



Top Row—Warner Quale, Claude Pellett, Arnold Thostenson, Sankey Johnson, Berger Jacobson, Theodore Evjenth, John Goplerud, Fred Lee, Stanley Berentson, Paul Holm-Jensen, Arthur Olsen.
 Third Row—Sigurd Bjelde, Edwin Haugan, Gordon Atchley, Irene Hoskins, Edna Dagsland, Cora Vista, Ruth Jacobson, Alvene Schierman, Carroll Svare, Sigurd Holland.
 Second Row—Ruth Brown, Inga Goplerud, Eleanor Lofthus, Ida Hinderlie, Berdine Knutsen, Joseph O. Edwards, Irene Dahl, Ella Olson, Evelyn Olsen, Ruth Norgaard, Elvera Hokenstad.
 Bottom Row—Solveig Wangen, Helen Tingelstad, Mildred Nelson, Nelma Gulleson, Theola Anderson, Dagny Hjermstad, Anna Mikkelsen, Cora Goplerud, Dorothy Lehmann, Marie Omdal.

Music

IN a college where religious and secular education are combined it is only natural that a musical organization should be formed whose ideal is the expression of religious sentiments through beautiful song. Such an organization has been in existence at Pacific Lutheran College, and it has already attained the distinction of being called the "Choir of the West." This organization has been a never-to-be-forgotten inspiration to all who as members have had the privilege of singing praises to the glory of God's holy name. Not only has it been an inspiration to all participants but even in a greater degree to those who have heard it, and who have showered praises upon it which older and more experienced organizations would be proud to enjoy.



JOSEPH O. EDWARDS

Forty-two

Although considerable time had been given to singing during previous years, the Pacific Lutheran College *a capella* Choir was not organized until the fall of 1927. At this time, Mr. Joseph O. Edwards, Director of Music, chose forty enthusiastic young members by tryouts, and began rehearsals immediately. The Choir's first appearance in vestments was just before the Christmas holidays, when it sang at the Trinity Lutheran Church in Parkland. Not until March 4, 1928, was a full program given, at which time the Choir appeared in concert at the American Lake Veterans' Hospital. On Easter Sunday, April 8, this "Choir of the West" left on its first major tour, which extended as far north as Vancouver, British Columbia. Later in the spring a short trip was taken as far south as Portland, Oregon.



Standing—Walter Christensen, Carroll Svare, John Goplerud, Claude Pellet, Joseph O. Edwards.
 Seated—Dorothy Ebersole, Inga Goplerud, Harald Johnson, Gordon Atchley, Cora Vista, Earl Percival.

During the present year the Choir has grown steadily better and has mastered more difficult selections. The membership, however, has been reduced from fifty to forty-two, in order to effect greater economy in transportation. An extended tour was also undertaken this year as far north as Bellingham, Washington.

Although the Choir, which is the only one of its kind on the Pacific Coast, has been in existence only three years, it has already attained a unique position among *a capella* choirs. This is in a great measure due to the exceptional ability and untiring zeal of the director, Mr. Edwards, whose heart is in his work, and who loves to proclaim the Gospel of Christ in beautiful song.

CHORUSES, glee clubs, and similar organizations have flourished to a greater or less extent throughout the entire history of the College. Students of the older Academy days will remember the Boys' Glee Club, led by Mr. George Johnson; or the Girls' Octette, under the leadership of Miss Theodora Alfsen, singing Wagner's famous Spinning Song; or the quartette composed of the Rynning sisters and Norma Bardon, led by no one in particular, but bursting, as it were, spontaneously into song. Similar things would no doubt be found true at Columbia College, could we trace the musical history of that institution.



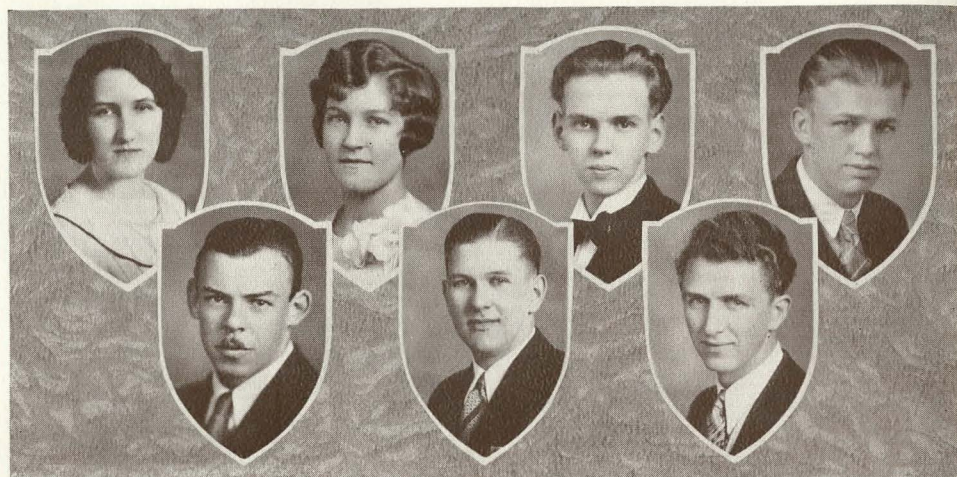
VICTOR A. ELVESTROM

Many of those who were connected with the College during the first three years after the consolidation will remember the keen interest aroused in music by Miss Margrethe Jessen, now Mrs. Ph. E. Hauge, who, besides training individuals and choruses for participation in concerts, also directed such operettas as "Cherry Blossom," "In Old Louisiana," and "Peppery Pa."

During the present year the College has been fortunate in having an excellent male quartet, which, under the direction of Mr. Joseph O. Edwards, has been in great demand both at school

Forty-three

THE SAGA



CORA VISTA ANNA MIKKELSEN WALLIS KERR THEODORE EVJENTH
GORDON ATCHLEY STANLEY BERENTSON WARNER QUALE

functions and at outside entertainments. The members of this organization are: Gordon Atchley, Warner Quale, Stanley Berentson, and Theodore Evjenth.

In this connection mention should also be made of the valuable services rendered by Anna Mikkelsen, soprano soloist, Wallis Kerr, violinist, and Cora Vista, accompanist.

These three young people have delighted their fellow students with their music and have also given generously of their talents to outside organizations, where they have established a fine reputation for the College as well as for themselves.

IN 1894, Reverend Carlo A. Sperati, director of the famous Luther College Band, organized the first band at the Academy. During following years there were various leaders, among them Mr. Ambrose G. Sarsland, Mr. M. C. Holt, Mr. George Nerison, and Mr. George Johnson.

The palmiest days of the musical organizations at the Academy, however, were those of 1913-16, under the capable leadership of Mr. T. M. Drotning. Mr. Drotning was a born music director, who, by his wonderful skill and enthusiasm, was able in a few months to weld a group of new and, generally, untrained students into an efficient organization. While under his direction, the band numbered more than thirty pieces, and the orchestra, twenty. The choir, also directed by him, comprised more than forty voices. The annual reunion concerts given by these organizations were always generously supported both by the students and the general public.

After the merging of the two schools into Pacific Lutheran College, the organizations were again revived. Thus, in 1921-22, Miss Eva Baronhill organized and directed a large orchestra, which participated in many musical events.

During the last few years emphasis has been placed largely on developing the "Choir of the West," while less attention has been given to band and orchestral music. Since 1927, however, Mr. Joseph Edwards, Director of Music, has developed an orchestra of twelve pieces, which has made a very creditable showing at various College functions.

Forty-four

THE SAGA



Top Row—Ted Evjenth, Millard Quale, Berger Jacobson, Carroll Svare, Sankey Johnson, Gordon Atchley, Earl Percival, George Cronquist, Fred Walter, Fred Lee.
Fifth Row—Alvene Schierman, Stanley Berentson, John Goplerud, Warner Quale, Arnold Thostenson, Olai Hageness, Harald Johnson, Harold Gray.
Fourth Row—Gerhard Molden, Margaret Holmberg, Edna Dagsland, Cora Vista, Sena Johnson, Eleanor Lofthus, Dorothy Ebersole, Hugh Tallent.
Third Row—Glenda Waters, Lillian Johnson, Mildred Nelson, Eugenia Crosby, Irene Dahl, Frida Tayet, Anna Aamodt, Christine Johnson, Inga Olson.
Second Row—Beanca Jorgenson, Evelyn Solum, Elvera Hokenstad, Ruth Norgaard, Inga Goplerud, Marjorie McGovern, Sigrid Anderson, Viola Taw, Ida Hinderlie, Leona Forsberg.
Bottom Row—Ruth Brown, Cora Goplerud, Dagny Hjermsstad, Dorothy Lehmann, Solvig Wangen, Miss Lydia Stixrud, adviser; Alice King, Stella Sorboe, Mabel Erickson, Mildred Card, Ruth Jacobson.

Dramatics

IN order to cultivate the art of public speaking, the Olympic Literary Society was organized at Columbia College in 1910 and continued to function until 1919, when the College was discontinued. Meetings were held regularly, and interesting programs, consisting of musical and dramatic selections and debates, were presented.

Similarly, the Lyceum, the literary society of the Academy, was in regular operation from the opening of the school, in 1894, until its close, in 1918.

Since the reorganization of Pacific Lutheran College, in 1920, the literary and dramatic work has been an important part of the extra-curricular activities. The Thespian Literary-Dramatic Society has functioned for several years as a promoter of public speaking and dramatics.

Meetings of this club, held every two weeks, were generally well attended. Varied programs tended to interest a steadily increasing number of students in the affairs of the club. One-act plays, recitations, short impromptu speeches, vocal and instrumental selections, dramatization of well-known characters, book reviews, and the like made up the bi-weekly programs.

Prior to this year the Dramatic Club presented two major plays: "Deacon Dubbs" and "Nothing But the Truth," and two all-school plays—"Three Live Ghosts" in 1928, and "Clarence" in 1929.

Forty-five