Multi-Sited Examination of D.I.Y. Punk Sub-Culture: Boundaries of Identity and Community

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Study Proposal

- Participant Observation of D.I.Y. Punk Communities
 - Los Angeles, Washington D.C., and Chicago
- Life History of Select Members
- Questions:
 - What identifies D.I.Y. punk culture and identity and how do different punk subcultures interact?
 - How do they construct and perform their community?
 - What can lead a person to becoming a member of the D.I.Y. community?

Why is this Important?



For Anthropology

- Multi-Sited Has Not Been Done
- D.I.Y. Not Treated As Sub-Culture
 - Nor Studied
- Disappearing
- Field of Cultural Production