
STUDENT QUOTE

“The chance to study abroad with DIS and be constantly surrounded by so many creative people is truly a life changing experience, and one that I will never forget. I got to travel, make great friends, and learned so much along the way.”

Samuel Hosman
PLU Student
Danish Institute for
Study Abroad
Academic Year 2012-2013



Photo provided by Samuel Hosman

SCHOLARSHIPS

Please talk with an Art and Design faculty advisor or Wang Center advisor for more information. Scholarships available include: Wang Center Global Scholar Awards, DIS, IES, etc..

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Study Away MAP

Major Advising Plan

Study Away for Art & Design Majors and Minors

MESSAGE FROM THE DEPARTMENT

Students should meet with their academic advisor as early as possible to go over the possibility of studying away. The department encourages the opportunity for students to take courses while away and will need to get approval from the chair prior to departure. Students should not study away during the Fall semester of their Junior year or the Spring semester of their Senior year.

PROGRAM SUGGESTIONS FOR ART AND DESIGN MAJORS AND MINORS

PLU Programs:

PLU Caribbean — *Culture, Creativity and Complexity in Trinidad and Tobago*

Spring Semester Program

Language prerequisite: none

Nestled at the end of the southern Caribbean's glittering chain, are the two lush tropical islands (one nation) of Trinidad and Tobago. Immerse yourself in the rhythms, festivals, and traditions of this complex Caribbean society. Take courses on culture, living and learning in Trinidad and Tobago, along with 6-8 credits in visual arts.

PLU Oaxaca, Mexico—*Development, Culture, & Social Change*

Fall Semester Program

Language prerequisite: Completion of HISP 202, preferably HISP 301, or equivalent

This immersion program offers coursework taught in Spanish in History, Global Studies, Sociology, Spanish language, Salsa and ARTD 387 - Oaxacan Art (4 credits). This program includes a home stay and several study tours.

AHA London, England — *Humanities with Internship*

Fall or Spring Semester Program

Language prerequisite: none

Courses available in Art History, with an optional internship available in graphic design, museum work, and a variety of other areas related to art and design. Additional coursework available in history, literature, political science and theater. Experience London as your classroom.

Approved Programs:

IES Milan, Italy — *Italy Today*

Fall or Spring Semester Program

Language prerequisite: none, but beginning Italian will be taken on site

This program offers coursework in Art History, Photography and Film Studies. Internships are available in Art and Design. For students interested in Fashion Design, a limited number of classes are available at the Istituto di Moda Burgo, a well-known fashion design school.

DIS Copenhagen, Denmark — *Danish Institute for Study Abroad*

Fall or Spring Semester Program

Eligibility: no language prerequisite, junior or senior standing required

Offering all English-taught courses, DIS offers a program in Graphic Design, and another program in European Humanities with a focus on Art and Cinema. Choose additional courses from a variety of electives related to Art History and Design, as well as many other subjects.

SIT Prague, Czech Republic — *Art and Social Change*

Fall or Spring Semester Program

Language prerequisite: none, but beginning Czech will be taken on site

Create, analyze and contextualize art in Prague. Students can design their own Independent Study Project, take courses in art history and studio art.

PLU J-term Programs:

Every January PLU offers J-term study away programs in a variety of subjects to a variety of locations. J-term study away programs may be available related to your major or minor. Program offerings change each year and are announced one year in advance. Please visit www.plu.edu/studyaway to view current J-term programs.

Advising Notes & Contact Information

CONTACT INFORMATION

Wang Center for Global Education:
Tanya Ulsted, Study Away Coordinator
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Advisor for PLU Programs

Carmen Eyssautier, Study Away Advisor
Ph: 253-535-8178, eyssaucj@plu.edu
Advisor for Approved Programs

Art and Design Department:
Prof. Jp Avila, Associate Professor of Art and Design
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ART & DESIGN ADVISING NOTES

- Plan ahead and discuss your plans with your academic advisor
- Study away is not recommended during the Fall of your Junior year or Spring of your Senior year

WANG CENTER ADVISING NOTES

PLU offers a variety of program options to help you meet your study away goals. You may choose to study on a Gateway program, a Featured program, an Approved program, or a J-term program.

Step 1—Explore:

Explore your options for study away opportunities. Check out the programs available on our website. Come to a Study Away Fair, held in both September and March every year. Talk with others: Sojourner Advocates, staff, faculty and friends. Consider why you wish to study away, what you hope to achieve through the experience, where you might want to study, and when you would like to go.

Step 2—Evaluate:

Evaluate your study away program options. Meet with a Study Away Advisor to determine which program is the best fit for you and your study away goals. Meet with your Faculty Advisor or Academic Advisor to discuss which program is the best fit for your academic goals.

Step 3—Apply:

Once you've decided which program to apply to, visit the Wang Center for application details. Be sure to submit all application materials to the Wang Center by your program's deadline.