

Take a Walk Down Memory Lane *Swedish Farm Tour—August 17*



Join us for a walk down memory lane on Saturday, August 17, at the historical Johnson-White Farm (circa 1930) located in Graham, Washington. You will experience the peacefulness of “days gone by” as you tour the Swedish homestead built over 80 years ago. SCC Member Nancy Jean White grew up on this farm and will provide a guided tour of the farmhouse, the barn, and several outbuildings, all built by her father and grandfather. Round-trip transportation will be provided by shuttle, leaving PLU at 10:30 AM and again at 12:30 PM. Picnic lunch will be provided and you’ll have time for a leisurely walk around the grounds before returning to PLU. Cost is \$20/person. RSVP by August 10. Call (253) 535-7322/7349 or email <youngse@plu.edu>.

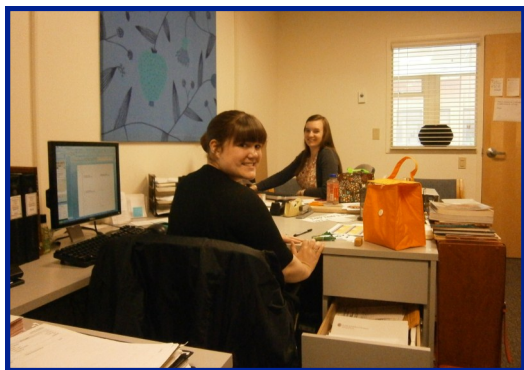


A Tribute to Susan Young, SCC Director From the Scandinavian Cultural Center Council ~

With much gratitude and love, we recognize, honor, and celebrate Susan Young on her retirement after 25 years of service to Pacific Lutheran University, including 23 years as Director of the Scandinavian Cultural Center (SCC). Under Susan's dedicated leadership, the SCC has become a prized gem on the PLU campus and a resource for Nordic communities and organizations across the country and in Scandinavia. Over the years, Susan has been the creative force behind countless educational programs, cultural events, and Nordic exhibitions, not to mention the day-to-day, behind-the-scenes operation of the Director's office. She has provided unique employment opportunities for myriad PLU students, preparing them for employment after college. Susan also worked with literally hundreds of community people who have given thousands of hours of volunteer service. During her tenure as Director, the SCC Permanent Artifact Collection has grown exponentially. Susan has become an expert in Scandinavian artifacts and has researched and cataloged the thousands of items that have been donated and added to the Collection. In 1999, local resident Neil Anderson donated an original oil painting by renowned Norwegian artist Nicolai Astrup. Years later, Susan discovered that the painting was worth a considerable amount of money. After receiving the blessing of the donor, it was decided that piece would be sold at auction to benefit the SCC. Following a year of collaboration, the piece was shipped to Sotheby's in London, England, where it sold for \$447,000. The funds were used to establish the Neil Anderson/SCC Endowment Fund and will benefit the SCC in perpetuity.

Susan was honored at several recent events for her years of service—the Annual Spring Banquet, the Rose Window Society Annual Banquet, and a very special farewell party on June 12. It is impossible to measure what Susan has meant to the Scandinavian Cultural Center and the university. She has truly dedicated her life and talents to every facet of her role as Director. Her dedication and contributions have resulted in a vibrant Scandinavian “go to” gathering place for the Scandinavian and PLU communities. The Center will be her legacy for years to come.

Susan—We love you and we thank you ~ *tak så meget (Denmark), kiitos paljon (Finland), þakka þér svo mikið (Iceland), takk så mye (Norway), tack så mycket (Sweden)*. We are all delighted that you will have time to relax, pursue new dreams, finish that novel, and enjoy your grandson! We wish you the very best life has to offer.
~ *The SCC Council*



Student Assistants Honor Susan ~

Kelsey Svaren (front) “Thank you so much for the love and support you have offered me this past year and a half. You are not only an amazing employer, but a remarkable person and friend. I’m so proud to say that I was one of your students.”

Kiersten Bowers (back) “Thank you for all the support and love you have given me over the years. You are the best boss ever! You have taught me so much and have helped me grow into the person I am today.”



(Above) Susan receives a bouquet of roses from Council President Kim Kittilsby during the 2013 Spring Banquet on May 11.

(Right) Two very special cakes were prepared for Susan's retirement party on June 12.



Susan is congratulated by PLU President Thomas Krise at the Rose Window Society Banquet honoring retirees on May 22.



From the SCC President . . .

Nordic culture, heritage, values, traditions, and community play an important part in a person's life. My family lived across the street from PLU and was part of a wonderful community of people including many families with similar Nordic heritage (including some of you!). This environment, with its sense of community, focus on education, fellowship at church, and celebration of heritage created a very rich and "whole" experience for all of us.

Kim Kittilsby
SCC President 2013-

I was 16 years old and still in high school when I took my first class at PLU - Norwegian 101. Despite my mom's best and most valiant efforts, my brother and I were not bi-lingual. The following year, I was off to Norway to live with relatives and to attend a Norwegian school where Norwegian was the only language spoken. After high school, I entered PLU as a full time student with a major in Scandinavian Area Studies. I had NO idea what I wanted to do after college except that I liked to travel and to experience different cultures and languages. Through a connection made by my caring, committed, and helpful PLU Norwegian professors, I was offered a job with Scandinavian Airlines (SAS) in Seattle. This was the beginning of a 25+ year long career in the travel industry. I am grateful for the gift of education, for the many people who helped me along the way, those who encouraged me to follow my interests and those who helped open doors in my areas of interest. (Note to any current Scandinavian Area Studies/Norwegian majors: While my classmates in other majors were out pounding the pavement for a job after graduation, I received a phone call, out of the blue, asking if I wanted to interview at SAS. The next thing I knew I was on a plane to Stockholm being custom fitted for a new Calvin Klein SAS uniform. Follow your interests!)

It's important and fulfilling to follow our interests and to engage in what we love to do. It's such a gift to be able to do this in community. It wasn't long after I began working at SAS that a small group of PLU faculty/staff and community members started dreaming and talking about a Scandinavian Cultural Center that would benefit both the PLU Scandinavian Areas Studies / Norwegian programs and the greater Nordic community in our area. The group organized around a common vision and before long fund-raising began to give an unused room with a gravel floor a new purpose. Susan Young became the director shortly after the Center opened. It is Susan who has literally built "from scratch" the solid foundation of programs and events that we have enjoyed immensely over all these years. Susan, along with the generous help of many volunteers, has created a special place that enriches all of us. I am grateful to Susan and all she has done to promote Nordic culture at PLU and in the community. Susan has created a thriving cultural center which gives all of us the opportunity to follow our interests in Nordic culture, heritage, values, traditions and community. Her passion, care, deep commitment, and dedication have been and will continue to be a lasting gift for all of us.

As Susan retires, a search committee is working on finding just the right person to carry forward what Susan has so successfully put in place. I also conclude my term as president of the SCC Council. Melody Stepp, who has served as vice-president, will become president at the end of the summer. I have no doubt that together Melody and the new director will be a great team to carry on the legacy of all of Susan's good work. I want to thank Susan and all the council members, docents, volunteers, and all the SCC members for a fun two years as your president. I am truly grateful for all of you in my life! I look forward to seeing you when our programs and events begin again in September. ~*Beste Hilsen, Kim*

Dear friends of the Tacoma Peace Prize,

We are pleased and honored to tell you about our 2013 Greater Tacoma Peace Prize Laureate, Sallie Shawl. The award was presented to Shawl on May 11, 2013, at the annual Spring Banquet in the Scandinavian Cultural Center at Pacific Lutheran University. Sallie Shawl has dedicated her life to working for peace and justice. Not one, but



two members of the community nominated her

for the prize, citing her many accomplishments and continued efforts. Too numerous to list completely, here are a few.



She founded a local chapter of Jewish Voice for Peace, which gives voice to information not available in mainstream U.S. media. While working at a full-time job with Associated Ministries—as coordinator of the Paint Tacoma Beautiful program—she used her off hours in a variety of ways, all with the goal of building a more just and peaceful world. She led Tacoma Arabs, Jews, and Others (TAJOS) and Palestinian-Israeli Peace Endeavors (PIPES) from the mid-1980s through early 1990s, to bring people together. She has participated in many protests of nuclear weapons at the Bangor Naval Base in

Kitsap County, through the Ground Zero Center for Non-Violent Action protests. Even after arrest and incarceration, she never wavered in her convictions. After the terrorist attacks of 9/11, she formed the groups People for Peace, Justice, and Healing and United for Peace of Pierce County. Sallie brought young people from diverse backgrounds together when she helped create and run the Interfaith Youth Camp on the Key Peninsula, and she was instrumental in the inauguration of the South Sound Peace and Justice Center.

Shawl's work never ends. She continues to hold vigils, pass out leaflets, and bring people together for greater mutual understanding and respect. The Greater Tacoma Peace Prize honors her for those lifelong efforts. In addition to some very special gifts, Sallie received a trip for two to Oslo, Norway, to attend the Nobel Peace Prize events in December.

For further information, contact info@tacomapeaceprize.org or call 253-752-8450.

The 2012-13 Year in Review

Fiscal year 2012-13 was a productive one for the Scandinavian Cultural Center in terms of programming and outreach, made possible by approximately 3,650 volunteer hours of SCC members, community members, and PLU students. The SCC Endowment Fund continued to grow through regular contributions and documented deferred gifts. Selected major programming and exhibits were made possible in part by corporate sponsorship (i.e., IKEA-Seattle, Wells Fargo, and Thrivent Financial for Lutherans) and in partnership with other units on campus. The Permanent Artifact Collection continued to grow with an addition of 114 pieces. The following is a compilation of exhibits, major events, classes, meetings, and public hours conducted by the Council designed to carry our mission. This impressive list includes events that were hosted by the SCC. Others were in partnership with other units on campus or in the community.

Exhibits: *Norway: The Vikings, the Art, and the Music, Christmas in Scandinavia, Nordic Textiles: From Weaving to Handwork, and Nordic Literature: Fact to Fiction.*

Annual Events: Spring Banquet, Nordlyset Strawberry and Christmas Fests, Swedish Heritage Program, Sweater and Other Nordic Things Exchange, Danish Christmas Bazaar, Sankta Lucia Fest, Nordic Film Series, Norwegian Constitution Day, Bjug Harstad Memorial Lecture, Norwegian Heritage Festival, and the first annual National Sámi Day Celebration.

Lectures/Classes: Dr. Troy Storfjell, PLU, (*Scandinavian Colonialism and Sámi Resilience*), Fr. William Bischel (*Nobel Peace Prize Ceremony in Oslo*), Dr. Harald Gaski, University of Tromsø (*Celebrating the Return of the Sun and the Recognition of a People: The Sámi National Day in the Context of Myth and Poetics*), Hal DeLaRosby, (*Finnish Education System and What We Can Learn From It*), Lorna Nelson, genealogist (*Uncovering My Scandinavian Roots*), Ely Taylor, Movie Director/Producer, Glasgow, Scotland, (*Reflections on the Making of the Documentary Film—Through Hell and High Water*), SCC Director Susan Young and student assistant Kiersten Bowers (off-campus presentations at the Sons of Norway Lodges in Olympia and Tacoma (*What We Can Learn from Nordic Artifacts*)). **Classes:** Norwegian Language , Rosemaling, Nordic Cooking, Wheat Weaving, Hardanger Embroidery.

The SCC provided \$10,000.00 to the Scandinavian Area Studies Committee for scholarships. There are three categories of scholarships available: Merit (awarded to Claire Keller, \$4,000.00), Study Abroad (awarded to Colin Mischel, \$4,000.00), and Student-Faculty Research (\$2,000.00 not awarded, but will be available for use next year). The Scandinavian Immigrant Experience Collection received \$4,200.00 to hire a summer intern. An additional \$500.00 scholarship was awarded to Kiersten Bowers of Bothell, Washington, who was selected to serve as the 2012 Sankta Lucia. The Council also provided funding for two part-time PLU student assistant positions in the office of the Director.

Community outreach is essential to the Center's mission to promote development and understanding of Nordic immigrant and Scandinavian-American experiences, cultures, and heritage, and to promote ties with, and awareness and understanding of, contemporary Nordic cultures and societies. The SCC Director had the opportunity to work with the faculty at Pope Elementary School in Puyallup to plan a Scandinavian Day on June 7, 2012. Calling upon myriad resources of the Center, the day-long program was undeniably successful and well received. It included a group of talented young Finnish musicians called *Jepokryddona* who were on tour in the USA. Instructors in wheat weaving, rosemaling, and woven paper hearts met with teachers who then went on to teach the crafts to their students on the day of the event. *Nordic Exposure*, a group of extremely talented musicians, was very popular with the students. A day devoted to Scandinavian culture would not have been complete without dancing. The Daughters of Norway Embla 2 *Leikering* performed several lively dances and in turn taught them to the students. The Center also provided a window display of Nordic artifacts for the students to enjoy and learn from. It was a unique outreach opportunity and who knows, perhaps there were some future Lutes in the audience!

Calendar of Events

● Exhibits

Nordic Textiles: From Handwork to Weaving. Now on display through August 25, 2013

Nordic Literature: Fact to Fiction, April 17—August 25, 2013

Summer Public Hours: Free Admission

Sundays, 1:00-4:00 PM

● Swedish Farm Tour, “A Stroll Down Memory Lane,” Saturday, August 17

See P. 1 for more information

● Danish Sisterhood Meetings. Info: 253.843.2279—Newcomers Welcome

Wednesdays, July 2, August 3, 11:00 AM, Free Admission

● Executive Board and SCC Council Meetings

(No meetings in July and August)

● Danish *Sangaften*—Newcomers Welcome—Free Admission

(No meetings in July and August) Info: 253.984.6700

*The Scandinavian Shop at the PLU Garfield Book Company
offers special monthly discounts to SCC Members with membership card.*

*July & August 2013
20% off Scandinavian Jewelry*

Scandinavian Summer Celebration

Saturday, July 27, 2013, 10:00AM to 5:00PM, Free Admission

Saturday, Issaquah Senior Center, 75 NE Creek Way, Issaquah, WA

www.ScandinavianFestivals.com

Be sure to visit the Scandinavian Cultural Center booth.

SCC members Kate Emanuel-French and Judy Scott will be there to greet you!

Arts and crafts vendors, demonstrations, folk costumes, traditional foods, dancing, music, genealogy, entertainment, and activities for children. Kransekake Raffle, Runes Riddles, Lefse making and more! Bring the whole family. **Special Children's Event**: Wear your favorite Viking costume (no swords please!). 2:00PM costume parade and special story time. Make your own Viking puppet, Viking shield, or Viking vest. A miniature theater will be set up so children can put on their own puppet play. **Vendors**: 75+ vendors (Nordic only). Indoor/outdoor spaces available (\$45/10x10). Leiann Ronnestad, Festival Coordinator (425-313-0193) Info@BarneFoundation.com



Scandinavian SCENE

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