Fall		J-Term Year 1	Spring	
Music Core		real 1	Music Core	
MUSI 120 Music & Culture (AR, C; may be taken in Spring)	4	Gen Ed (4), and/or PE (1)	MUSI 120 Music & Culture (AR, C; if not taken in Fall)	4
MUSI 125 Ear Training I	1		MUSI 126 Ear Training II	1
MUSI 133/135 Music Theory & Analysis IA/IB	4		MUSI 136 Music Theory & Analysis II	3
MUSI 151 or 251 Keyboarding Musicianship I or III (by placement)	1		MUSI 152 Keyboarding Musicianship II	1
Private Instruction and Ensemble			Private Instruction and Ensemble	
MUSI 201-219 Private Instruction: Principal Instrument	1		MUSI 201-219 Private Instruction: Principal Instrument	1
MUSI 360-383 Ensemble	1	_	MUSI 360-383 Ensemble	1
General Education			General Education	
WRIT 101 FYEP 101: Writing Seminar (WR)	4		FYEP 190 First Year Inquiry Gen Ed	4
Additional Gen Ed (as needed) (4)			Additional Gen Ed (as needed) (4)	
TOTAL	16		TOTAL	15
		Year 2		
Music Core			Music Core	
MUSI 225 Ear Training III	1	Gen Ed (4), and/or PE (1)	MUSI 226 Ear Training IV	1
MUSI 235 Music Theory & Analysis III	3		MUSI 236 Music Theory & Analysis IV* (OR)	4
MUSI 301 Music in Historical Context I*	4	_	MUSI 302 Music in Historical Context II*	
Private Instruction and Ensemble		* Choose 2 of 3 (236, 301, 302)	Private Instruction and Ensemble	
MUSI 201-219 Private Instruction: Principal Instrument	1		MUSI 201-219 Private Instruction: Principal Instrument	1
MUSI 360-383 Ensemble	1		MUSI 360-383 Ensemble	1
General Education			General Education	
Language Requirement 1	4		Gen Ed	4
			Language Requirement 2	4
TOTAL	14		TOTAL	15
		Year 3		
Private Instruction and Ensemble			Private Instruction and Ensemble	
MUSI 401-419 Private Instruction: Principal Instrument	1	Gen Ed (4), and/or PE (1)	MUSI 401-419 Private Instruction: Principal Instrument	1
MUSI 360-383 Ensemble	1	_	MUSI 360-383 Ensemble	1
Non Music Courses			Capstone Sequence	
Gen Ed or Non Music Electives	12		MUSI 398 Keystone: Introduction to Music Research	2
			Non Music Courses	
			Gen Ed or Non Music Electives	12
TOTAL	14		TOTAL	16
		Year 4		
Private Instruction and Ensemble			Private Instruction and Ensemble	
MUSI 401-419 Private Instruction: Principal Instrument	1	Gen Ed (4), and/or PE (1)	MUSI 401-419 Private Instruction: Principal Instrument	1
MUSI 360-383 Ensemble	1		MUSI 360-383 Ensemble	1
Capstone Sequence			Capstone Sequence	
MUSI 499 Senior Project	1		MUSI 499 Senior Project	1
Music Electives	2	_	Music Electives	2
Non Music Courses			Non Music Courses	
				10
Gen Ed or Non Music Electives  TOTAL	12 <b>17</b>		Gen Ed or Non Music Electives TOTAL	12 <b>17</b>

Writing, WR (4) WRIT 101: FYE	P 101 - Writing Seminar
Art, Music, Theatre, AR (4) MUSI 120: Mus	ic & Culture
PHED 100: Fitness Program, PE (1)	
PE Activity Courses, PE (1)	
PE Activity Courses, PE (1)	
PE Activity Courses, PE (1)	
Literature, LT (4)	
Philosophy, PH (4)	
Christian Trad, RC (4)	
Global Relig Trad, RG (4)	
Math Reasoning, MR (4)	
Scientific Method, SM (4)	
Natural Science, NS (4)	
Human Behavior, SO (4)	
Human Behavior, SO (4)	
Senior Seminar, SR (2-4) MUSI 499: Cap	stone (Senior Project)
Alternative Perspectives (A)	
Cross-Cultural Perspectives (C) MUSI 120: Mus	ic & Culture

This sheet is for advising purposes only and does not denote a contract with the student or Pacific Lutheran University. Many programs have specific deadlines for application or declaration – contact the department or program chair for information. This information is accurate as of April 1, 2018, please check back frequently as some things may have changed. The university reserves the right to make necessary changes at its discretion.

## **General Degree Requirements**

- A minimum of 128 semester hours must be completed with a GPA of 2.00 or higher.
- In addition to the requirements of this major, students must complete all other requirements of the University as listed in the catalog.
- At least 8 semester hours for the major must be taken in residence at PLU.

## Music Major - Bachelor of Arts in Music

- Requires 44 semester hours in music plus an outside cognate.
- To be admitted into the program, students must audition before the music faculty. This is done at scholarship auditions, ensemble placement auditions at the beginning of fall semester, or at juries at the end of the first semester.
- Placement into Music Theory & Analysis, Ear Training, and Keyboarding Musicianship is done by assessment.
- Students should declare the music major during their first semester at PLU.
- Only grades of C or higher in music courses may be counted toward the major.
- Majors must maintain a 2.50 cumulative grade point average in academic music courses (private lessons and ensembles excluded) to remain in the program (see department handbook).
- Keyboard Proficiency: For students pursuing the B.A. degree, attainment of adequate keyboard skills is determined by successful completion of MUSI 152: Keyboard Musicianship II, with a grade of C or better.
- Annual Degree Assessments: Students will have their progress and potential assessed at the end of the first, sophomore, junior and senior years. Assessments are made by the music faculty via progress reviews, juries and public presentations. Outcomes are pass/fail; students who fail an assessment will not be allowed to continue in the music program (see department handbook).
   Ensemble required every semester (except for study-away semesters). For the BA in Music program, 4 semesters must be taken for 1-credit. Other semesters may be taken for 0-credit.
- Degree requires 5 credits in Private Instruction. Extra semesters may be required to meet scholarship requirements.
- Degree requires an outside cognate, either a minor or second major.
- BA in Music students must fulfill the following College of Arts and Sciences requirements:
- Language Requirement (Options I or II) (one year of language)
- Non-music arts elective course in visual arts, theatre or dance. Program requires no hours of music electives.