

Two-Year Course Cycle
Department of Art & Design – Course Offerings
as of October 11, 2018

Department of Art and Design www.plu.edu/art
 Academic Advising www.plu.edu/academic-advising
 Course Catalog <http://www.plu.edu/catalog>
 Class Schedule <https://banweb.plu.edu>

This two-year course cycle is intended to assist students in planning their academic program. It also allows the department to anticipate staffing needs. It is subject to change without notice. This is not a contract or guarantee that any specific course will be offered precisely as listed. All course offerings depend on such things as the university budget, instructor availability, and enrollment. Should a substitute course be deemed necessary, a reasonable effort will be made to ensure the new course will continue to fulfill the same major requirement or general education element as the original course. This course cycle does not anticipate possible scheduling conflicts that may arise. Students are expected to meet up with their advisor at least once per semester when planning their pathway to success at PLU, and this course cycle is not a substitute for that expectation. The Class Schedule on Banner Web (banweb.plu.edu) provides the most up-to-date course information.

2018-2019 Academic Year

Course	Course Title	Multi-Disciplinary				Comments
		Fall Sections	J-term Sections	Spring Sections	Program Related [please specify which program(s)]	
ARTD 101	Drawing 1 (AR)	X		X		
ARTD 102	2D Design/Color Theory (AR)	X				
ARTD 110	Graphic Design 1 (AR)	X				
ARTD 180	History of Western Art I (AR)	X				
ARTD 181	History of Western Art II (AR)			X		
ARTD 190	First-Year: Inquiry Seminar					
ARTD 201	Drawing 2: Figure Drawing (AR)			X		
ARTD 202	3D Design (AR)			X		
ARTD 210	Graphic Design 2			X		
ARTD 220	Photography 1: BW Photography (AR)	X		X		
ARTD 230	Ceramics 1 (AR)	X		X		
ARTD 250	Sculpture 1 (AR)	X				
ARTD 280	Art Methodology/Theory (AR)					

ARTD 288	Special Topics					
ARTD 310	Graphic Design 3	X				
ARTD 315	The Art of the Book I (AR)			X		With Art of the Book 2
ARTD 320	Photography 2: Digital Photography (AR)			X		
ARTD 330	Ceramics 2*			X		
ARTD 350	Sculpture 2					
ARTD 355	3D Digital Modeling	X		X		
ARTD 365	Painting 1	X		X		
ARTD 370	Printmaking 1	X		X		With Printmaking 2
ARTD 380	Modern Art (AR)					
ARTD 381	Contemporary Art (AR)					
ARTD 382	Art of 19th-Century Europe (AR)					
ARTD 383	Studies in Art History (AR)	X		X	HGST (Spring)	Fall: Learning to Look; Spring: Art and Memory
ARTD 387	Special Topics in Art (AR)					
ARTD 387	Mold Making					
ARTD 388	ST: Sculptural Ceramics					
ARTD 399	Keystone	X				
ARTD 410	Graphic Design 4			X		
ARTD 415	Art of the Book II		X	X		With Art of the Book 1
ARTD 420	Photography 3: Color Photography					
ARTD 425	Photography 4: Lighting Environments					
ARTD 430	Ceramics 3*					
ARTD 450	Sculpture 3*					
ARTD 465	Painting 2*	X		X		Painting 2&3
ARTD 466	Painting 3*	X		X		Painting 2&3
ARTD 470	Printmaking 2*	X		X		With Printmaking 1
ARTD 483	Studio Practice					Scheduled individually
ARTD 489	Special Topics in ARTD					
ARTD 490	Gender and Art (A, AR)					
ARTD 495	Internship					

ARTD 499	Capstone (SR)			X		
WRIT 101	WRITING SEMINAR				FYEP	
GTSL 300	Tacoma					

2019 – 2020 Academic Year

Course	Course Title	Multi-Disciplinary Program				Comments
		Fall Sections	J-term Sections	Spring Sections	Related [please specify which program(s)]	
ARTD 101	Drawing 1 (AR)	X		X		
ARTD 102	2D Design/Color Theory (AR)	X				
ARTD 110	Graphic Design 1 (AR)	X		X		
ARTD 180	History of Western Art I (AR)	X				
ARTD 181	History of Western Art II (AR)			X		
ARTD 190	First-Year: Inquiry Seminar					
ARTD 201	Drawing 2: Figure Drawing (AR)			X		
ARTD 202	3D Design (AR)			X		
ARTD 210	Graphic Design 2			X		
ARTD 220	Photography 1: BW Photography (AR)	X		X		
ARTD 230	Ceramics 1 (AR)	X		X		
ARTD 250	Sculpture 1 (AR)	X				
ARTD 280	Art Methodology/Theory (AR)					
ARTD 288	Special Topics					
ARTD 310	Graphic Design 3	X				
ARTD 315	The Art of the Book I (AR)	X		X		
ARTD 320	Photography 2: Digital Photography (AR)			X		
ARTD 330	Ceramics 2*			X		
ARTD 350	Sculpture 2			X		

ARTD 355	3D Digital Modeling	X		X		
ARTD 365	Painting 1	X		X		
ARTD 370	Printmaking 1	X		X		With Printmaking 2
ARTD 380	Modern Art (AR)					
ARTD 381	Contemporary Art (AR)	X				
ARTD 382	Art of 19th-Century Europe (AR)					
ARTD 383	Studies in Art History (AR)					
ARTD 387	Special Topics in Art (AR)					
ARTD 387	Mold Making					
ARTD 388	ST: Sculptural Ceramics					
ARTD 399	Keystone	X				
ARTD 410	Graphic Design 4			X		
ARTD 415	Art of the Book II	X		X		
ARTD 420	Photography 3: Color Photography					
ARTD 425	Photography 4: Lighting Environments					
ARTD 430	Ceramics 3*			X		
ARTD 450	Sculpture 3*					
ARTD 465	Painting 2*	X		X		Painting 2&3
ARTD 466	Painting 3*	X		X		Painting 2&3
ARTD 470	Printmaking 2*	X		X		With Printmaking 1
ARTD 483	Studio Practice					Scheduled individually
ARTD 489	Special Topics in ARTD					
ARTD 490	Gender and Art (A, AR)			X	WGST	
ARTD 495	Internship					
ARTD 499	Capstone (SR)			X		
WRIT 101	WRITING SEMINAR				FYEP	
GTSL 300	Tacoma					