

## Renowned Swedish composer discusses techniques used to create her distinctive compositional and performance style

Swedish composer Karin Rehnqvist will be at Pacific Lutheran University for a series of events in October. On Wednesday, October 14, at 7:00 PM, Ms. Rehnqvist will present a complimentary program at the Scandinavian Cultural Center. This will be an informal discussion about her work as a composer using samples of her most popular pieces. A reception will follow her presentation. In addition, Ms. Rehnqvist will spend a portion of her time at PLU meeting with students who are studying in the field of composition. She is coming to Pacific Lutheran University under the auspices of the Betty and Edgar Larson Endowment for Swedish Programs.



Karin Rehnqvist is one of Sweden's best known and most widely performed composers. From chamber music to orchestral, stage, and vocal works, she has blazed a unique cross-genre trail, exploring the borderland between art and folk music, and evolving a highly distinctive compositional and performance style. Her repertoire is marked by an uncompromising invention, raw emotional power, and the icy shock of the new. Two of her compositions will be performed as part of "Music of Scandinavia at PLU," a unique series of concerts and lectures by noted Scandinavian musicians performing and discussing their work, made possible by the Music Department.

### Music of Scandinavia at PLU

#### OCTOBER 11

3:00 PM - Lagerquist Concert Hall  
The Lyric Brass Quintet will perform  
**Karin Rehnqvist's "Valv-Vaults"**  
for Brass Quintet

#### OCTOBER 13

8:00 PM - Lagerquist Concert Hall  
PLU's University Symphony Orchestra and conductor Jeffrey Bell-Hanson will perform **Karin Rehnqvist's "Arktis-Arktis!"**  
in an all-Nordic program.

#### NOVEMBER 10

8:00 PM - Lagerquist Concert Hall  
PLU's University Symphony Orchestra and faculty flutist Jennifer Rhyne will perform Egil Hovland's "Concerto for Piccolo and Orchestra." Also on the program is a world premiere performance of "Glaciers" by James Romig, conducted by Jeffrey Bell-Hanson.

**FOR TICKETS AND INFORMATION, VISIT [www.plu.edu/music](http://www.plu.edu/music)**

**Outstanding Service Award to be presented at Annual Meeting**

## Reservations required—Call now to reserve your seat

Have you ever wondered how large our membership is? How SCC events and exhibits are arranged? How much money is in the SCC general and endowment funds? What the SCC Council, Executive Board, and the Director do? These questions like these will be answered at the Annual Meeting on Saturday, September 26, at 3:00 PM, in the Scandinavian Cultural Center. The purpose of the meeting is to provide an opportunity for SCC members and their guests to learn more about the work of the Center. The program includes a multimedia presentation by the Cultural Council and updates from the heads of the Scandinavian Area Studies Program and the Scandinavian Immigrant Experience Collection. Light refreshments will be served. Admission is free.

An important aspect of the meeting is the presentation of the annual Outstanding Service Award. This year's award goes to Maynard Hedegaard whose list of accomplishments over the past decade include serving as Council Vice President and President, Council Secretary, and Chair of the Endowment and Fundraising Committees. Maynard and his lovely wife Lise are of Danish descent and currently reside in Puyallup. Maynard was blessed with a beautiful tenor voice and he willingly adds his voice to our programs whenever called upon.

We hope you will be able to attend this informative and entertaining event. Reservations are required by September 22. Please call 253-535-7322 or email <youngse@plu.edu> to reserve your seat. Admission is free.



### *From the Director . . .*

It has been a long and difficult year for me and my family. While away in Alaska attending to my son who was seriously ill, my beloved husband Ben passed away. While life without him is not easy, I continue to lean on God, family, and friends for strength and comfort. I am grateful to have a job I love to come back to and I am looking forward to resuming my duties as Director of the SCC. I'm excited about the classes, programs, and exhibits that are currently on the calendar and eager to begin plans for the future. I am indebted to Audun Toven who skillfully served as interim director in my absence; to Lisa Ottoson for her competent leadership of the Council; and to Janet Ruud for assuming the editorship of the *Scandinavian Scene*. There are many, many others who deserve individual recognition but unfortunately the space I am allotted isn't nearly large enough! I am truly grateful beyond words. ~ Susan

### *Welcome New Members*

Over the past twelve months, twenty-four names have been added to our membership rolls. Welcome to: Brandon Benson, Collin Brown, Karla and Mark Bryant, Erica Ellersick, Diane Floyd, Katharine Granum, Kelsey Hodge, Karin and Tom Huelsbeck, Thelma and Ralf Kalms, Karen and Randall Kunkle, Loren Liden, Penelope and David Magelssen, Christina McDonald, Laura Nanstad, Betty and Robert Newgard, Juanita and Harvey Stalwick, and Vesterdalen Sons of Norway.

## Scandinavian Area Studies Program

As I write this, the Norwegian parliamentary and Sámi parliamentary elections are only a matter of days away, and the country's populist, anti-



immigration Progress Party (*Fremskrittspartiet*) looks poised to do extremely well, quite possibly entering into (or even dominating) the government. In part this certainly owes to the neoliberalizing and privatizing trends in Scandinavian public life that I discussed in the last issue of the *Scene*, but the party's strong prospects also owe significantly to a fear of non-western immigrants that has been growing in Norway and Scandinavia for the past four decades.

Immigration and the phobic reactions to it are important issues globally, and contemporary large-scale migrations of people are among the phenomena collectively referred to as "globalization." The issues involved are complicated, and emotions run high whenever the topic is broached. Unfortunately immigration tends to be a topic on which many people have weak understandings but strong opinions, making it an important area for scholarly investigation and education to counteract misinformation, prejudice and misconception.

The Scandinavian Area Studies Program here focuses a good deal of attention on this topic, helping students to understand not only the Scandinavian and Nordic particulars, but also the broader issues of immigration, xenophobia, identity, diversity, and multiculturalism. Professor Claudia Berguson will be teaching a literature topics course this semester on Immigrant Literature, examining commonalities and differences between literature by Scandinavian immigrants in America and more recent writing by immigrants to Scandinavia. Last spring my Scandinavia in World Issues class took up immigration, sovereignty, and globalization as some of the main themes and focal points of the semester. Other courses incorporated in our interdisciplinary program also tackle these issues. Professor Peter Grosvenor includes discussions of the topic in his Scandinavian Politics class, and Professor Berguson also treats immigration's impact on Norwegian identity formation in her Norwegian 301 Composition and Conversation course.

It is our hope that our students will learn to understand the major subtleties and complexities of immigration, xenophobia and identity formation among the key elements of their studies with us. A sophisticated knowledge of these things is not only crucial for understanding contemporary Scandinavia, it is also essential for understanding the contemporary world, including life in this country. By critically examining these issues, we hope to produce graduates who are indeed educated for lives of service to their communities and the world, and who will apply lessons learned from studying Scandinavia in a variety of beneficial ways. ~ Troy Storfjell, Chair

## *Scandinavian Book Club: A Time to Relax and Read*

By Karen Giguere, Garfield Book Company

The Scandinavian Book Club meets the first Monday of the month at 6:30 PM in the Fireside Lounge at the Garfield Book Company. We cordially invite you to join us. Our next reading is entitled, [The Girl Who Played with Fire](#), a novel by Stieg Larsson. This novel is the second in the trilogy that began with [The Girl with the Dragon Tattoo](#). If you enjoyed the first book, the second will surprise and delight you. You will meet many of the same characters you encountered in the first novel but with a twist that will shock and amaze you.

"The best thriller I've read in ages... If you want a book to take on your lifetime trip on the trans-Siberian Railway, [The Girl who Played with Fire](#) is the one." —*Evening Herald* (Ireland)

"Addictive . . . We are in the hands of a master . . . Salander and Blomkvist [are] the finest and strangest partnership in crime fiction since Holmes and Watson . . . Stunningly memorable." —*Scotland on Sunday*



## **Latest exhibit "Facing the Future with Pieces from the Past" provides glimpse into immigrant experience**

by Susan Young

Have you ever walked through an antique store and caught sight of items just like the ones you grew up with? Items that at the time seemed insignificant and were more often than not discarded after a period of time? Well, we are thankful that many Scandinavian-Americans in our area were wise enough to hold onto the objects that were handed down from generation to generation by their ancestors who immigrated from the old country. Many of these items have since found a home with the Scandinavian Cultural Center and now comprise a comprehensive collection of nearly three thousand pieces, providing a source of pride for the SCC and Pacific Lutheran University.

The SCC Artifact Collection has experienced a significant growth spurt with the addition of nearly 130 pieces over the past twelve months. Coming from several individual donors, the latest acquisitions include tapestries, hand painted bowls, wood carved serving spoons, jewelry, artwork, pewter, porcelain, and costumes. A significant number of the pieces are over a century old.

The newly-acquired objects are included in the current exhibit entitled “Facing the Future with Pieces from the Past,” which runs from September 13 through November 22. The pieces on display provide us with a glimpse into the lives of the Scandinavian immigrants who brought them from the old country. They came with trunks and bundles full of objects unique to their own experience and history—family photographs, heirlooms, a gift from a friend, or something made with their own hands—the things they cherished as well as the things would need to make a new home in America.

The immigrant experience was one of severe hardship from beginning to end. After boarding the ships, they were often confined to the steerage section which could hold up to two thousand people. Because space was limited, the amount of “luggage” the immigrants were allowed to bring on board was also limited. Things that made the trip were functional and practical, a mainstay of Scandinavian culture. Linens often served two important purposes: as bedding for a new home, and as a way of packing one's items for the long journey. Immigrant families spent several weeks at sea with minimal protection from the weather. It was common for clothing to be worn in layers to guard against changing weather conditions. Some voyages did not offer “food service” on board ship. That meant that food and cooking utensils had to be packed for the trip. Pots and pans would probably be made of cast iron, or some other heavy, durable metal. Kitchen utensils and household items were often made of wood, limiting the danger of breakage. We are pleased and honored that many of these objects are now at home in the Scandinavian Cultural Center.



**The SCC Artifact Collection** is a treasure trove of beautiful objects, but more than that it is a unique educational and historical resource for learning about the Scandinavian cultures. The current exhibit provides us with the opportunity to share a large portion of the collection with the public. The carefully-selected items represent a cross-section of the entire collection. The Center is open three days a week for public hours—see the calendar on page 6 for more details.

We are grateful to the many donors who over the years have graciously passed on a part of their family histories for future generations to enjoy. Thanks to our most recent donors:

Grace Harstad, Brentwood, CA (authentic child's Hardanger costume)

Lori Kase, Puyallup, WA (reproduction of Minnesota's famous Kensington runestone)

Mercedes Lickfelt, Puyallup, WA (seven-piece set of hand painted wooden plates depicting the lyrics of the Norwegian National Anthem)

Barbara MacKenzie, Gig Harbor, WA (Norwegian Gudbrandsdal costume)

Nancy Oblanas, Seattle, WA (large painting portraying a Nordic farming landscape) Note: books and records belonging to Ivar Alm, for whom the foyer outside the SCC is named, went to

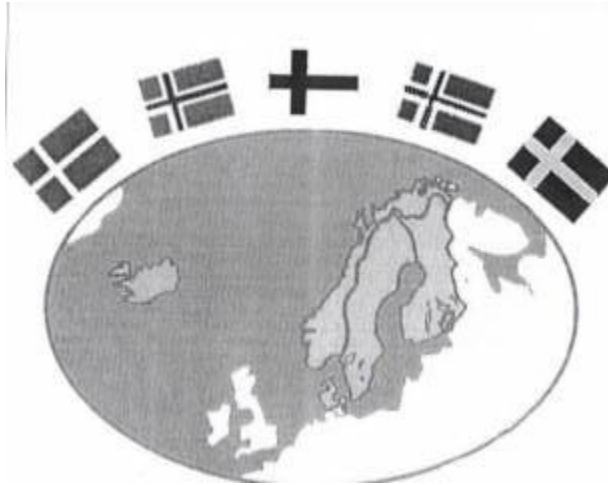
Scandinavian Immigrant Experience Collection (SIEC) in the library.

Karen Servey, Yelm, WA (century-old Finnish costumes belonging to her grandparents, complete with accessories)

Donna Jean Smith, Kalispell, MT (spinning wheel, jewelry, Rosemaled bowls, wood carved spoons, woven tapestries—115 pieces in all—many over 100 years old)

Evelyn Reynolds, Tumwater, WA (turn-of-the-century Danish Bibles and a Christmas storybook—transferred to the SIEC)

## SCANDINAVIAN HERITAGE FESTIVAL



Joining Oktoberfest NW

**October 9, 10, 11, 2009**—Pavilion Hall  
Puyallup Fair & Events Center  
Puyallup, Washington

Friday-Saturday 11AM–7PM, Sunday 11AM–6PM  
Oktoberfest open till midnight Friday-Saturday

*A Celebration of Scandinavian Culture*

Denmark \* Iceland \* Finland \* Norway \* Sweden  
Daily programs of Scandinavian music and dance,  
arts and crafts, food, demonstrations

### Raffle Grand Prize

Three or Four Day Cruise for Two, R/T Seattle  
on Celebrity Cruise Line, or \$500 cash  
Donated by Desiree of Sweden Travel, 425-881-1544

### Admission

Friday 11AM–3PM **FREE**  
Friday 3PM–7PM and Saturday \$8  
Sunday \$4, Children 12 and under **FREE**  
Free Parking in Gold or Blue Lots—RV Parking Available

For more information:  
425.881.1544 or e-mail <desireeomdal@hotmail.com>  
[www.oktoberfestnw.com/SHF.html](http://www.oktoberfestnw.com/SHF.html)

## Docents Have Best Job on Campus . . .



If you would like to join others who have the “best job on campus,” you will want to attend the Docent Orientation meeting on Tuesday, October 13, at 1:00 PM, in the SCC. Committee Chair Joanne McDonald and SCC Director Susan Young will be on hand to answer questions and explain the duties and benefits of being a docent. Docents

normally volunteer for one shift per month and are on hand to greet visitors, answer questions about the Center, and provide information about the current exhibit. If you are interested in serving as a docent or substitute and would like to attend the orientation meeting, please contact Joanne McDonald at 253.383.4535. Tasty refreshments will be served and there will be lots of time to visit.

*Joanne McDonald, Committee Chair*

## CALENDAR OF EVENTS

### EXHIBITS

★*Facing the Future with Pieces from the Past*—September 13—October 15

#### Public Hours—Free Admission

Sundays, 1:00-4:00 PM; Tuesdays/Wednesdays, 11:00 AM-3:00 PM

THERE WILL BE NO PUBLIC HOURS ON OCTOBER 4 AND OCTOBER 6

### MAJOR EVENTS

★*Annual Meeting, Saturday, September 26, 3:00 PM* ★

SCC Council presents a detailed review of the last fiscal year and reveals our plans for what lies ahead. The 2009 Outstanding Service Award will be presented.

★*Scandinavian Heritage Fest, Friday/Saturday/Sunday, October 9-11*

Contact: Desiree Omdal, 425.881.1544 or <desireeomdal@hotmail.com> (See p. 5 for more info.)

*Sølvi Barber Lecture, Wednesday, October 7, 7:00 PM*

A lecture by filmmaker-director Solvi Barber based on her documentary “The Dance of Life” depicting the life of Edvard Munch. Reception follows. \$8 (General), \$7 (SCC Members/Seniors), PLU Students free with ID. (See p. 7 for more info.)

*Karin Rehnqvist Lecture, Wednesday, October 14, 7:00 PM* (See p. 2 for more info.)

Sweden’s Karin Rehnqvist will engage in an informal discussion about her work as a composer. Reception follows. Admission is free. (See p. 1 for more info.)

*Lars Nordström Lecture, Wednesday, October 21, 7:00 PM* (See p. 2 for more info.)

A lecture by Lars Nordström. Reception follows. \$8 (General), \$7 (SCC Members/Seniors), PLU Students free with ID. (See p. 7 for more info.)

### CLASSES

*Scandinavian Cooking Classes, 10:00 AM-1:00 PM, \$5 PER CLASS*

Danish—Saturday, October 24

Norwegian—Saturday, October 17, Tuesday, October 20, and Thursday, October 29

Contact: Kathrina Jaech, 253.584.2690 or <LydiaJay@hotmail.com>

*Advanced Norwegian Language Classes*, Mondays beginning September 21, 6:30 PM

*Intermediate Norwegian Language Classes*, Thursdays beginning September 24, 6:30 PM

Contact: Audun Toven 253.536.8392 or <tovenat@plu.edu>

### MEETINGS

*Danish Sisterhood*, September (No meeting in SCC), October 7, 9:30 AM, 253.843.2249

*Danish Brotherhood*, September 12 and October 10, 9:30 AM

*Danish Sangaften*, September 20 and October 18, 6:00 PM, 253.984.6700

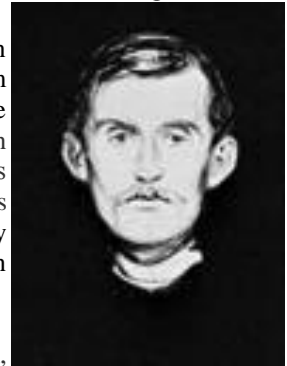
*Docent Orientation*, October 13, 1:00 PM, 253.535-7349

*Executive Board and Council*, Dates and times to be announced

## **Sølvi Barber presents insights into life of Edvard Munch through documentary film “The Dance of Life”**

On Wednesday, October 7, at 7:00 PM, filmmaker-director Sølvi Lindseth Barber will present insights into her documentary film, “The Dance of Life,” which explores the life of Norway’s renowned artist Edvard Munch. The film focuses on significant events that directly influenced Munch’s art and paintings, and how he developed into one of the most influential and important artists of his century.

Ms. Barber studied at Luther College (Iowa), Bergen University (Norway), and Austin College (New Mexico) before receiving a degree in film and television production from Volda University College (Norway) in 1988. Her outstanding documentary, “The Dance of Life,” was her debut as a director. Since the film opened, it has been sold to television channels around the world. It was nominated for the Norwegian Amanda (Norway’s equivalent to the Oscar) and won a prize in the film festival of Bratislava in 1998. It was also chosen to represent Norway in the Film Festival of Montreal in 2003. She is currently working for the Norse Federation in Seattle, and is producing a film about Norwegian Constitution Day and how it is celebrated in the Greater Seattle Area.

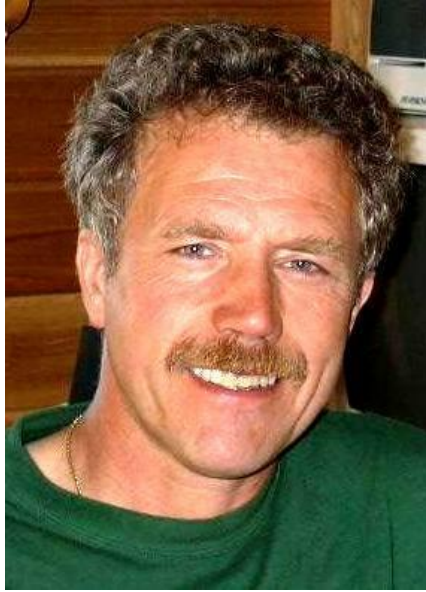


Edvard Munch,

(1863-1944) Self Portrait

Using selected clips from the film, Ms. Barber shares how she, as the director, chose to portray the life of the painter and how his life translated into his art. She also explores the way in which the film is telling the story. Is there such a thing as a Nordic film story—a singularly Nordic way to tell a story? Ms. Barber answers this and other probing questions in what promises to be an outstanding lecture—one you will not want to miss.

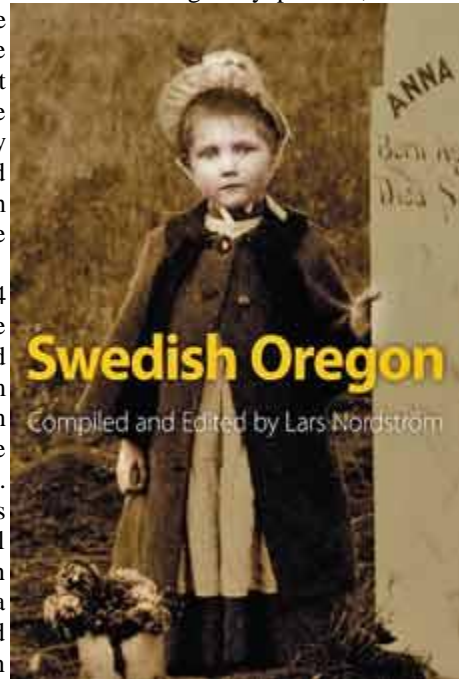
## **Multimedia presentation by Lars Nordström explores Swedish immigration in Oregon**



On Wednesday, October 21, 7:00 PM, author Lars Nordström will give a multimedia presentation about his latest book, "Swedish Oregon." His lecture recounts the experiences of the Swedes in the state of Oregon during the period 1880 to the present. He examines migratory patterns, cultural identity, the nature of the evolving immigrant experience for the Swedes, and the current situation of a relatively large Swedish-American community and identity on the one hand, and today's small Swedish community and identity on the other.

Lars Nordström was born in 1954 in Stockholm, Sweden, where he lived until 1974. He was educated at the University of Stockholm and Portland State University in Portland, Oregon, where he received a BA in English in 1981.

He then moved to Uppsala University, Sweden, where he received his Ph.D. in American literature in 1989. He is the recipient of several Fulbright grants, a Scandinavian Foundation grant for academic research in the USA, several Swedish Institute grants and awards, as well as a Rockefeller Foundation Bellagio Center fellowship. He has published prose, poetry, translations, interviews, articles, and scholarly materials in Sweden, Norway, Finland, Canada, Japan, and the United States. In 1988 he settled with his wife and two sons on a small vineyard in Beavercreek, Oregon, and now divides his time between tending his vineyard, writing, and translating literature.



**The Scandinavian Scene is a bi-monthly newsletter published for members and friends of the SCC.**  
 Susan Young, Editor 253-535-7322/253-535-7349 Email: youngse@plu.edu Website: www.plu.edu/~scancntr

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