

# Calligraphy Teaching of Overseas Education College, Sichuan University, Teaching plan

The first week: The history of Chinese Calligraphy (from Qin to Tang Dynasty)

The second week: The history of Chinese Calligraphy (from Song to contemporary)

The third week: The explanation of the pen, ink, paper and ink

The fourth week: The Regular script, Lishu, Xiaozhuan, Semi-cursive script and Cursive script

The fifth week: The explanation of the basic knowledge of Regular script

The sixth week: The structure, usage of pen and formation of word of Regular script

The seventh week: The copy of Regular script

The eighth week: The copy of Regular script

The ninth week: The copy of Regular script

The tenth week: The copy of Regular script

The eleven week: The creation of Regular script

The twelve week: The creation of Regular script

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## File of Wang Shufeng

Wang Shufeng is a member of Communist Party, born in Guan county, Shandong province, and holding a master degree. Wang Shufeng, whose teachers were famous calligraphers professor Hou Kaijia and professor Lu Jinguang, graduated from School of Art, Sichuan University, in 2009, majoring in calligraphy, fine arts. He is now the member of Chinese Calligrapher Association, secretary of the head of Sichuan University Calligraphy Research Institute, and painting teacher at School of Art in Southwest University of Nationalities.

In 2000, Wang Shufeng won the top prize when University of Liaocheng was recruiting calligraphy major students within Shandong Province. Many of his calligraphy works have participated in many national calligraphy competitions, and been exhibited in “the first exposition of west China calligraphy and seals” and “national calligraphy exposition to commemorate the 2578<sup>th</sup> birthday of Lao”, both of which were held by Chinese Calligrapher Association. He has won the second prize of the sixth calligraphy and seals novice and new work show in Sichuan province, and the top prize of the fifth university students’ art festival competition in Sichuan province. His essays were published in *Chinese calligraphy*, *Magazine of Literature and History*, *Calligraphy*, *Admire Calligraphy*, *Newspaper of Calligraphy*, *Guide to Calligraphy*, *Heluo Calligraphy*, *Collections of Essays from National Calligraphy*

*Masters Symposium, Collections of Essays from Sichuan 12<sup>th</sup> Calligraphy  
Symposium, Collections of Essays from Sichuan 1<sup>st</sup> Calligrapher Theory  
Seminar, etc.*

## 四川大学 2010 年海外教育学院 ▪ 法教学 授 ▪ ▪ 划

第一周：中国 ▪ 法史（先秦-唐）

第二周：中国 ▪ 法史（宋-当代）

第三周：笔墨 ▪ ▪ ▪ 解

第五周：楷 ▪ 基本知 ▪ ▪ 解

第六周：楷 ▪ ▪ 构、用笔、 ▪ 字

第七周：楷 ▪ ▪ ▪

第四周：楷、隶、篆、行、草

第八周：楷 ▪ ▪ ▪

第九周；楷 ▪ ▪ ▪

第十周：楷 ▪ ▪ ▪

第十一周：楷 ▪ ▪ 作

第十二周：楷 ▪ ▪ 作

授 ▪ 人：王 ▪ 峰

▪ ▪ : 13550235926

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## 王·峰·介

中共党·，山·冠·人，·士。09年··于四川大学··学院  
美·学·法··，·从著名·法家侯·嘉、·金光教授。··中国·  
法家·会会·，四川大学·法研究所所·秘·，西南民族大学··学  
院·画系教·。

2000年聊城大学面向全省招收·法···得第一名。·法作品  
多次参加全国·法大·，入展中国·法家·会··的“首届中国西部  
·法篆刻展·“和“·念老子·辰 2578 周年全国·法展”；·四川省第  
六届·法篆刻新人新作展二等·，四川省第五届大学生···一等  
·。·文在《中国·法》、《文史·志》、《·法》、《·法··》、《·法  
·》、《·法··》、《河洛·法》、《全国·法研究生学···文集》、  
《四川省第十二次·学研·会·文集》、《四川省·法家首届理·研·  
会·文集》等十余·国内·刊·志和···籍·表。