

Studio Art

20 semester hours, including:

- ARTD 380
- Four semester hours in two-dimensional media
- Four semester hours in three-dimensional media
- Eight semester hours of studio art electives drawn from upper-division courses.
- Courses in teaching methods (ARTD 341 and ARTD 440) may not be applied to the minor.

Art History

24 semester hours, including:

- ARTD 180 and ARTD 181
- 12 semester hours in art history/theory electives
- Four semester hours in studio electives
- Non-concentration courses (ARTD 116), practical design courses (ARTD 196, 296, 396, 398, 492, 496), and courses in teaching methods (ARTD 341, 440) may not be applied to the minor.

Publishing and Printing Arts

24 semester hours

The Publishing and Printing Arts minor is cross-listed with the Department of English. See the description of that minor under Publishing and Printing Arts.

Studio courses

- 160, 196, 226, 230, 250, 260, 296, 326, 330, 350, 360, 365, 370, 396, 426, 430, 465, 470, 491, 492, 496, 498

History and Theory courses

- 180, 181, 280, 380, 381, 382, 390, 480, 481, 482, 490

To view Art (ARTD) courses, see the PLU Directory of Approved Courses beginning on page 152.

Arts and Communication, School of

253.535.7150
www.plu.edu/~soac
soac@plu.edu

The School of Arts and Communication is a community of artists and scholars—students, faculty, and staff—dedicated to the fulfillment of the human spirit through creative expression and careful scholarship. The School of Arts and Communication offers professional education to artists and communicators within the framework of a liberal arts education. The school encourages all of its members to pursue their artistic and scholarly work in an environment that challenges complacency, nurtures personal growth, and maintains a strong culture of collegial integrity.

Members of the School of Arts and Communication strive to create art and scholarship that acknowledges the past, defines the present, and anticipates the future. Art, communication, music, and theatre are mediums of understanding and change that reward those who participate in them, whether as artist, scholar, learner, or audience. Performances by students, faculty, and guests of the school enhance the cultural prosperity shared

by Pacific Lutheran University and its surrounding environs. The school promotes venues for collaboration between artists and scholars, among artistic and intellectual media, and between the university and the community.

Faculty: Hallam, *Acting Dean*; faculty members of the Departments of Art, Communication and Theatre, and Music.

DEGREES OFFERED

- Bachelor of Arts in Communication (B.A.C.)
- Bachelor of Fine Arts (B.F.A.) in art and theatre
- Bachelor of Musical Arts (B.M.A.)
- Bachelor of Music Education (B.M.E.)

Students may also earn the Bachelor of Arts (B.A.), but this degree is awarded through the College of Arts and Sciences. Candidates for all degrees must meet general university requirements and the specific requirements of the Departments of Art, Communication and Theatre, or Music.

For details about the Bachelor of Arts in Education (B.A.E.) in art, communication and theatre, or music, see the School of Education and Movement Studies.

For course offerings, degree requirements, and programs in the School of Arts and Communication, see Art, Communication and Theatre, and Music.

To view the School of Arts and Communication (SOAC) courses, see the PLU Directory of Approved Courses beginning on page 213.

Arts and Sciences, College of

Division of Humanities

- | | |
|---------------------------|------------|
| English | Philosophy |
| Languages and Literatures | Religion |

Division of Natural Sciences

- | | |
|--|-------------|
| Biology | Geosciences |
| Chemistry | Mathematics |
| Computer Science and
Computer Engineering | Physics |

Division of Social Sciences

- | | |
|-----------------------------|------------------------------|
| Anthropology | Political Science |
| Economics | Psychology |
| History | Sociology and Social
Work |
| Marriage and Family Therapy | |

UNDERGRADUATE DEGREES OFFERED:

Bachelor of Arts, Bachelor of Science

Major Requirement: A major is a sequence of courses in one area, usually in one department. A major should be selected by the end of the sophomore year. The choice must be approved by the department chair (or in case of special academic programs, the program coordinator). Major requirements are specified in this catalog.

Not more than 44 semester hours earned in one department may be applied toward the bachelor's degree in the college.

Scandinavian Area Studies (SCAN)

SCAN 150: Introduction to Scandinavia

Introduction to studying and understanding the cultures and societies of the Nordic region (Denmark, Finland, Iceland, Norway, Sweden, Åland, the Faeroes and Greenland). In addition to brief geographical and historical overview, the course uses film, literature and art to investigate the contemporary societies from such perspectives as identity construction, the environment, international peace-building efforts, and the Sámi and minority populations. Taught in English. (4)

SCAN 241: Scandinavian Folklore - LT

Through reading of myths, folktales, ballads and legends, the course critiques the role of folk narrative as an expression of belief, identity and world view in traditional and contemporary Scandinavian societies. Examples of folk culture in music, art and film supplement the readings. Course conducted in English. (4)

SCAN 321: Topics in Scandinavian Culture and Society

This course concentrates on special topics such as Nordic colonialism, urban and rural space, the role of migrations in a changing society, and construction of national identity. Course taught in English, and may be repeated for credit for different topic areas. (4)

SCAN 322: Scandinavia and World Issues - S1

This course explores globalization, de-centering of power, the declining sovereignty of nation-states, and the interaction of economic, political, and cultural factors in the global production of social life. Key topics include migration, sustainability, and international conflict as they related to Scandinavian societies, institutions, and states. Cross-listed with POLS 322. (4)

SCAN 327: The Vikings - S1

This course examines Old Norse culture and history during the Viking period (approximately 750-1100), focusing on Viking expansion and interactions with external European, Asian and American societies, conversion to Christianity and the emergence of medieval kingdom, and on how our historical understanding of the Vikings is produced. Cross-listed with HIST 327. (4)

SCAN 341: Topics in Scandinavian Literature - LT

Selected literary works provide an in-depth study of specific topics critical to our study of Scandinavian cultures and societies in the global community, including conflict and peace, immigrants' stories, and the outsider in Scandinavian literature and film. Course is taught in English and open to non-majors. (4)

SCAN 422: Modernity and Its Discontents - LT

This course examines literary responses to modernity from the nineteenth century to today, including such movements as Romanticism, the Modern Breakthrough, Modernism and Postmodernism. Readings include drama, novels, short stories, poetry, and criticism. Course is conducted in English, readings are in translation for non-majors. (4)

SCAN 495: Internships (2-4)

SCAN 499: Capstone: Senior Project - SR

A research paper, internship or other approved project. Open only to Scandinavian Area Studies majors. (4)

Sign Language (SIGN)

SIGN 101, 102: Sign Language – A

An introduction to the structure of American Sign Language and to the world of the hearing impaired. Basic signing skills and sign language vocabulary; finger spelling; the particular needs and problems of deaf people. (4, 4)

Arts and Communication, School of (SOAC)

SOAC 295: Pre-Internship

Provides first- and second-year students with an opportunity to apply curricular theory and practice to professional and social arenas. Students will work with the School of Arts and Communication internship coordinator to design and plan an internship, its learning goals and contract. (1)

SOAC 299: Keystone

The “Keystone” course is intended to introduce freshmen and sophomores to the process of educational assessment and program competencies. Focus is on integrating student learning objectives with student experience through initial development of portfolio projects and other assignments. Not repeatable. (1)

NOTE: A maximum of four combined credits in Keystone and Capstone credits may count toward the Communication Major. Keystone is a requirement for Communication and Theatre Majors, optional for Art and Music Majors.

SOAC 341: Integrating Arts in the Classroom

Methods and procedures for integrating the arts (music, visual, drama, dance) in the classroom and across the curriculum. Offered for students preparing for elementary classroom teaching. Meets state certification requirements in both music and art. (2)

SOAC 395: Pre-Internship

Provides junior-level and senior-level students with an opportunity to apply curricular theory and practice to professional and social arenas. Students will work with the School of Arts and Communication internship coordinator to design and plan an internship, its learning goals and contract. (1)

SOAC 399: Keystone

This “Keystone” course is intended for upper-division students to develop the process of educational assessment and program competencies. Focus is on integrating student learning

objectives with student experience through initial development of portfolio projects and other assignments. Not repeatable. (1)

SOAC 495: Internship

Provides junior-level and senior-level School of Arts and Communication students with an opportunity to apply curricular theory and practice to professional and social arenas. Students will work with the School of Arts and Communication internship coordinator to design and complete an internship, its learning goals and contract. May be repeated for credit. (1-12)

SOAC 496: Media Lab Internship

Junior- and senior-level students apply curricular theory and practice to professional and social arenas under the auspices of PLU's MediaLab. Students work with the SOAC coordinator to design and complete specific projects with predetermined learning goals and contracts. Course registration restricted to SOAC students who meet specific requirements. Repeatable. (1 -12)

SOAC 499: Capstone - SR

Capstone course for undergraduate degrees in the School of Arts and Communication (Art, Communication, Music and Theatre). Focus is on integrating student learning objectives with student experience through development and presentation of portfolio projects and other assignments. (2-4)

Sociology (SOCI)

SOCI 101: Introduction to Sociology – A, S2, SO

An introduction to the discipline of sociology. Features an analysis of contemporary American society with emphasis on the interconnections of race, class, and gender. Sociological concepts include socialization, social roles, stereotypes, power, and stratification. (4)

SOCI 232: Research Methods – S2, SO

An overview of the methods to explore, describe, and analyze the social world. General issues in the design and implementation of research projects, as well as specific issues that arise in conducting interviews and field observations, constructing and administering surveys, analyzing existing data, and planning program evaluations. Required for junior sociology and social work majors. **Prerequisites:** SOCI 101, junior status. Instructor consent is required. (4)

SOCI 240: Social Problems – A, S2, SO

Critical examination of poverty, discrimination, drugs, crime, homelessness, violence, and family breakdown. Course addresses contemporary social problems, an analysis of their social roots, and an evaluation of the policies designed to eradicate them. (4)

SOCI 296: Social Stratification – S2, SO

An examination of the forms, causes, and consequences of social stratification. The course focuses on inequality based on class, race, and gender, exploring how and why individuals have different access to society's valued resources, services, and positions, and the consequences of these opportunities (or

blocked opportunities) for different groups of people. **Prerequisites:** SOCI 101 or 240. (4)

SOCI 326: Delinquency and Juvenile Justice

An examination of juvenile delinquency in relation to the family, peer groups, community and institutional structure. Includes consideration of processing of the delinquent by formal agencies of control. **Prerequisites:** SOCI 101 or consent of instructor. (4)

SOCI 330: The Family

An examination of the institution of the family from historical, multi-cultural, and contemporary perspectives, with emphasis on how families and family life are affected by social forces such as the economy, race and ethnicity, religion, and law. Topics include: relationships, love, authority, conflict, sexuality, gender issues, child rearing, communication patterns, and violence in the context of family life. **Prerequisites:** SOCI 101 or consent of instructor. (4)

SOCI 332: Race and Ethnicity - A, S1, SO

A critical examination of racial/ethnic structures and inequalities in the United States. The course will explore the social construction of race and ethnicity, the development of racial and ethnic identities, and how race and ethnic inequalities shape social institutions, such as the economy, families, education, and politics. **Prerequisites:** SOCI 101 or consent of instructor.(4)

SOCI 336: Deviance

A general introduction to a variety of nonconforming, usually secretive, and illegal behavior, such as corporate crime, drug dealing, prostitution, industrial spying, child abuse, and suicide, with emphasis on the conflict of values and life-experiences within a society. **Prerequisites:** SOCI 101 or consent of instructor. (4)

SOCI 343: Sociology of Health and Illness

An examination of medicine as a social institution from historical, contemporary, and multi-cultural perspectives. Includes attention to social structural factors affecting health, illness experience, health care providers and health care systems. **Prerequisites:** SOCI 101 or consent of instructor. (4)

SOCI 387: Special Topics in Sociology – S2, SO

Selected topics as announced by the department. **Prerequisite:** Departmental consent. (1-4)

SOCI 391: Sociology of Religion – S2, SO

An investigation of the American religious scene with particular emphasis on the new religious movements, along with attention to social settings and processes which these new religions reflect and produce. **Prerequisites:** SOCI 101 or one religion course or consent of instructor. Cross-listed with RELI 391. (4)

SOCI 413: Crime and Society

An examination of criminal behavior in contemporary society in relation to social structure and the criminalization process with particular attention to the issues of race, gender, and class. **Prerequisite:** SOCI 101 or 336, or consent of instructor. (4)