistry, geosciences, physics, mathematics, and computer science and computer engineering. Inquiry-based learning is emphasized in laboratories, research courses, and capstone projects. The division-wide undergraduate research program supports one-on-one investigations with faculty in which students are immersed in all aspects of actually “doing” science.

To meet the second purpose, both major and non-major courses address the basic philosophy and methodologies of science. This encourages an awareness of the limitations of science as well as an appreciation for its benefits. Courses also attempt to place science and technology in its larger socio-cultural context, connecting developments in one discipline with those in another and with influences outside the sciences.

Regardless of their major, students will find in the Natural Sciences Division a faculty devoted to teaching. Opportunities for close interactions abound, and the development of the whole person is a central concern.

Faculty: Alexander, *Dean*; faculty members of the Departments of Biology, Chemistry, Computer Science and Computer Engineering, Geosciences, Mathematics, and Physics.

As a division within the College of Arts and Sciences, the Division of Natural Sciences offers major programs in each department leading to B.A. and B.S. degrees, minor programs, and core courses that fulfill general education elements. The departments provide supporting courses for interdisciplinary programs within the sciences and for other schools of the university. Courses for B.A. in Education degrees with majors and minors in the natural sciences are available; see the Education section of this catalog for specific degree requirements. See also the sections on Environmental Studies and on the Health Sciences (under Pre-Professional Programs) for related programs.

Descriptions of specific course offerings and degree requirements offered within the Natural Sciences are listed under:

Biology
Chemistry
Computer Science and Computer Engineering
Geosciences
Mathematics
Physics

To view Natural Sciences (NSCI) courses, go to the PLU Directory of Approved Courses on page 199.

Norwegian

To view curriculum and course requirements, please go to Department of Languages & Literature, Page 75.

To view Norwegian (NORW) courses, go to the PLU Directory of Approved Courses on page 199.

Nursing, School of

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The School of Nursing is a professional school that combines nursing science with a strong foundation in natural sciences and the liberal arts. It prepares undergraduate students for generalist nursing practice; builds upon undergraduate educational experiences to prepare nurses for advanced practice in designated specialties; and responds to the education needs of practicing nurses to remain current, competent practitioners or to revise the focus of their practice.

The School exemplifies the university’s mission of educating for lives of service and care in an environment that encourages inquiry, diversity, lifelong learning and spirituality as vital elements in the human quest for wholeness. Nursing’s educational programs offer dynamic learning opportunities that challenge students to develop skills, attitudes, values, and roles which facilitate individuals, families, and communities to meet their health and wellness needs.

Degree programs within the School of Nursing include:

1. Bachelor of Science in Nursing for basic nursing students, licensed practical nurses and ADN-RNs;
2. Master of Science in Nursing program for B.S.N. prepared registered nurses;

Military Science Basic (MILS)

MILS 111, 112: Introduction to Military Science

An introduction to the United States Army. Includes an introduction to military science and its organization, leadership, land navigation, map reading, operation orders, and the traditions of the United States Army. Provides a look at the military as a profession and its ethical base. Course includes Army Physical Fitness Test and training. (2, 2)

MILS 211, 212: Introduction to Leadership

A continuation of basic officer skills. Areas of emphasis are team building, squad tactics, operations orders, land navigation, ethics and professionalism, total fitness and military first aid. (2, 2)

MILS 311, 312: Leadership and Management

A survey of leadership/management and motivational theories. Orientation on the competencies required for the small unit leader. Includes tactics, communications and land navigation. (3, 3)

MILS 411, 412: Professionalism and Ethics

Covers Army values, ethics, and professionalism, responsibilities to subordinates, self, and country, law of land warfare, and the resolution of ethical/value dilemmas. Also covers logistic and justice systems and the interaction of special staff and command functions. (3)

Music (MUSI)

MUSI 101: Introduction to Music – AR

Introduction to music literature with emphasis on listening, structure, period, and style. Designed to enhance the enjoyment and understanding of music. Not open to majors. (4)

MUSI 102: Understanding Music Through Melody – AR

Introduction to the musical arts through exploration of melody as a primary musical impulse in a variety of musical styles. Designed to enhance the enjoyment and understanding of all music through increased sensitivity to melody. Not open to majors. (4)

MUSI 103: History of Jazz – AR

Survey of America's unique art Form-Jazz: With emphasis on history, listening, structure, and style from early developments through recent trends. (4)

MUSI 104: Music and Technology – AR

Survey of the impact of technology on the musical arts, from the evolution of musical instruments and the acoustic space through the audio/video/computer technology of today. (4)

MUSI 105: The Arts of China – AR, C

Exploration of a number of Chinese art forms, primarily music but also including calligraphy, painting, tai chi, poetry, Beijing opera, film and cuisine. (4)

MUSI 106: Music of Scandinavia – AR, C

Survey of Scandinavian music from the Bronze Age to the present, with primary focus on the music of Norway, Sweden, and Denmark. (4)

MUSI 111: Music Fundamentals I – AR

Develops skills in reading and notating music. Rudiments of musical theory: key signatures, clefs, and major scales. Requires previous musical experience and the ability to read music. Partially fulfills the general university requirements in arts; may be combined with MUSI 113 in a single semester to complete the general university requirements in arts. (2)

MUSI 113: Music Fundamentals II – AR

A continuation of MUSI 111. Minor scales, intervals, triads and diatonic 7th chords. Partially fulfills the general university requirement in arts; may be combined with 111 in a single semester to complete the general university requirement in arts. **Prerequisite:** MUSI 111 or consent of instructor. (2)

MUSI 115: Introduction to Keyboarding – AR

Beginning skills in keyboard performance. Requires no previous keyboard experience. Prerequisite for Music 116; intended for music majors or minors in preparation for keyboard requirements in the music core. Consent of instructor required. (1)

MUSI 116: Basic Keyboarding – AR

A continuation of MUSI 115. **Prerequisite:** MUSI 115 or consent of instructor. (1)

MUSI 120A, B: Music and Culture – AR, C

Introduction to ethnomusicological considerations of a variety of music traditions. Requires no previous music experience. Required for music majors and minors; prerequisite course for MUSI 124; **co-requisite (Fall term):** MUSI 111/113 or consent of department chair, (spring term): MUSI 124 or consent of department chair. (4)

MUSI 121: Keyboarding I – AR

Development of keyboarding skills, including sight-reading, group performance, and harmonization of simple melodies. **Prerequisite:** 116 or consent of instructor. (1)

MUSI 122: Keyboarding II – AR

A continuation of MUSI 121. **Prerequisite:** MUSI 121 or consent of instructor. (1)

MUSI 124: Theory I – AR

An introduction to the workings of music, including common-practice harmony, jazz theory, and elementary formal analysis. **Prerequisite:** MUSI 113 or consent of instructor. (3)

MUSI 125: Ear Training I – AR

Development of aural skills, including interval recognition, sight-singing, rhythmic, melodic and harmonic dictation. (1)

MUSI 126: Ear Training II – AR

Continuation of MUSI 125. **Prerequisite:** MUSI 125 or consent of instructor. (1)

MUSI 201A, B, or C: Private Instruction: Jazz – AR

Prerequisite: Two semesters of non-jazz study (MUSI 202-219) or permission of the Director of Jazz Studies. (1, 2, 3 or 4). Special fee in addition to tuition. See pages 76, 121.

Private Instruction Credit Hours: A - One; B - Two; C - Three or Four
MUSI 202A, B, or C: Piano - AR
MUSI 203A, B, or C: Organ - AR
MUSI 204 A, B or C: Voice - AR
MUSI 205A, B, or C: Violin/Viola - AR
MUSI 206A, B, or C: Cello/Bass - AR
MUSI 207A, B, or C: Flute - AR
MUSI 208A, B, or C: Oboe/English Horn - AR
MUSI 209A, B, or C: Bassoon - AR
MUSI 210A, B, or C: Clarinet - AR
MUSI 211A, B, or C: Saxophone - AR
MUSI 212A, B, or C: Trumpet - AR
MUSI 213A, B, or C: French Horn - AR
MUSI 214A, B, or C: Trombone - AR
MUSI 215A, B, or C: Baritone/Tuba - AR
MUSI 216A, B, or C: Percussion - AR
MUSI 217A, B, or C: Guitar - AR
MUSI 218A, B, or C: Harp - AR
MUSI 219A, B, or C: Harpsichord - AR

MUSI 223: Theory II – AR

A continuation of MUSI 124. **Prerequisite:** MUSI 124 or consent of instructor. (3)

MUSI 224: Jazz Theory Laboratory – AR

Introduction to jazz harmony, structure, style, and improvisation. **Prerequisite:** MUSI 223 or consent of instructor. (1)

MUSI 225: Ear Training III – AR

A continuation of MUSI 126. **Prerequisite:** MUSI 126 or consent of instructor. (1)

MUSI 226: Ear Training IV – AR

A continuation of MUSI 225. **Prerequisite:** MUSI 225 or consent of instructor. (1)

MUSI 234: Music History I – AR

The evolution of Western music from the early Christian era through the Middle Ages, Renaissance, and Baroque eras. **Prerequisite:** MUSI 223 or consent of instructor. (3)

MUSI 240: Foundations of Music Education

Introduction to the basics of teaching music, including philosophy, content, student characteristics, and the nature and organization of musical learning. For students preparing to become music specialists (music education majors only). (3)

MUSI 241, 242: String Laboratory

Methods and materials of teaching and playing string instruments in the public schools. (1, 1)

MUSI 243, 244: Woodwind Laboratory

Methods and materials of teaching and playing woodwind instruments in the public schools. (1, 1)

MUSI 245, 246: Brass Laboratory

Methods and materials of teaching and playing brass instruments in the public schools. (1, 1)

MUSI 247: Percussion Laboratory

Methods and materials of teaching and playing percussion instruments in the public schools. (1)

MUSI 248: Voice Laboratory

Methods and materials of vocal pedagogy and solo vocal performance in the public schools. (1)

MUSI 327A, B or C: Composition - AR

A systematic approach to contemporary musical composition; students create and notate works for solo, small and large ensembles. May be repeated for additional credit. Private instruction; special fee in addition to tuition. (1, 2, 3 or 4)

MUSI 333: Music History II – AR

The evolution of Western music in the Classic and Romantic eras. **Prerequisite:** MUSI 234 or consent of instructor. (3)

MUSI 334: 20th-Century Music – AR

The evolution of Western art music in the 20th century in response to new theoretical constructs, new technologies, and popular and cross-cultural influences. **Prerequisite:** MUSI 333 or consent of instructor. (3)

MUSI 336: Making Music

Continued study, development and application of music skills through composition, counterpoint, improvisation, conducting, and orchestration. **Prerequisite:** MUSI 224, 226, or consent of instructor. (3)

MUSI 337: Analyzing Music

Application of theoretical knowledge toward developing analytical skills in a variety of musical cultures, styles, and genre. **Prerequisite:** MUSI 224 or consent of instructor. (3)

MUSI 338: Researching Music

Introduction to the main research tools available for gathering information about music. Applications in formal research, criticism, program and liner notes, and verbal presentations explored. **Prerequisite:** MUSI 120, 124, or consent of instructor. (3)

MUSI 340: Fundamentals of Music Education

Detailed planning of curricula for various musical skills at different grade levels, including improvisation laboratory. **Prerequisite:** MUSI 240. (2)

MUSI 341: Music for Classroom Teachers

Methods and procedures in teaching elementary school music as well as infusing the arts in the curriculum. Offered for students preparing for elementary classroom teaching (non-music education majors). (2)

MUSI 343: Methods and Materials for Secondary General Music

Methods and materials for teaching general music in the secondary school. (2)

MUSI 345: Conducting I – AR

Introduction to basic patterns, gestures, and conducting techniques. (1)

MUSI 346: Conducting II

Continuation of MUSI 345; observation of advanced conducting students in laboratory ensemble. (1)

MUSI 347: Adaptive Music

Techniques and strategies to meet the needs, interests, limitations, and capacities of students who have restrictions placed on their musical activity. (1)

MUSI 348: Practicum in Music Education

Field experience teaching in elementary, middle or junior high school; provides laboratory experience in teaching prior to full student teaching experience. **Prerequisite:** MUSI 340; recommended: enroll fall semester preceding student teaching. (1)

MUSI 349: Electronic Music Practice Lab – AR

Application of electronic techniques to compositional process. Assigned studio time on a regular basis. Special fee in addition to tuition. **Prerequisite:** Consent of instructor. (1)

MUSI 351: Accompanying – AR

Practice in accompanying representative vocal and instrumental solo literature from all periods. Special fee in addition to tuition. (1 or 2)

MUSI 352: Organ Improvisation – AR

Basic techniques of improvisation, particularly as related to hymn tunes. Private instruction: Special fee in addition to tuition. **Prerequisite:** Consent of instructor. (1)

MUSI 353: Solo Vocal Literature – AR

Survey of solo vocal literature. (2)

MUSI 354: History of Musical Theatre – AR

A general survey of the evolution of “Drama per Musica” from opera to musical comedy including in-depth study of selected scores. (2)

MUSI 355: Diction I (English/Italian) - AR

An introduction to the International Phonetic Alphabet (IPA) and its practical applications for singers of English and Italian texts. (1)

MUSI 356: Diction II (French/German)

Continuation of MUSI 355 with applications for singers of French and German texts. (1)

MUSI 358: Early Music Laboratory

Exploration of solo and small ensemble literature from the Baroque period and earlier, focusing on range of repertoire, performance practices, and period instruments. Rehearsal and performance augmented by listening, research, and writing. **Prerequisite:** MUSI 234 or consent of instructor. (1)

MUSI 360: Choir of the West – AR

A study of a wide variety of choral literature and technique through rehearsal and performance of both sacred and secular music. Auditions at the beginning of fall semester. (1)

MUSI 361: University Chorale – AR

A study of choral literature and technique through rehearsal and performance of both sacred and secular music. Auditions at the beginning of fall semester. (1)

MUSI 362: University Men’s Chorus – AR

The study and performance of repertoire for men’s voices. Emphasis on individual vocal and musical development. (1)

MUSI 363: University Singers – AR

The study and performance of repertoire for women’s voices. Emphasis on individual vocal and musical development. (1)

MUSI 365: Chapel Choir – AR

Repertoire experience with appropriate literature for ongoing church music programs of a liturgical nature. Regular performances for university chapel worship. Participation without credit available. (1)

MUSI 366: Opera Workshop – AR

Production of chamber opera and opera scenes. Participation in all facets of production. **Prerequisite:** Consent of instructor. (1)

MUSI 368: University Choral Union – AR

Rehearsal and performance of major works in the choral/orchestral repertoire. Open to the community as well as PLU students; membership by audition. Special fee in addition to tuition. (1)

MUSI 370: University Wind Ensemble – AR

Study and performance of selected wind and percussion literature using various size ensembles. Membership by audition. (1)

MUSI 371: University Concert Band – AR

Study of selected band literature through rehearsal and performance. Designed for the general university student. **Prerequisite:** having played instrument through at least junior year of high school or consent of instructor. (1)

MUSI 375: University Jazz Ensemble – AR

Study of selected big band literature through rehearsal and performance. Membership by audition. (1)

MUSI 378: Vocal Jazz Ensemble – AR

Study of selected vocal jazz literature through rehearsal and performance. Membership by audition, concurrent registration in MUSI 360, 361, 362 or 363 required. (1)

MUSI 380: University Symphony Orchestra – AR

Study of selected orchestral literature through rehearsal and performance. Membership by audition. (1)

MUSI 381: Chamber Ensemble – AR

Reading, rehearsal, and performance of selected instrumental chamber music. Sections offered in string, brass, woodwind, early instruments, guitar, jazz and world music. **Prerequisite:** Consent of instructor. (1)

MUSI 383: Piano Ensemble – AR

Techniques and practice in the performance of two-piano and piano duet literature; includes sight reading and program planning. (1)

**MUSI 390: Intensive Performance Study:
Ensemble Tour – AR**

Intensive study and rehearsal of tour repertoire; off-campus tour of major performance venues; special fee in addition to tuition. **Prerequisite:** Consent of instructor. (4)

**MUSI 391: Intensive Performance Study:
Conservatory Experience**

Intensive study and practice of solo repertoire; special fee in addition to tuition. **Prerequisite:** Consent of instructor. (4)

MUSI 395, 396, 397: Music Centers of the World - AR

Exploration of music and other arts in environments off campus. Offered January Term to facilitate study abroad, or in cultural centers of the United States. (4, 4, 4)

MUSI 401A, B or C : Private Instruction: Jazz – AR

Prerequisite: Two semesters of non-jazz study (202–219) or permission of the Director of Jazz Studies. (1, 2, 3 or 4)
Special fee in addition to tuition. See pages 76, 121.

Private Instruction Credit Hours: A - One; B - Two; and C - Three or Four
MUSI 402A, B, or C: Piano - AR
MUSI 403A, B, or C: Organ - AR
MUSI 404A, B, or C: Voice - AR
MUSI 405A, B, or C: Violin/Viola - AR
MUSI 406A, B, or C: Cello/Bass - AR
MUSI 407A, B, or C: Flute - AR
MUSI 408A, B, or C: Oboe/English Horn - AR
MUSI 409A, B, or C: Bassoon - AR
MUSI 410A, B, or C: Clarinet - AR
MUSI 411A, B, or C: Saxophone - AR
MUSI 412A, B, or C: Trumpet - AR
MUSI 413A, B, or C: French Horn - AR
MUSI 414A, B, or C: Trombone - AR
MUSI 415A, B, or C: Baritone/Tuba - AR
MUSI 416A, B, or C: Percussion - AR
MUSI 417A, B, or C: Guitar - AR
MUSI 418A, B, or C: Harp - AR
MUSI 419A, B, or C: Harpsichord - AR

MUSI 420: Private Instruction - Pedagogy

Methods and materials for teaching specific instrumental media in the studio; special fee in addition to tuition. (2)

MUSI 421A, B or C: Advanced Keyboard Skills

Focused study of specialized keyboard skills required in various music major programs. Private instruction: special fee in addition to tuition. May be repeated for additional credit. **Prerequisite:** Successful completion of Keyboard Proficiency and sophomore B.M. or B.M.E. Jury. (1)

**MUSI 427A, B or C: Advanced Orchestration/
Arranging – AR**

Continuation of MUSI 336 on an individual basis. **Prerequisite:** MUSI 336 or consent of instructor. May be

repeated for additional credit. Private instruction: Special fee in addition to tuition. (1, 2, 3 or 4)

MUSI 430: Piano Literature I – AR

Study of representative piano repertoire from the 18th and early 19th century. (1)

MUSI 431: Piano Literature II – AR

Study of representative piano compositions of the late 19th and 20th century. (1)

MUSI 440: Methods and Materials for K-9 Music I

Study of skill acquisitions, music concepts, and analyzing the range of available resources, including ethnic music and computer assisted instruction. Offered for music education majors only. **Prerequisite:** MUSI 340. (2)

MUSI 441: Methods and Materials for K-9 Music II

Continuation of MUSI 440, including emphasis on Orff-Schulwerk and Kodaly techniques. Offered for music education majors only. **Prerequisite:** MUSI 440. (2)

MUSI 443: Methods of Secondary Choral Music

The organization and administration of the secondary school choral program. **Prerequisite:** MUSI 340. (1)

MUSI 444: Materials for Secondary Choral Music

Survey of choral literature appropriate for the various age and experience levels of students in grades 4-12, including sources and research techniques. **Prerequisite:** MUSI 340. (2)

MUSI 445: Conducting III

Refinement of patterns, gestures, and conducting techniques; application to appropriate vocal and instrumental scores. **Prerequisite:** MUSI 346 or consent of instructor; Section A: Instrumental; Section B: Choral. (1)

MUSI 446: Conducting IV

Continuation of MUSI 445; application and development of skills in laboratory ensemble. **Prerequisite:** MUSI 445 or consent of instructor; Section A: Instrumental, Section B: Choral. (1)

MUSI 447: Methods of School Band Music

The organization and administration of the secondary school band program. **Prerequisite:** MUSI 340. (1)

MUSI 448: Materials for School Band Music

Survey of wind-percussion literature appropriate for the various age and experience levels of students in grades 4-12, including sources and research techniques. **Prerequisite:** MUSI 340. (2)

MUSI 451: Piano Pedagogy I – AR

Teaching techniques for prospective teachers of piano, including techniques for individual and group instruction. Methods and materials from beginning to intermediate level. (1)

MUSI 452: Piano Pedagogy II

Teaching techniques for prospective teachers of piano, including techniques for individual and group instruction. Methods and materials from intermediate to advanced levels. (1)

MUSI 453: Vocal Pedagogy – AR

Physiological, psychological, and pedagogical aspects of singing. (2)

MUSI 454: Instrumental Pedagogy

Methods and materials for teaching specific instrumental media in the studio. Offered on demand for string, wind, guitar, harp, organ and percussion. (2)

MUSI 455: String Pedagogy

Teaching techniques for prospective teachers of strings with emphasis on individual student instruction. Methods and materials from beginning through advanced levels. (2)

MUSI 456: Methods and Materials for School Strings

The organization and administration of school string programs, elementary through secondary (2)

MUSI 457: Instrumental Music for Choral Educators

Materials and methods for teaching instrumental music to an ensemble setting. Offered for choral music education majors only. (2)

MUSI 458: Choral Music for Instrumental Educators

Materials and methods for teaching choral music in an ensemble setting. Offered for instrumental music education majors only. (2)

MUSI 469: Student Teaching Seminar

Student teaching experiences shared and analyzed; exploration of related issues regarding entering the public school music teaching profession. Concurrent enrollment with EDUC 468 required. (2)

MUSI 499: Capstone: Senior Project – SR

A culminating project of substantial proportions, presented in a public forum, undertaken in the senior year. For the Bachelor of Arts degree, the project integrates musical studies with a broader liberal arts context; for the Bachelor of Musical Arts degree, the project integrates musical studies with the cognate field; for Bachelor of Music Education and Bachelor of Music degrees, the project consists of a juried recital. Private instruction; Special fee in addition to tuition. ***Prerequisite:*** Consent of instructor. (1–4)



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