



Students will explore the cultural richness and craftsmanship of artwork created in Bali. Many villages in Bali are epicenters for unique craft forms, which are passed down from generation to generation.

This course will take students to these villages and into the workshops of traditional craftspeople where they can learn about the experiences and perspectives of families and communities who pass on their trade. Students will be encouraged to make connections to how we teach art & design at PLU.

Students in the area of Art & Design will be challenged to apply their understanding by developing a project in their area of study. Students not in Art & Design will be encouraged to explore and better understand the rich arts culture of the Balinese people through interviews, photography, journaling, and projects in the area of studio art.



Saraswati: The Exploration of Art, Culture, and Spirituality in Bali

INDONESIA



Educating to achieve a just, healthy, sustainable and peaceful world, both locally and globally.

AT A GLANCE

Program Features

- J-term program
- ARTD 388 counts for 4 PLU credits under one of these categories:
 - Department credit
 - GenEd credit (AR)

PROGRAM COST

\$4,300

Costs include

- Airfare
- Lodging
- Program related transportation
- Supplemental study abroad insurance

APPLICATION PROCEDURE

- Extended application deadline is September 30, 2014
- Non-refundable deposit of \$50.00 required with the application
- A \$250.00 non-refundable payment to confirm participation in the course is due within 10 days of notification of acceptance

Faculty:

Jp Avila
Associate Professor and Chair of the
Department of Art and Design
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Wang Center applications available
online at www.plu.edu/studyaway

J-term 2015 applications due to the
Wang Center for Global Education by
September 30, 2014



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