

Father William Bischel, S.J. to be Named 2012 Greater Tacoma Peace Prize Laureate at Scandinavian Cultural Center Spring Banquet



With the daffodils bidding farewell, and the tulips in full bloom, it's time once again for our annual Spring Banquet at the Scandinavian Cultural Center on the beautiful campus of Pacific Lutheran University. Please join us on Saturday, June 2, 2012, for a fabulous feast, entertainment by a group of extraordinary musicians, and the presentation of the Greater Tacoma Peace Prize (GTPP) to the 2012 Laureate, Father William Bischel, S.J. The official announcement was made during the Norwegian Heritage Festival at PLU on April 28.

Reservations for the banquet are required no later than Monday, May 28, 2012. Tickets are \$35 (SCC Members) and \$40 (Guests and Non-Members). Nordic national costume or semi-formal attire is suggested. For reservations and further information write to <info@tacomapeaceprize.org> or <scancntr@plu.edu> or call 253.535.7322 to reach the Assistant to the SCC Director.

Potential laureates are nominated by local residents, with the winner selected by unanimous agreement of GTPP committee members. Dennis Flannigan nominated Fr. Bischel, who was also endorsed by Bill Baarsma, Bruce Foreman, Lyle Quasim, Sen. Debbie Regala, and Colleen Webster.



Father William Bischel, S.J., now in his eighties, doesn't just talk about what's wrong with the world. He dedicates his life to the causes of peace and justice, even when taking a stand means going to jail. Bischel's lifelong activism led to his selection as the Greater Tacoma Peace Prize Laureate for 2012.

Bischel was ordained in 1959 and began working with the homeless and downtrodden. He soon became well-known as a non-violent protestor and demonstrator against nuclear weapons and the military training facility called the U.S. Army School of the Americas. These actions resulted in arrest and incarceration on numerous occasions, including detention in the federal penitentiary system.

In his nomination essay, Flannigan wrote, "If you ask those who love Tacoma who best represents the peace movement here, most would respond, 'Father Bischel.' How appropriate and just plain right to honor him while he still lives, acts, and defies conventions that need defying."

Each year, the GTPP awards the laureate a trip for two to Oslo, Norway, to participate in the events surrounding the Nobel Peace Prize. The laureate also receives recognition on the GTPP perpetual plaque, a specially designed medallion, a Certificate of Commendation, and a unique piece of glass artwork created especially for the GTPP by Tacoma's Hilltop Artists.

From the Council President and the SCC Director . . .



Kim Kittilsby
SCC Council President

Warm Spring Greetings to all our friends, supporters, volunteers, and student assistants of the Scandinavian Cultural Center (SCC) at Pacific Lutheran University (PLU). The months of May and June will be a time of celebration and of "*Hipp Hipp Hurra!*" (which is the Norwegian version of Hipp Hipp Hurray!)

First, *Hipp Hipp Hurra!* for *Syttende Mai* (17th of May)! Norwegians and friends of Norway around the world, including PLU, will be celebrating the National Day of Norway. This special day celebrates the signing of the Norwegian constitution on May 17, 1814, in Eidsvoll, Norway, when Norway was declared to be an independent nation. Many of the annual celebrations include parades,



Susan Young
SCC Director

music, *bunads* (national costumes of Norway), food, and fun, with a special emphasis on the children. The air is filled with celebration, thankfulness, heritage, pride, and the values we hold dear. Here at PLU, we welcome you to our own *Syttende Mai* celebration on Thursday, May 17, at 8:30 AM for the Norwegian Flag Raising Ceremony in square in front of Eastvold Auditorium on the PLU campus. Come and join us for this very special celebration of Norwegian Independence Day.

Next, *Hipp Hipp Hurra!* for the upcoming Spring Banquet to be held on Saturday, June 2 (see P. 1 for more information) when the award for this year's Greater Tacoma Peace Prize will be presented to Father William Bichsel, S.J. The evening will be yet another time for celebration, with great food, live entertainment, and door prizes. The SCC is proud to support the Greater Tacoma Peace Prize Committee in it's efforts to recognize members of the Tacoma community who have committed themselves to the promotion of peace. We look forward to many more years of partnership and support.

Finally, *Hipp Hipp Hurra!* for our beloved PLU President Loren and MaryAnn Anderson for their twenty years of outstanding service and leadership to the university. Both Loren and MaryAnn have been strong supporters of the Scandinavian Cultural Center and the Scandinavian Area Studies and Norwegian programs. We are extremely grateful for their commitment and dedication to PLU and the SCC during their years of service. Loren and MaryAnn both have Scandinavian roots (Norwegian and Swedish) and are "true Nordic treasures." They will be greatly missed and never forgotten. We thank them and send all our love and best wishes as they embark on their new adventures after retirement. *Hjertelig tusen takk!* (A Thousand Heartfelt Thanks) ~*Beste hilsen, Kim and Susan*



It's amazing! They haven't changed a bit! This photo of MaryAnn and Loren Anderson was taken on May 9, 1992, the year they came to PLU. On that day, Dr. Anderson presided over the official dedication ceremony of the Viking Ship that now stands proudly outside the Scandinavian Cultural Center. It serves as a visual reminder of the Nordic foundation on which the university was built.

See Pages 4 and 5 for more photos of the Anderson's through the years.

Senior Capstone Presentations by Scandinavian Area Studies and Norwegian Programs May 23, 2012

As the culmination of their academic majors, PLU seniors present to an open audience the fruits of a substantial project, paper, or internship. The students and faculty of the Scandinavian Area Studies and Norwegian Programs warmly invite you to attend these outstanding presentations on Wednesday, May 23, 2012, in the Administration Building, Room 101. (Please call the campus concierge for specific directions (253-535-7450).)

- 4:00 PM Peter Seberson, "*Brudenferden i Hardanger, a New Historicist View*"
4:30 PM Jorgina Moore, "*Letters of 19th Century Norwegian American Women*"
5:00 PM Meagan Wehe, "*Exploration of the Scandinavian Self: Henrik Ibsen's Brand and Søren Kierkegaard's Ideologies of Self*:"

May/June 2012 Calendar

● **Exhibit: Norway: The Vikings, the Art, and the Music—March—August 2012**

Public Hours: Sundays, 1:00-4:00 PM, Tuesdays/Wednesdays, 11:00 AM -3:00 PM.

Admission is free and open to the public.

● **Annual Spring Banquet**

Saturday, June 2, 6:30 PM (See P. 1 for more information)

● **Executive Board and SCC Council Meetings**

Executive Board: Wednesday, May 9, 5:30 PM, UC 212 (Next Meeting September 12)

Council: Wednesday, May 9, 6:15 PM, UC 134 (Next Meeting September 12)

● **Norwegian (Beginning and Intermediate) Language Classes**

Contact Camilla at 253.380.2913 or <rico@plu.edu> for details.

● **Danish Sisterhood Meetings. Info: 253.843.2279—Newcomers Welcome**

Wednesdays, May 2 and June 6, 11:00 AM, Free Admission

● **Danish Sangaften— Info: 253.984.6700—Newcomers Welcome**

Sundays, May 20 and June 18, 6:00 PM, Free Admission

*The Scandinavian Shop at the PLU Garfield Book Company
offers special monthly discounts to SCC Members
with membership card.*

*May and June—10% off everything in the shop
(except glassy baby, Oleana, and Dansco)*



President Anderson addresses the guests attending the SCC 10th Anniversary Celebration (1999).



MaryAnn Anderson is seen here enjoying the company of Her Majesty Queen Sonja of Norway while touring the PLU campus (1995).



President Anderson points to the Rune Stones located in front of Eastvold Auditorium during a royal visit by their Majesties King Harald and Queen Sonja of Norway (1995).



At the SCC 10th Anniversary celebration, MaryAnn Anderson poses for a photo in front of the wood carvings depicting the journey of Nordic immigrants coming to America (1999).



MaryAnn Anderson expresses sincere appreciation to the volunteer corps who serve as SCC Docents at the annual Appreciation Brunch (2011).



PLU President Loren Anderson and SCC Council President Hans Bjornen provide a happy pose, perhaps because the Center's recent auction raised \$12,000 for PLU student scholarships (1998).



The 17th of May celebration last year provided President Anderson (right) the perfect venue to announce the newly-established professorship honoring Professor Emeritus Audun Toven (left). Knut Brakstad (center), Private Secretary to His Majesty King Harald (and the nephew of Audun Toven) brought official greetings from the palace (2011).



Loren and MaryAnn enjoy an evening out with SCC Director Susan Young at the SCC Annual Spring Banquet (2001).

Norway: The Music, The Art, and The Vikings

Current Exhibit Focuses on Norway in Celebration of the Country's Independence Day on May 17

Included in the Scandinavian Cultural Center's comprehensive art collection are several sets of mounted prints and posters. Three of the sets are currently on display, complimented by selected pieces from the Scandinavian Cultural Center's Permanent Artifact Collection.



The Music

In the foyer outside the Center is a series of posters focusing on the life and music of Norway's greatest composer, Edvard Grieg (1843-1907). The introductory poster refers to Grieg as "the composer who put Norway on the musical map of the world." It goes on to say that, "Edvard Grieg is the very symbol of Norway in the world of music. The innate melodiousness and vitality of his music have won



him the acclaim of generations of music lovers all over the world, and the music seems as fresh today as it did when it was first composed. Its strong appeal lies not only in its markedly national character but also in the universality of the human emotions expressed in the music. Thus Grieg's art is an embodiment of his own artistic creed: "One must *first* be a human being. All true art grows out of that which is distinctively human."

The Art

In the Stuen Room located inside the Scandinavian Cultural Center is a collection of Norwegian Krogenes furniture pieces that were donated by the descendants of the late Bernice Rogers in 1987. On the walls surrounding the iconic furniture is an impressive collection of mounted color prints entitled "Norwegian Painting: Artists of the 19th and Early 20th Centuries." (Continued on P. 7)



Norway: The Music, The Art, and The Vikings (continued from P. 6)

Norwegian Painting: Artists of the 19th and Early 20th Centuries.”

Prints 1-5: “The Era of National Romanticism”

Johan Christian Dahl (1788-1842), *Birch in the Storm*, 1849

Thomas Fearnley (1802-1842), *Falls Near Kongsberg*, 1837

Peder Balke (1804-1887), *Vardø Lighthouse*, 1860

Adolph Tidemand (1814-1876) and Hans Gude (1825-1903), *Wedding Party on the Hardanger Fjord*, 1848

Lars Hertervig (1830-1902), *Island on the Western Coast*, 1867

Prints 6-9: “The Era of Realism”

Erik Werenskjold (1855-1938), *Peasant Burial*, 1885

Harriet Backer (1845-1932), *Blue Interior*, 1883

Christian Krohg (1852-1925), *Albertine in the Police Doctor’s Waiting Room*, 1886-1887

Edvard Munch (1863-1944), *Madonna*, 1894-1895



Prints 10-12: “The Era of Neoromanticism”

Theodor Kittelsen (1857-1914), *Water Goblin*, 1907

Halfdan Egedius (1877-1899), *Summer*, 1996

Harald Sohlberg (1869-1935), *Winter Night in the Rondane Mountains*, 1914

Prints 13-15: “Painting in the Early 20th Century”

Ludvig Karsten (1876-1926), *Red Kitchen*, 1913

Thorvald Erichsen (1868-1939), *Winter*, 1908

Henrik Sørensen (1882-1962), *Tone Veli*, 1930

In 1987, the Scandinavian Cultural Center received a gift of 167 Henning Engelsen woodcarvings from the estate of Bernice Rogers. These collectible carvings are most often simply referred to as “Henning” woodcarvings each of which expresses the soul and spirit of Norwegian nature, folklore, and mythology.

The Norwegian Viking Age spanned the years between 800-1039 AD. Of the many Vikings gods, Odin ranked highest. Tor (pictured seated) was next to Odin in rank. He protected people against natural forces. The skies thundered when his wagon, drawn by two goats, crossed the sky. Tor had a hammer called *Mjolne*. It is said that the hammer always hit its target and returned automatically to Tor. Viking sagas tell us that *Berserkers* (like the one pictured here with the large axe) were fearsome Viking warriors who fought friend and foe while in a heightened state of uncontrollable fury – a form of madness known as *bärsärkar-gång* (going berserk). Legend says that the mad fury of *berserkers* was induced by mind-altering mushrooms. Perhaps more plausibly it was brought on by binge-drinking. They are first heard of in the ninth century poem *Raven Song* which tells of “men wearing wolf skins’ (*ulfhednar*) who were soldiers in the service of King Harald Fairhair.

The Vikings





Scandinavian SCENE

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The *Scandinavian Scene* is a bi-monthly newsletter published for members and friends of the SCC.
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