

1.0 General Music Common Core: Music Competencies	
Competent general music teachers understand and are able to demonstrate skill in music theory and practice.	
K1.1	Understand music notation systems and vocabulary
K1.2	Understand the common elements of music (rhythm, melody, harmony, timbre, form, and style) and their interaction: <ul style="list-style-type: none"> • theory • form and analysis • composing • arranging • performance
K1.3	Understand the relationship of music to the other arts and the humanities.
K1.4	Understand a variety of musical styles, literature of diverse cultural sources, and music of various historical periods.
K1.5	Understand physical problems which may develop if the voice is used inappropriately, and other basics of vocal instruction.
K1.6	Understand the basics of wind, string, and percussion instruments(including Orff instrumentation and recorders) and the voice.
S1.1	Demonstrate ability to conduct: <ul style="list-style-type: none"> • Score reading and analysis • Conducting techniques • Rehearsal techniques
S1.2	Demonstrate ability to create accurate and musically expressive performances with various types of performing groups and general classroom situations.
S1.3	Demonstrate ability to arrange and adapt music from a variety of sources to meet the needs and ability levels of school performing groups and classroom situations.
S1.4	Demonstrate ability to play keyboard and other classroom instruments appropriate to his/her teaching needs. Regardless of specialization, able to functionally use wind, string, and percussion instruments and the voice.
S1.5	Demonstrate aural skills including: <ul style="list-style-type: none"> • Singing and playing from notation • Rhythmic, melodic, and harmonic dictation • Error detection and correction • Recognize historical, cultural and stylistic contexts • Blend and balance
S1.6	Demonstrate composition skills including: <ul style="list-style-type: none"> • Written notation • Improvisation • Orchestration and arranging • Computer software applications
S1.7	Concentration in a major applied area (instrument or voice) with experience in: <ul style="list-style-type: none"> • Large ensemble • Small ensembles • Solo performances • Recorder • Orff instruments

S1.8	Demonstrate conducting skills and teaching techniques including: <ul style="list-style-type: none"> • Beat patterns and gestures • Diverse repertoire selection • Score preparation • Rehearsal and performance of vocal and instrumental ensembles
S1.9	Demonstrate ability to teach effective use of the voice.
S1.10	Demonstrate ability to use at least one instrument as a teaching tool and to provide, transpose, and improvise accompaniments.
S1.11	Demonstrate ability to teach beginning vocal techniques individually, in small groups, and in larger classes.
S1.12	Demonstrate ability to use the singing voice as a teaching tool
S1.13	Demonstrate ability to use wind, string, and percussion instruments as teaching tools
2.0 General Music Common Core: Teaching Competencies	
Competent general music teachers have necessary music teaching competencies.	
K2.1	Understand administrative aspects of the music program, including: <ul style="list-style-type: none"> • scheduling to optimize music instruction • recruitment • support groups • selection, purchase and maintenance of resource materials • equipment and performance attire • budget management • performance • field trips
K2.2	Understand technology used to enhance music instruction and performance.
K2.3	Understand the role of the music teacher as a resource person in integrating music into the total school curriculum.
K2.4	Understand child growth and development, including areas of exceptionality, and principles of learning as they relate to music.
K2.5	Understand current methods and materials available in all fields and levels of music education.
K2.6	Understand a variety of evaluative techniques.
K2.7	Understand teaching strategies designed to develop and maintain vocal health and proper vocal production at all levels, and the organization and training of singers in the performance of appropriate vocal/choral literature.
K2.8	Understand current methods and materials: <ul style="list-style-type: none"> • Orff-Schulwerk • Kodaly • Dalcroze
S2.1	Managing the instructional environment including: <ul style="list-style-type: none"> • Developing effective delivery skills, including a sense of pacing and an ability to analyze tasks and respond to student behavior • Facilitating individual and group discovery, inquiry, and performance of diverse types and styles of music • Establishing and maintaining good rapport with students • Communicating challenging expectations for individual student outcomes • Establishing and maintaining consistent and fair standards of classroom behavior • Creating a safe environment conducive to music learning

S2.2	Ability to demonstrate effective classroom and rehearsal management techniques at various levels to different age groups and in a variety of classroom and ensemble settings.
S2.3	Demonstrate ability to assess student aptitude and experience and plan educational programs to meet assessed needs.
S2.4	Demonstrate ability to use current methods and materials and repertoires available in all fields and levels of music education.
S2.5	Demonstrate ability to adapt music teaching techniques, methods, and materials to meet the needs of special populations.
S2.6	Demonstrate ability to plan instruction, based on: <ul style="list-style-type: none"> • Washington Essential Academic Learning Requirements (EALRs) • Understanding children’s musical development • Curriculum development and assessment • Integration with the other arts and non-arts disciplines • Diverse student population • Genres and styles from various cultures • Appropriate use of technology • Scheduling
S2.7	Demonstrate ability to apply a variety of evaluative techniques: <ul style="list-style-type: none"> • Monitor student understanding, progress, and performance. • Provide oral and written feedback • Adjust instructional strategies
S2.8	Demonstrate conducting skills and teaching techniques including: <ul style="list-style-type: none"> • Beat patterns and gestures • Diverse repertoire selection • Score preparation • Rehearsal and performance of vocal and instrumental ensembles
S2.9	Demonstrate ability to use current methods and materials including: <ul style="list-style-type: none"> • Orff-Schulwerk • Kodaly • Dalcroze
3.0 Instrumental Music Common Core: Professionalism	
Competent general music teachers exhibit professionalism in their field.	
S3.1	Understand legal and ethical issues regarding integrity and ethical behavior: <ul style="list-style-type: none"> • professional conduct as stated in Washington’s Code of Professional Conduct • local, state and federal laws and regulations and ethical practices that affect teaching and learning and the music education profession • representative court cases • Detailed knowledge of the copyright law as it regards music and music education

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| <p>S3.2</p> <ul style="list-style-type: none">• Understanding professional organizations and associations; professional publications, journals, materials, and resources, continuing education, professional development and lifelong learning• Cultivating professional relationships and collaborating with school colleagues, organizations and other community agencies to improve student learning• Awareness of characteristics of the community and its schools with respect to religion, ethnicity and culture, socio-economic environment• Communicating effectively with parents or guardians, other agencies, and the community at large | <p>Demonstrate ability to foster professionalism in school and community settings, including:</p> |
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