

theatre as an institution that both reflects historical moments and participates in the forming of social values and ideas. (4)

THEA 365: Theatre History II

This course surveys the history of theatre from the end of the 18th century through the present day. Students will examine theatre as an institution that both reflects historical moments and participates in the forming of social values and ideas. (4)

THEA 387: ST in Theatre

This course will be offered as needed, and it will allow the faculty and guest artists to explore areas of expertise and interest that are not normally taught as part of the curriculum. Concentrated study of a major theatrical period, movement, author, theme, genre, performance style, culture or technology (2-4)

THEA 425: Theatre Practicum

One semester hour may be earned each semester, but only four semester hours may be used to meet university requirements. Students put classroom theory to practical application by individually completing a project relating to an aspect of theatre. An instructor in the area of interest must approve the project and agree to provide guidance. Required of all Design/Tech Majors. (1)

THEA 450: Acting III - Shakespeare

This is an advanced course in acting designed to focus on language, interpretation, and enhancing audience appreciation and understanding. Advanced techniques in text analysis, focusing on scansion, the study of Shakespeare's folio, and in-depth scene study and performance. **Prerequisites:** THEA 220 and 250 or consent of instructor. (4)

THEA 453: Costume Design – AR

Development of artistic and technical abilities in the field of costume design incorporating history, patterns, and renderings. (4)

THEA 455: Scenic Design – AR

Development of the artistic and technical abilities in the field of scenic design by incorporating varied periods and styles as well as preparation of models, rendering, and drafting. (4)

THEA 470: Play Direction

This course examines the role of the director, historically and critically, and includes intensive study that is both practical and theoretical in its approach to the art of play direction. Each student is required to direct a variety of scenes; a final project, consisting of a contemporary scene, will culminate the course. **Prerequisites:** THEA 250 and 255, or consent of instructor. (4)

THEA 491: Independent Studies

Investigations or research in area of special interest not covered by regular courses; open to qualified junior or senior students. Requires pre-registration approved by a departmental sponsor. (1-4)

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Investigations or research in area of special interest not covered by regular courses; open to qualified junior or senior students.

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Women's and Gender Studies (WMGS)

WMGS 201: Introduction to Women's and Gender Studies – A

An interdisciplinary introduction to the themes, issues, and methodological approaches that are central to the study of women, feminism, gender construction, and sexuality. Open to all students; required for WMGS majors and minors. (4)

WMGS 491: Independent Studies: Service Learning – SR

Readings, research projects, or service learning projects in areas or issues of Women's and Gender Studies, under the supervision of a faculty member. With approval of WMGS chair, may be used to satisfy WMGS capstone requirement. (1-4)

WMGS 495: Internship – SR

A pragmatic, employer based experience in which students apply knowledge already acquired, build competence, and test values in settings like those in which they may seek employment. Internships require the approval of a WMGS faculty member who will supervise the work of the agency or organization supervisor who will directly supervise the student. With approval of WMGS chair, may be used to satisfy WMGS capstone requirement. (2 or 4)

Writing (WRIT)

WRIT 101: Writing Seminar – FW, WR

See General Education Program, The First-Year Experience. (4)

WRIT 201: Writing Seminars for International Students – WR

Organized thematically, these courses emphasize both the mechanics and process of writing. Students are placed in WRIT 201 or WRIT 202 according to ability. (4)

WRIT 202: Advanced Writing Seminar for International Students - WR

Organized thematically, this advanced course emphasizes both the mechanics and process of writing. Students are placed according to ability. (4)

