**HISP 433 Oaxaca Fall 2015**

**Between Two Borders: Trans-Mexican Migrations in Literature and Film**

**LT (4 credits)**

**UPS Professor, Josefa (Pepa) Lago Graña**

**Course Description**

My research focuses on historical and literary representations of migration processes throughout the Spanish-speaking world, including the Latina/o presence in the United States. One of my advanced courses in the Hispanic Studies program, titled “Migration Narratives” focuses on this particular issue. The course I will teach while in Oaxaca will reflect my interest in migration studies. As a tentative title, I propose “Entre dos fronteras: migraciones trans-mexicanas en la literatura y el cine” (Between Two Borders: Trans-Mexican Migrations in Literature and Film). The course will follow the journey of Central American children, women and men as they cross Mexico, from its southern border with Guatemala, through the state of Oaxaca, towards its northern border, in their attempt to reach the United States. Students will watch documentaries and films such as *Which Way Home*; *Sleep Dealer*; *El Norte*; *Bread and Roses*; and *Sin Nombre*, and they we will read memoirs and fictional pieces such as *Enrique’s Journey* by Sonia Nazario; *Across a Hundred Mountains* by Reyna Grande; *The Crystal Frontier* by Carlos Fuentes; and *Norte* by Paz Soldán. I plan to incorporate field trips as part of the course, such as a journey to southern Oaxaca to visit the migrants’ shelter led by Father Solalinde, our keynote speaker at Spanish Matters Colloquium VIII in 2013 at the University of Puget Sound.