

***Dr. James Kaplan, Professor Emeritus, Minnesota State University Moorhead
to Speak on Two Great Swedish Humanitarians
Saturday, March 24, 7:00 PM, Free Admission/Reception Follows***

One of the greatest of Swedish contributions to the international community is a tradition of humanitarian service. A historic example of this is Swedish diplomat Raoul Wallenberg who saved thousands of Jews in Nazi-occupied Budapest at the end of the Second World War. The year 2012 is the centennial of Wallenberg's birth and it will be commemorated in many countries. Another great Swedish humanitarian is Dag

Hammarskjöld who served as Secretary General of the United Nations during the Cold War years of the fifties. Both men lost their lives in the course of their humanitarian service. Both men show that one person can make a difference. Dr. James Kaplan, Professor Emeritus at Minnesota State University Moorhead will speak on "Two Great Swedish Humanitarians: Raoul Wallenberg and Dag Hammarskjöld" on March 24 at 7:00 PM in the Scandinavian Cultural Center.



Raoul Wallenberg (1912-1947?) was a Swedish architect, businessman, diplomat, and humanitarian who successfully rescued nearly one hundred thousand Jews in Nazi-occupied Hungary. During the Siege of Budapest (1945), Wallenberg was arrested on suspicion of espionage. He reportedly died on July 17, 1947, while imprisoned at KBG headquarters in Moscow, Russia. The motives behind Wallenberg's arrest and imprisonment by the Soviet government, along with questions surrounding the circumstances of his death and his possible ties to US intelligence, remain mysterious and the subject of continued speculation. Due to his courageous actions, Wallenberg is an honorary citizen of the United States, Canada, Hungary, and Israel. Israel has also designated Wallenberg one of the "Righteous Among the Nations."



Dag Hammarskjöld (1905-1961) was a Swedish diplomat, economist, and author. The second Secretary-General of the United Nations, he served from 1953 until his death in a plane crash in 1961. Hammarskjöld remains the only UN Secretary-General to die in office, and he is one of four people to receive a posthumous Nobel Peace Prize. He drew attention as an international financial negotiator for his part in the discussions with Great Britain on the postwar economic reconstruction of Europe, in his reshaping of the twelve-year-old United States-Swedish trade agreement, in his participation in the talks which organized the Marshall Plan, and in his leadership on the



Executive Committee of the Organization for European Economic Cooperation. President John F. Kennedy called Hammarskjöld "the greatest statesman of our century."



**Annual Harstad Lecture
to Feature**
*The Hardanger Fiddle
and the Violin:
Two Instruments, Same Inspiration*
Thursday, April 5, 7:00 PM
Free Admission/Refreshments Served

We are pleased to welcome as our Harstad presenter this year **Eldbjørg Hemsing**, a young Norwegian violinist proclaimed by the Oslo Philharmonic Orchestra in Norway as “a sensational newcomer in Norwegian music life.” A versatile artist of both classical and folk music, Ms. Hemsing will combine lecture and performance in her presentation of the Hardanger fiddle as an expression of Norwegian folk culture.

Eldbjørg Hemsing was born in Valdres in Norway in 1990, and started to play the violin at the age of five. At the age of seven she was accepted into the prestigious Barratt Due Institute of Music in Oslo. Now an accomplished classical musician, Ms. Hemsing has performed with the leading orchestras in Norway and with numerous European orchestras as well. In 2006 she won the award of ‘Musician of the Year’ in Norway’s Young Musicians competition. She also is the recipient of the Norwegian Radio Orchestra’s prize for Promising Young Artists and the Norwegian Soloist Prize.

*PLU Music Department presents
Bergen’s Ung Symfoni
Live and in Concert*

Tuesday, April 3, 12 Noon
Lagerquist Hall

Mary Baker Russell Music Center.
Admission: Free Offering

Eldbjørg Hemsing, guest speaker for the 2012 Harstad Lecture, will also perform with the *Ung Symfoni* on Tuesday, April 3. *Ung Symfoni* is one of Norway’s largest symphony orchestras for youth and is considered the premier orchestra in Norway that is not project oriented. A majority of members come from Bergen, and the average age is about 20 years. The Orchestra is directed by Kjell Seim, one of the most sought-after conductors in Norway.

2012 Nordic Film Series

in the Scandinavian Cultural Center
Sundays, 2:00 pm, Free Admission

Finland—Sunday, March 18
Black Ice (Musta jää) (2007)

What would you do for love? Finnish director Petri Kotwica recounts the tale of Saara, a middle-aged physician who discovers the infidelity of her husband Leo with a younger woman, Tuuli. Under a false identity, Saara decides to befriend her rival Tuuli in preparation for her revenge.

Sweden—Sunday, April 22
Autumn Sonata (Höstsonaten) (1978)

Sweden’s most celebrated director, Ingmar Bergman, directs famed Swedish actress and Hollywood icon, Ingrid Bergman, in her final screen role.

Svare-Toven Endowed Professorship in Norwegian and Scandinavian Area Studies

In January 2012 PLU's Board of Regents approved my appointment as the first Svare-Toven Professor in Norwegian and Scandinavian Studies. It is an honor to be named to this endowed professorship. The vision of the Svare family and the dedication of Audun Toven to ensure vibrant programs of Norwegian and Scandinavian Area Studies have been supported with generous donations to the Svare-Toven Endowment. Such an important goal and gift offers invaluable opportunities for programming, presentations, curricular innovations and research.



With the Svare-Toven Professorship now a reality and in place, where do we go from here? I have taught in Norwegian and Scandinavian Studies for over 15 years, and have been part of the PLU faculty since 2003. In those years, my work as a teacher-scholar has reminded me many times over that the most intriguing intellectual inquiry takes place where multiple interpretations and worldviews meet, where the past is remembered and, at the same time, challenged by the present, and where the unknown is a welcome entry into further study. In other words, I believe our best teaching and learning takes place not in a singular and static past but in a dynamic and changing present where multiple voices of literature and language, culture and society are heard. In the years ahead, my goal is to bring such voices into dialog that investigates, for example: What is the status of Norwegian language and identity in an increasingly globalized world?, What are the roles of the Scandinavian countries in peace building?, How can literature function as reconciliation when Scandinavia meets war and terror?, and How does past immigration inform present multicultural debates?

I look forward to the five years ahead, and thank you as Scandinavian Cultural Center members for your continued interest in the academic programs at PLU. It is a privilege to hold a professorship that gives attention to why and how the study of Norwegian language and literature and Scandinavian area studies matters as we “empower students for lives of thoughtful inquiry, service, leadership and care” as our PLU mission states.— *Claudia Berguson*

Tune in to the Scandinavian Hour every Saturday morning
9:00 AM to 10:00 AM — KKNW 1150 AM
with Doug Warne as your host

SCC President's Corner . . .



SCC Council President,
Kim Kittilsby

Greetings to you and thank you for your continued support of the Scandinavian Cultural Center. We value your interest and involvement. It is you, the members, volunteers, donors, and supporters who make the Scandinavian Cultural Center (SCC) such a success. The lion's share of the work of the Center is accomplished by the SCC Council. The Council consists of several standing committees that focus on specific aspects of the work we do (e.g., artifacts, classes, docents, exhibits, hospitality, kitchen, programs, publicity, and student connections). The purpose of the SCC is to bring together individuals and organizations to support the PLU's Scandinavian Area Studies Program, the Scandinavian Immigrant Collection, and to promote development and understanding of the Nordic immigrant and Scandinavian-American experiences, cultures and heritage, and to promote ties with Nordic cultures and societies.

If you would like join forces with an amazingly talented group of people, please contact us. I guarantee you will find the work rewarding.

"The SCC truly is your Center – a place to feel welcome and a place to share and enjoy with each other our love of all things Scandinavian."

~Beste Hilsen, Kim



Annual Norwegian Heritage Festival Celebrates Norwegian Culture Through Artisans, Performers, and Authentic Food Saturday, April 28, 11:00 AM—3:00 PM

The festivities will take place at Pacific Lutheran University, University Center (12180 Park Avenue S, Tacoma, WA). Admission is free.

NORWEGIAN CAFÉ

Relax in the Norwegian Café in Knutzen Hall where you can enjoy authentic Norwegian *ertesuppe* (pea soup), *pølse med lompe* (Norwegian hot dogs), *rømmegrøt* (cream pudding), *smørbrød* (open faced sandwiches), and baked goods.

ARTISAN AND VENDOR BOOTHS

Shop at the myriad artisan and vendor booths where you'll find rosemaling, wood carving, weavings, Hardanger embroidery, and more.

ENTERTAINMENT

While dining in the Norwegian Café, festival-goers will enjoy on-stage performances of Norwegian musical and vocal groups. And, there will be door prizes galore! Drawings will take place throughout the afternoon.

NORWEGIAN EXHIBIT—THE VIKINGS, THE ART, AND THE MUSIC

The exhibit will be on display in the Scandinavian Cultural Center. Free Admission

Nordic Garden Gets a New Look

The next time you visit the Scandinavian Cultural Center, be sure to stop and admire the newly-landscaped Nordic garden that runs along both sides of the walkway leading down to the Center. Several evergreen trees that were diseased and dying had to be removed during the landscaping project. While we hated having to remove them, it did enhance the view of the Viking Prow from the street. A spotlight shines on the Prow providing a beautiful image at night. Robert (Rob) Audet, PLU Grounds Maintenance Manger, supervised the landscaping project that began the first week in November and was completed on December 22. "I would like to emphasize that it was a team project by the grounds department," says Audet. "Ken Cote and Steve Korst were both crucial to the project's success."

Prior to coming to PLU in July 2011, Rob worked for Centralia College and the City of Lacey

Parks Department. For many years he owned and operated Snohomish Garden Center, a retail and wholesale nursery with a landscape and installation division. He has designed and installed a large number of both public and private landscaping projects in the Puget Sound area. Rob enjoys his work tremendously and takes pride in the projects he has completed. He says, "The creative aspect of design work and the joy that it brings to others gives me great



"The creative aspect of design work and the joy that it brings to others gives me great satisfaction."

~ Rob Audet
Landscaper

Plantings in the Garden

- Norway Spruce, *Picea abies* (Little Gem)
- Weeping Norway Spruce, *Picea abies* (Pendula)
- Norway Spruce, *Picea abies* (Motala)
- Weeping Purple Beech, *Fagus sylvatica* (Purple Fountain)
- Scotch Heather, *Calluna vulgaris* (Firefly)
- Heather, *Erica carnea* (Springwood Pink)
- Pinks, *Dianthus deltoids*
- Primrose, *Primula auricular* (This plant was brought to America from Odense, Denmark, where it grows abundantly)
- Lingonberry, *Vaccinium vitis-minus*
- Rhododendron, *Pohjola's Daughter* (Developed at the Helsinki University in Finland and named for the Finnish national epic and music by Jean Sibelius)
- Rhododendron, 'Hellikki' (Developed at the Helsinki University in Finland and named after the mother of its breeder Marjatta Uosukainen)
- Rhododendron, *Helsinki University* (Developed at the Helsinki University in Finland and named in 1990 for the 350th anniversary of the university)
- Kinnikinnick, *Arctostaphylos uva-ursi*
- Assorted. ferns, grasses and mosses



Greetings from the Chair of the Scandinavian Area Studies Program...

Spring 2012 is shaping up to be an extraordinarily Scandinavian season here at PLU, with an exciting range of events in store for members of the campus community and beyond. The SCC/Scandinavian Area Studies Program-sponsored Nordic Film Series “Nordic Echoes” continues its Sunday screenings with films focused on a musical theme and organized by the PLU Music Department’s Svend Rønning. Svend will be showing the Finnish film *Black Ice (Musta jää)* from 2007 on March 18, followed by Bergman’s 1978 cinematic masterpiece *Autumn*

Sonata (Höstsonaten) on April 22 – please join us there!

Also in the spring line-up: The Scandinavian Area Studies Program’s annual Bjug Harstad lecture will this year feature the Hardanger fiddler Eldbjørg Hemsing, who will be presenting a lecture on – and a demonstration of – her traditional art on April 5. Eldbjørg is travelling this spring in the United States with the *Ung Symfoni* from Bergen, Norway, which will also be giving a performance on April 3 at PLU’s very own Lagerquist Concert Hall. (See P. 2 for more info.)

Elsewhere on campus, the Department of Communication and Theatre sponsored a visit on March 8 by the Nobel Peace Prize Nominee Dr. Steinar Bryn of the Nansen Dialogue Network in Lillehammer, Norway, to introduce the film *Reunion*, which deals with dialogue work in Kosovo. The event was free and open to the public.

In the realm of the natural sciences, PLU was able to expand its academic connections with researchers and activists in Norway with two recent events: First, Professor Terje Tvedt spoke at the Wang Center Symposium titled “Our Thirsty Planet,” which focused on the uses and abuses of water. Dr. Tvedt’s February 24 lecture, “Water and the Development of Human Civilization: Some Perspectives,” was sponsored by the Thor Heyerdahl Institute of Larvik, Norway, and drew upon his research at the Center for Development Studies at the University of Bergen as well as at the Centre for Development and Environment at the University of Oslo.

Second, the PLU President’s Office, in partnership with the Norwegian Embassy, arranged a visit and lecture by intrepid polar explorer Thorleif Thorleifsson, who together with Børge Ousland became the first to circumnavigate the Arctic in one season in 2010 – a journey of 10,000 nautical miles. Mr. Thorleifsson presented a lecture on March 2 on arctic exploration, climate change and its effect on the global strategic environment together with Marit Archer Saether, an environmental counselor with the Norwegian Embassy.

I look very much forward to seeing you at our PLU panoply of Scandinavian-related events this spring!

Ha det så bra, Jennifer Jenkins
Chair, Scandinavian Area Studies Program

March/April 2012 Calendar

- **Exhibit: Norway: *The Vikings, the Art, and the Music*—March—August 2012**
Public Hours: Sundays, 1:00-4:00 PM, Tuesdays/Wednesdays, 11:00 AM -3:00 PM.
Admission is free and open to the public.
- **Nordic Film Series**
Sundays, March 18, and April 22, 2:00 PM, Free Admission & Refreshments
See P. 2 for more details.
- **Executive Board and SCC Council Meetings**
Executive Board: Wednesday, April 11, May 9, 5:30 PM, UC 212
Council: Wednesday, March 14 (5:30 PM), April 11(6:15 PM), SCC and May 9 (6:15 PM), UC 134
- **Norwegian (Beginning and Intermediate) Language Classes**
Contact Camilla at 253.380.2913 or <rico@plu.edu> for details.
- **Danish Sisterhood Meetings. Info: 253.843.2279—Newcomers Welcome**
Wednesdays, March 7 and April 4, 11:00 AM, Free Admission
- **Danish *Sangaften*— Info: 253.984.6700—Newcomers Welcome**
Sundays, March 18 and April 15, 6:00 PM, Free Admission
- **Norwegian Cooking Classes, Daughters of Norway, Embla #2**
Tuesday, March 13, Saturday, March 24, and Thursday, March 29, 10:00 AM, \$5 per class
PLU Students Free
- **Swedish Lecture by Dr. James Kaplan**
Two Great Swedish Humanitarians: Dag Hammarskjold & Raoul Wallenberg
Saturday, March 24, 7:00 PM , Free Admission
- **Annual Harstad Lecture, by Eldbjørg Hemsing**
The Hardanger Fiddle and The Violin: Two Instruments, Same Inspiration
Thursday, April 5, 7:00 PM , Free Admission (See P. 2 for more details)
- **Lessons in Rosemaling, Instructor: Marilyn Hansen 425.765.3694**
Saturday, April 21, Sunday, April 22 and Tuesday, April 24, 9:30 AM—3:30 PM, \$25 per class
- **Norwegian Heritage Festival**
Saturday, April 28, 11:00 AM—3:00 PM, Free Admission

*The Scandinavian Shop at the PLU Garfield Book Company
offers special monthly discounts to SCC Members with
membership card.*

*March—20% off Danish iron candle holders
April—20% off Scandinavian bake ware*



Scandinavian SCENE

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