

## ANNUAL SPRING BANQUET TO CELEBRATE 20 YEARS OF THE SCC!



**SATURDAY, MAY 30TH**

**DOORS OPEN AT 6:00 P.M., DINNER AT 6:30 P.M.**

Join the celebration on Saturday, May 30th, when the SCC will mark its 20th year of operation! The idea for the Center began in the 1970s (see article below), but it took many years of planning, effort, and fundraising before the dedication of the space in May, 1989. You are most cordially invited to attend the banquet and enjoy the cuisine, the special entertainment, and the new exhibit "From Gravel Pit to Gracious Space." Your invitation will soon be in the mail. Reservations are required, and a large crowd is expected, so RSVP right away to assure a place.

The Spring Banquet has had the honor of being the venue for the presentation of the Greater Tacoma Peace Prize (GTPP) for the past three years, and this year's event will feature a special reception before the banquet (5 p.m. in the Regency Room of the University Center), to honor the 2009 laureate, David Alger. No reservation is required.

### **Twentieth Anniversary of the Scandinavian Cultural Center**

#### **AUDUN TOVEN, LISA OTTOSON, JANET RUUD**

Ever since the seeds of the Scandinavian Cultural Center were sown in the mid 1970s, many people have devoted much time and effort to making SCC a reality. The lists of dedicated people who conducted the Feasibility Study, served on the Founders Committee and the Building Committee, volunteered at the Troll Club Shop, and were members of the first Cultural Council are too long to be repeated here. That information can be found in other documents, among them Susan Young's article written on the occasion of the 10<sup>th</sup> anniversary.

However, the name of the longest serving, and perhaps most dedicated supporter of the Center should be mentioned, Florence Buck. Her exhibit of Norwegian folk arts in the Mortvedt Library in 1976 was in many ways the inspiration needed to get the process going. In 2001, after years of dedicated service to the Center, Florence was the obvious choice to become the first recipient of the Outstanding Service Award.

The pioneers saw two main purposes of the Center, one of which was to preserve and promote Scandinavian culture in the Tacoma area and serve as a gathering place and a source of information for everyone interested in the history, traditions, and culture of the Nordic countries. It was intended as a venue where the ethnic organizations could join forces and present programs and exhibits that they could not do on their own. The hope was that it would become a major cultural institution in the Puget Sound Area.

The founders also recognized that a Scandinavian center at PLU would be of great benefit to (and greatly benefit from) the two entities already present on campus, the Scandinavian Area Studies Program (SASP) and the Scandinavian Immigrant Experience Collection (SIEC).

It may be worth remembering that the Center in some ways was a compromise. In the beginning the preference of the founders was a separate building and an institution independent of the university, although located on the PLU campus. However, the realization that raising enough money for a separate building and, not least, the cost of operating and maintaining it, would be a formidable task, made the founders change their minds. They were happy to accept the offer from PLU of available space in the University Center. The understanding was that it would be a shared facility, and that Scandinavians would have preference in terms of usage and a fair amount of say over the facility, since they (the community – many individuals and several local Nordic groups who remain active today) had raised a large portion of the money to build it.

Now, when the Center is celebrating its 20<sup>th</sup> anniversary, it is time to ask if the lofty dreams and visions of the founders have been fulfilled. On the occasion of the 10<sup>th</sup> anniversary, the director, Susan Young, found that the Center had become all the things PLU English Professor Megan Benton had mentioned at the dedication in 1989. *“It will be a **cultural center**, and as such, will offer all of us, not just those of Scandinavian descent, a rich, broad and changing portrait of a living culture other than our own. It will be at once -- and in turns -- a library, an art gallery, a lecture hall, a banquet room, a performance arena, a museum, a classroom, a recital hall. The Scandinavian Cultural Center will bring into focus for all of us the lively dynamics of what invisibly but intrinsically pervades our lives – **culture itself.**”*



A program on *Dalahäst* making, by Lars and Gun Olsson, was brought to the SCC in 2008, thanks to Ed and Betty Larson, who started an endowment for Swedish programming.

In Susan’s words, “Since opening its doors, the Center has conducted the ‘business of tradition’ by hosting countless cultural exhibits, lectures, luncheons, dinners, classes, and annual events.” A quick look at the list of events that have taken place during the last decade indicates that the level of activity has increased, and that all the categories Megan Benton mentioned are well represented.

Books, journals, and newspapers from all ethnic backgrounds are available and frequently used by visitors to the Center. Reading material is also available to take home. The most memorable literary event was probably Princess Märtha Louise’s presentation of her book, which arguably drew the biggest crowd ever to the Center.

A wide selection of exhibits, including art shows, have been displayed over the years, including “Norwegian Landscapes”, by photographer Asle Svarverud, and “A Touch of Sweden,” landscape paintings by Niklas Aronsson. Other notable exhibits included “Scandinavian Roots, American Lives” produced by the Nordic Council of Ministers, “Danish Porcelain” from Royal Copenhagen and Bing & Grøndahl, “Marimekko Modness,” and “Threads of Time, tracing traditional Scandinavian costumes and textiles from fiber to finished products.” The current exhibit features the first Scandinavians in Pierce County.

The list of lectures is rather impressive, and covers a range of subjects. Examples are Captain Gunnar Eggertsson from Iceland, who revealed the secrets of the Viking ship; professor Per Lønning lecturing on “Christianity in a Post-Modern Age”; and Professor Ande Somby, who discussed the current situation of the Samis.

In addition to events hosted by the SCC Council, such as the Spring Banquet, the Annual Fall Meeting, and Nordic Christmas Fest, the Center is frequently the venue of choice for many events sponsored by the university.

The artifact collection has experienced a steady growth over the last decade and includes an impressive number of folk costumes and textiles, fine pieces of wood carving, *rosemaling* and other folk arts, as well as valuable pieces of porcelain.



The Center has offered a wide selection of classes in folk arts, including *dalmålning* and *Hardanger* embroidery. Languages classes and cooking classes have also been offered regularly and are well-attended and popular among members and guests alike.

*De Ensomme Gamle, SCC Collection*



Musical performances representing all the Nordic countries, featuring both groups from the “old countries” and local talents, have been numerous and varied the last decade. At times, the Center cooperates with the Music Department to present larger and more famous groups. One such event was the Reykjavik Wind Quintet from Iceland that impressed the audience with their talents at the concert in 2006. Among visiting choral groups, the Greenland Choir and *Bachkören* from Stockholm may be mentioned. Sami *joiking*, Swedish jazz, Danish “Wood ‘N’ Flutes,” Norwegian folk songs, and Finnish fiddle music are among the offerings that have delighted audiences over the years. Among local productions, the most memorable is perhaps “Nordic Vibrations – the Unique and Traditional Sounds of Norway” presented by the multi-talented Caspersen twins, Laila and Linda, and their families and friends.

Another success of the SCC was the establishment of the SCC Endowment Fund in 2001 which now provides income for quality programming.

Has the Scandinavian Cultural Center fulfilled the dreams and visions of the founders and become a home for all the Nordic groups in the area? Judging from the number of members and the level of activity, most would answer in the affirmative. Some groups meet in the SCC, or hold individual events like luncheons and Christmas celebrations, and the Center has presented and supported an impressive number of events that the individual ethnic groups could not have done by themselves. The Scandinavian Cultural Center is recognized in the Puget Sound area for its quality programming of Nordic cultural events. A recent outreach effort, the annual awarding of the Greater Tacoma Peace Prize, has enhanced the Center’s reputation and highlights its attention to global concerns.

Annual programs like the Nordic Christmas Fest, *Sankta Lucia*, *Fastelavn*, Norwegian Heritage Fest, Nordic Sweater Exchange, and Norwegian Christmas Service are popular events that draw good audiences.

The Scandinavian Immigrant Experience Collection (SIEC) benefits from the association with the SCC directly by being the depository of books and documents donated to the Center, as well as receiving funds for special projects and students workers. Indirectly, the SIEC benefits from having a venue where information about the collection can be disseminated both orally and in writing.

The SCC gives the students in the Scandinavian Area Studies Program an opportunity to attend events that supplement their classes, provides a venue for programs sponsored by SASP, and publicizes events and information about the program in general in the SCC newsletter, the *Scandinavian Scene*. At times, classes are offered just for the students, and they can also gain experience from working on exhibits and other activities in the Center. In addition, students in SASP receive annual scholarships from the Center. Both SIEC and SASP benefit greatly from the fact that there is a Scandinavian Cultural Center on campus.

In spite of some unresolved issues and concerns regarding the operation of the Center, the fact remains that it is an asset both to PLU and the Scandinavian community and has made significant progress in the fulfillment of the vision of the founders. It has served both parties well.

The success of the Center for 20 years is largely due the work of the hard-working and dedicated director of the Center, Susan Young, ably assisted by student workers and the SCC Council, consisting of equally dedicated people. They spend an extraordinary amount of time and effort to plan and run all the Scandinavian activities in the Center. It is because of the hundreds of volunteers who over the years have worked on the Council, served as docents, or helped out with exhibits and other various kinds of activities and programs that the Scandinavian Cultural Center now can celebrate its 20<sup>th</sup> anniversary. And with the promise of the same level of support from talented and devoted members in the future, the Center can

look forward to many more decades of successful programming in the ongoing effort of preserving and celebrating our Nordic heritage.

## REFLECTIONS FROM THE DIRECTOR . . .

SUSAN YOUNG

Over the last twenty years we have seen the SCC become a highly respected organization on the PLU campus and in the surrounding community. It has been my privilege to serve as Director for nineteen of those twenty years. As Director, I have had the opportunity to work along side an unparalleled group of people who possess an unparalleled dedication to the mission of the Center. Together, we have presented a significant number of events, classes, and exhibits for the education, edification, and enjoyment of our members and the general public. Our success is due in large part to our unique partnership with the University, collaboration with the heads of the Scandinavian Area Studies Program and the Scandinavian Immigrant



Experience Collection, and our close association with community organizations. Our ever-growing endowment fund has enabled us to support students and faculty through annual educational/research scholarships, internships, and employment. Of course, success would not be possible without the ongoing support of our members who selflessly contribute their time, talent, and their resources whenever and wherever they are needed.

As many of our readers know, I have been away for the past several months due to illness in my family. I would be remiss if I did not take this opportunity to thank all those individuals who have offered their assistance and support during my absence. I've truly come to learn that the SCC is more than just a group of people who share a common heritage; we are in many ways a family. Some say that the position of director functions in the much the same way as the heart functions in the body. While I appreciate the sentiment, I must admit (ever so gratefully!) that in my absence, the Center has not "skipped a beat," thanks to all those who have voluntarily taken on additional responsibilities. Your willingness to do so has allowed the Center to function smoothly and given me much-needed peace of mind during a very difficult and trying time. Thank you.

As I reflect on the past twenty years with pride in our accomplishments, I am filled with excitement and anticipation as we embark on the next twenty years. Our future is bright and bursting with potential. Together we will work to expand our horizons and together we will accomplish great things!

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## REV. DAVID T. ALGER - 2009 GREATER TACOMA PEACE PRIZE LAUREATE

TONIA SIMPSON, GTPP COMMITTEE CHAIR



Reverend David T. Alger has been selected to receive the 2009 Greater Tacoma Peace Prize. In the course of nearly thirty years as Executive Director of Associated Ministries, Reverend Alger has worked tirelessly to build a local community that is humane, compassionate, and just. In choosing him as this year's laureate, the committee considered the many aspects of his work in the greater Tacoma area. Rev. Alger has been instrumental in the

founding and growth of such agencies as the Pierce County AIDS Foundation, the Indochinese Culture and Service Center, the Shalom Center (focusing on Central American and Middle Eastern Peace), the South Sound Peace and Justice Center, the Pierce County Dispute Resolution Center, Faith Partners Against Family Violence, the Moments of Blessing program (services held to reclaim places where homicides have occurred), and the Hilltop Action Coalition.

Inspired by the Nobel Peace Prize and in honor of Norway's Centennial, the Greater Tacoma Peace Prize was inaugurated in May of 2005, under the sponsorship of Norden Lodge #2 - Sons of Norway, Embla Lodge #2 - Daughters of Norway, and Pacific Lutheran University. Previous recipients include: 2005 - George F. Russell Jr.; 2006 - the Conflict Resolution, Research and Resource Institute; 2007 - Rev. Ron Vignec, pastor at Salishan Eastside Lutheran Mission; and in 2008 - David Corner, founder of The Gathering Project.



The Prize will be awarded to Rev. Alger at a special reception on May 30, 5:00 p.m., in the Regency Room of the University Center, immediately preceding the Scandinavian Cultural Center's annual Spring Banquet. Rev. Alger will be presented with a unique glass artwork (designed exclusively for the GTPP by Tacoma's Hilltop Artists) and a trip to Oslo, Norway, to attend the Nobel Peace Prize activities in December. You are invited to attend the reception and join in this much-deserved recognition of Rev. Alger. For more information, contact Tonia Simpson, Committee Chair, at [simpson49@hotmail.com](mailto:simpson49@hotmail.com) (253-858-7975), or visit the GTPP web site [www.tacomapeaceprize.org](http://www.tacomapeaceprize.org).

## SCC COUNCIL PRESIDENT'S MESSAGE

LISA MARIE OTTOSON



Commemorating the 20<sup>th</sup> Anniversary of the Scandinavian Cultural Center gives me great pleasure and pride. In my current role with the Council, I am so pleased to see the growing variety of groups using the center and attending the programs, lectures and events that are conducted here each and every day. Without question, the space is a collaborative arrangement between Pacific Lutheran University and the Nordic community itself. There are unique perspectives and experiences in each conversation I've had, with community members who were affiliated from day one, and with those who may have only been members for a few years. The SCC is a gem that could not exist without the love and passion of the volunteers who serve as docents, donors, council members, and council officers; for them, I am grateful. In addition, I thank the faculty and administrators who have worked to ensure stability and to preserve the commitment to the Nordic community served by the SCC.

As a PLU graduate of the class of 1987, I remember the building process, observed from afar, and the dozens of people involved. Of course, I couldn't imagine them doing much with a "gravel pit," when in my mind, it should have been modeled after the Ballard Sons of Norway lodge, to give it a 'Viking' feel. In fact, it came out so much better than I could have imagined. When I walked in for the first time, I was struck by the thoughtful design that went into each detail. The tiles, the gorgeous kitchen, the donor wall, the functionality, the display bays, the lighting in the ceiling soffits, etc. It was and is a gathering space for ideas, culture, and the best of all that is Nordic. I love it, and I hope you do too. **Skol, SCC! Here's to another 20 years of successful sharing of the best of Scandinavia!**  
*Hilsen, Lisa Marie*

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## NORDIC NIGHT AT SAFECO FIELD

### SPECIAL PRICE FOR MEMBERS OF NORDIC ORGANIZATIONS!

Bring out your family and friends and join fellow Nordic community members at Safeco Field to watch some exciting Major League Baseball action! We have a large block of seats reserved for this game, so order now and join us for a fun night at the ballpark! Come early, because the first 20,000 fans receive a 10th Anniversary Mariners Collectible Train!

Minnesota Twins vs. Seattle Mariners

Friday, June 5, 2009 • 7:10 p.m.

View Reserved Seats (Normally \$20) for only \$11

**Special Discount:** View Reserved Seats are only \$11 for all Nordic community members. If you would like to sit together with friends or family, please place one order for the entire group. Orders are filled on a "first come/ first served" basis and are based on availability. **Scoreboard Greeting:** Groups of 40 or more will receive two complimentary tickets and their name on the scoreboard. Watch for our group's name on the scoreboard after the 4th inning for our special welcome to Safeco Field. To purchase tickets with our group, just visit [www.mariners.com/Nordic](http://www.mariners.com/Nordic). To order more than 25 tickets, call or e-mail Corinne Fowler at 206-346-4515 or [cfowler@mariners.com](mailto:cfowler@mariners.com)

Questions? Please Call Corinne Fowler.

**Order Now! Deadline for ordering is June 3rd, 2009 @ 5 p.m.**

## FILM SCREENING

### *BIG DREAMS - FROM KARMØY TO HAWAII*

The SCC will present the documentary "Big Dreams - from Karmøy to Hawaii," on May 12. The fascinating story of Seattle fisherman Kaare Ness, a humble Norwegian immigrant who truly lived the American dream, premiered in Seattle on November 13, 2008.

Born in Norway on the island of Karmøy in 1928, Kaare began his fishing career at an early age when his basic education was interrupted by World War II. When fishing in Norway declined, he immigrated to the United States and started fishing in Massachusetts in the early 1950s. He tried his luck with scallops, and after many years of hard work he had earned enough money to buy his own boat.

When the fisheries in the Northeast began to fail, Kaare brought his family and boat to Alaska to focus on the king crab fisheries in the Bering Sea. Along with a partner, Ness founded Trident Seafoods, and developed it into one of the largest and most successful fishing companies on the West Coast. In recent years, Kaare has been honored by receiving many awards, including Fisherman of the Year.

Ness, who now lives in Seattle with his wife Sigrun, will be present at the screening of the film. Their son, Arne, and grandson, Shane, are both graduates of Pacific Lutheran University. (Info: Norway.com)

**Tuesday, May 12, at 7:00 p.m. in the Scandinavian Cultural Center.**

**Free admission. Refreshments will be served.**

## FINAL OPPORTUNITY!

The current exhibit in the SCC, **In Nicholas Delin's Footsteps**, will end on May 22. This comprehensive collection of photographs depicts the first Swedish/Scandinavian immigrants in Pierce County and was produced by Professor Brian B. Magnusson, with assistance from PLU archivist Kerstin Ringdahl.



Pictured at the formal opening of the exhibit, which included an informative lecture by Prof. Magnusson, are:

Brian. Magnusson, Kerstin Ringdahl (Curator, SIEC), Lisa Ottoson, and Prof. Audun Toven

## **DANISH SISTERHOOD - THYRA LODGE #19**

Judy Laursen

Are you curious about that wonderful little country of Denmark, known for its pastry - among other things? Come meet some real Danes, and those who are interested in Danish heritage, in the Danish Sisterhood of America. Thyra Lodge #19 meets the first Wednesday of each month at 11 a.m. in the Scandinavian Cultural Center. You don't have to have Danish relatives to get involved. We enjoy each other's company with a potluck luncheon, meeting, and a program. The monthly event is usually over by 2 p.m., if not a little sooner. Danes love to get together and always have a good time! Meetings are not held during the months of July or August; however, we get together for a few picnics, and include the Danish Brotherhood.

The Danish Sisterhood and the Danish Brotherhood lodges of the Pacific Northwest and Vancouver, B.C., get together for an annual convention in the spring. These times are a highlight of the year with wonderful entertainment and meals. Some of the members have been coming to the conventions for over 40 years. Our conventions are like potato chips, you can't attend just one!

The Danish Sisterhood was organized in 1883 in Nagaunee, Michigan. Early lodges were organized to provide social and financial aid to fellow Danish countrywomen in this new land. Today, the mission of the Danish Sisterhood is to strengthen, maintain, and preserve the Danish heritage and traditions for future generations. Come help us learn and celebrate the good life! If you would be interested in more information, please [contact me, Judy Laursen at 253-539-0587](mailto:judy.laursen@scandinavianculturalcenter.com). We would be delighted to meet you! I also have information about the Danish Brotherhood.

## **THE BOOK NOOK - A TIME TO RELAX AND READ**

KAREN GIGUERE

Garfield Book Company

[The Girl with the Dragon Tattoo](#)

by Stieg Larsson

This novel is a spellbinding amalgam of murder mystery, family saga, love story, and financial intrigue. It is a contagiously exciting, stunningly intelligent novel about society at its most hidden, and about the intimate lives of a brilliantly realized cast of characters, all of them forced to face the darker aspects of their world and of their own lives.

Don't forget to join the new Scandinavian Book Club - first Monday of the month at 7 PM at the GBC



## **OUTSTANDING SERVICE AWARD**

CALL FOR NOMINATIONS

It's the time of year when we begin our search for the Outstanding Volunteer of the Year. This award is specifically for someone who has gone "above and beyond" in giving of their time and talents to benefit the Scandinavian Cultural Center. Our 2008 recipient was council member Esther Hirschberger, who has been Docent Committee Chair and has served on the Hospitality Committee for years. Previous recipients of the

OSA were Florence Buck, Joanne Klein, Hans Bjornen, Inge Miller, Betty Larson, Janet Ruud, and Elene Emerson.

Please consider making a nomination for this year's award. The nominee must be a current or past member of the SCC Council and may not be a PLU employee. Call 253-535-7349 or check our website for more information and a nomination form. Nominations close on **August 1<sup>st</sup>**. The presentation of the 2009 Outstanding Service Award will be held at the **Fall Membership Meeting** on September 26, 2009.

Nomination forms are available at the SCC director's office, or on our web site [www.plu.edu/~scancntr](http://www.plu.edu/~scancntr).

### **Many Thanks**

go to retiring Council member **Maynard Hedegaard**, who has served the SCC for many years - as council president, secretary, Endowment Fund chair, and most recently as Activities Group Coordinator. **YOU WILL BE MISSED!**

### **SCC DOCENTS**

Joanne McDonald, Docent Chair

Imagine having a volunteer job where your varied experiences might include the following: sharing in the fun of decorating the trees for SCC's *Christmas in Scandinavia* exhibit, sampling delicious food from the several cooking classes, meeting musicians and other interesting visitors who are passing through, or listening to Edvard Grieg on a quiet day. Those experiences were a cross-section of entries in the volunteers' log, which docents complete at the end of their three- or four-hour shift. Besides jotting down notes in the log, docent duties include greeting visitors, answering questions about the exhibit and Center, and having the visitors sign the guest register. Those who are interested in becoming a docent are asked to contact Joanne McDonald. Call 253-383-4535 or e-mail: [lpmschuster@comcast.net](mailto:lpmschuster@comcast.net)

**A warm thank you to the following volunteers who have "retired" or will retire this year!**

Elene Emerson   Barbara Tollefson   Maren Johnson   Carol Erickson - Esther Hinschberger

**AND thanks to our current docents! You are all appreciated!**

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## **CALENDAR**

### **EXHIBITS & EVENTS**

**CURRENT EXHIBIT: "In Nicholas Delin's Footsteps,"** a photography collection of Swedish pioneers in Pierce County, by Professor Brian B. Magnusson. Closes May 22.

**NEXT EXHIBIT: "From Gravel Pit to Gracious Space"** Opens May 30.

**NORDIC FILM SERIES in the SCC** - last one! Film starts at 3:00 p.m. Free admission! Sunday, May 10 "101 Reykjavik" Baltasar Kormakur, 2000. It's Mothers Day, so bring your mom!

**FILM SCREENING** - Documentary "Big Dreams - from Karmøy to Hawaii", Tuesday, May 12, 7:00 p.m. Free admission.

### **MEETINGS**

**Danish Sisterhood**, May 6 and June 3 at 11:00 AM Questions, call 253-539-0587

**Danish Sangaften**, May 17 and June 21, at 6 PM. Questions, call 253-984-6700

**Executive Board Meeting**, May 20 and June 8, NOON

SCC Council Meetings, May 13 and June 10, 5:30 PM IN THE SCC

**ALSO OF INTEREST....**



**Second City Chamber Series**

P. O. Box 967  
Tacoma, WA 98401  
253-572-TUNE (8863)  
www.scchamberseries.org

**Copenhagen & Stockholm**

The Second City Chamber Series, Tacoma's award-winning producer of classical chamber concerts, is pleased to present its fourth and final Masterpiece Series Concert of the 2008-2009 season.

Friday, May 15, 2009, 7:30 pm

Great Hall of Annie Wright School. 827 North Tacoma Ave, Tacoma

The Second City Chamber Series' 2008-2009 Season, "Tales of Two Cities", explores the great chamber music of the world, two cities at a time. On Friday, May 15, violinist Tom Dziekonski, cellist Virginia Dziekonski, and pianist Lisa Bergman perform a program entitled "Copenhagen & Stockholm". Featured works include chamber music by Danish composers Niels Gade and Peter Erasmus Lange-Muller, as well as Swedish composer Hilding Rosenberg.

Our own Svend Ronning is Artistic Director of the Second City Chamber Series.

Tickets: \$35 Regular Admission/\$30 Seniors-Military/\$15 Students

For further information call (253) 572-TUNE (8863), or go to [www.scchamberseries.org](http://www.scchamberseries.org)

**NORWAY'S CONSTITUTION DAY IS MAY 17<sup>th</sup>!**

Find out about the parade and other festivities in Ballard at the web site [www.syttendemaiseattle.com](http://www.syttendemaiseattle.com).

The Grand Marshal this year is Norwegian Ambassador Wegger Chr. Strommen.

ALSO - Join the flag raising ceremony on PLU campus at 9:00 AM!

***Hipp hipp hurra for syttende mai!***



# Scandinavian SCENE

PACIFIC LUTHERAN UNIVERSITY  
Tacoma, Washington 98447-0003

The *Scandinavian Scene* (Susan Young, Editor) is a bi-monthly newsletter published for members and friends of the Scandinavian Cultural Center. For membership information, call 253-535-7322/349, email <youngse@plu.edu> or write to: Scandinavian Cultural Center, Pacific Lutheran University, Tacoma, WA 98447.  
Visit our website: <[www.plu.edu/~scancntr](http://www.plu.edu/~scancntr)>

## SCANDINAVIAN CULTURAL CENTER COUNCIL

EXECUTIVE BOARD	COMMITTEE CHAIRS	ACTIVE MEMBERS
SCC Director—Susan Young	Artifacts—Susan Young	Karin Huelsbeck
President—Lisa Ottoson	Classes—Kathrina Jaech	Kim Kittilsby
Treasurer—Karen Giguere	Docents—Esther Hirschberger/Joanne McDonald	Norita Stewart
Secretary—Kathrina Jaech	Endowment—Maynard Hedegaard	Audun Toven
Immediate Past President—Gunnulf Myrbo	Exhibits—Susan Young	Julie Watness
Advisory Member—Douglas Oakman, Dean of Humanities	Hospitality—Clarene Johnson/Karen Kunkle	
Scandinavian Area Studies Program	Kitchen—Judy Laursen	<b>ASSOCIATE MEMBERS</b>
Troy Storjell/Claudia Berguson	Programs—Lisa Ottoson/Maynard Hedegaard	Laila Hansen
Scandinavian Immigrant Experience Collection	Publicity—Karen Bell	Tom Heavey
Kerstin Ringdahl	Textile Curator—Linda Caspersen-Andresen	Carol Kemp
		Marge Kunschak
<b>GROUP COORDINATORS</b>	<b>CORPORATE SPONSORS</b>	Ulla Lindwood
Outreach—Lisa Ottoson	<b>Presenting Sponsor (\$5,000+ level)</b>	Inge Miller
Activities—Maynard Hedegaard	Wells Fargo Management	Gail Sawyer
Services—Janet Ruud	<b>Major Sponsors (\$2,001-\$4,999 level)</b>	Nicki Tollefson
	IKEA-Seattle	Nancy Jean White
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