



Pacific Lutheran University is home of the LUTES, but also of Guitars, Harps, Basses, Cellos, Violas and Violins!

PLU offers the most comprehensive music faculty of any private university in the Pacific Northwest. String majors and non-majors alike have access to a rich culture of opportunities to perform orchestral music, chamber music, and early music (taught by faculty with extensive professional experience in authentic performance and baroque strings), as well as opera and musical productions and, of course, solo recitals. Look in virtually any performing arts organization in the region and you are sure to find Lutes in the string section, on the faculty, on the podium, or on the staff. Go Lutes!

Why do students come to PLU to study music? *Here are some of the reasons:*

- You may have already heard that PLU sends more students to the University of Washington's medical school than the University of Washington itself. The same goes for its placement of graduates in music and other fields. Our Bachelor of Music Education Students have nearly 100% job placement upon graduation. Students who choose to major in music performance and the liberal arts in music routinely go on to graduate placement in music performance, music therapy, musicology, and arts administration.
- PLU's musical ensembles and studios are open to students regardless of major. Whether you aspire to go on to be a performing violinist, a physician, or a diplomat, you'll have first-rate professors who can greatly improve your playing, confidence, and success on your chosen instrument.
- If you want to study abroad, PLU will help you to make it happen. The University Symphony Orchestra recently travelled to Germany and France, performing in sites once inhabited by the great European masters. This won't be your only opportunity, though! University Symphony Orchestra members have studied at the Conservatory of Music in Amsterdam and learned Irish fiddling while studying in Cork, Ireland.



PACIFIC
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UNIVERSITY

MUSIC SCHOLARSHIP WEEKEND

Friday, February 8 - Sunday, February 10, 2013

Mary Baker Russell Music Center

Application deadline: **February 1, 2013**. For additional information about scholarship auditions, complete a form at www.plu.edu/music/scholarships or call 253-535-7602 or toll free at 1-877-254-7001.

PLU's Orchestra and String Faculty



BETTY AGENT, *viola*

Former member of the Spokane Symphony and the Northwest Chamber Orchestra, and faculty member for the Marrowstone Music Festival and viola coach for the Seattle Youth Symphony. Recitalist, chamber player and free-lance musician. Currently a member of the Pacific Northwest Ballet Orchestra and faculty member of the Max Aronoff Viola Institute.



MARY MANNING, *violin & baroque violin*

Extensive work as a baroque violinist in Seattle, Portland, and Pacific (Vancouver BC) Baroque Orchestras, San Francisco's Philharmonia Baroque Orchestra, Washington DC's Smithsonian Chamber Orchestra, and the Carmel Bach Festival Orchestra. Principal second violin, Northwest Sinfonietta and Tacoma Opera Orchestra.



CLIPPER ANDERSON, *jazz bass*

Composer, studio musician, vocalist and educator. Described in Seattle's premier jazz magazine *Earshot* as being "...a player for the connoisseur to savor." Performances with artists such as Michael and Randy Brecker, Terry Gibbs, Peter Erskine, Bob Berg, Jack Jones, Greta Matassa, James Moody, and Buddy DeFranco.



SVEND RØNNING, *violin*

Chair, Faculty of Stringed Instruments, Associate Professor of Violin. Concertmaster of the Tacoma Symphony Orchestra. Artistic Director, Second City Chamber Series. Appeared in venues around the world including Aspen, PMF, Spoleto, and Jerusalem's Winter Classics. Concertmaster of various orchestras including the Charlottesville Symphony, the San Jose Symphony, and the Spoleto U.S.A. Chamber Orchestra.



JEFFREY BELL-HANSON, *conductor*

Associate Professor of Music. Faculty appointments in Michigan, Louisiana and Kansas. In addition to his academic positions, Dr. Bell-Hanson has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic.



RICHARD TREAT, *cello*

Performed with Los Angeles Philharmonic, Pacific Symphony, Hollywood Bowl Orchestra and the Pasadena, Long Beach, and Glendale Symphonies. Recorded Motion Pictures such as *Lion King*, *Mission Impossible*, *Austin Powers* and *Thin Red Line*. Taught at California State University, Los Angeles and the University of California, Irvine. Long-time faculty member at Chapman University in Orange, California.



ELIZABETH BROWN, *guitar & lute*

Active throughout the Pacific Northwest as a solo and ensemble performer. Solo recitals and performances throughout the West Coast. Featured soloist for the Seattle Bach Choir, Fresno Pacific University's Musica Pacifica Baroque, the Northwest Chamber Chorus and St. Mark's Cathedral Associates.



PATRICIA WOOSTER, *harp*

Studied with Lynne Palmer. Formerly Principal Harp of Tacoma Symphony Orchestra. Principal Harp with Northwest Sinfonietta. Past president of the American Harp Society. Chairman of the Board, World Harp Congress, Inc.



MAURINCE CLUBB, *bass*

Member of the Pacific Northwest Ballet Orchestra. Performed with the Seattle Symphony & Seattle Opera Orchestra. Former Principal Bass, Tacoma Symphony Orchestra and the Tacoma Opera Orchestra.



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www.plu.edu/music
www.plu.edu/strings
www.plu.edu/symphony