



1933 CHOIR

ROW 1: Williams, Schneider, Roberts, Liudahl, E. Johnson, Overlie, Andrews, E. Monson, M. Wesson, J. Peterson, Torresdal. ROW 2: M. Monson, Mikkelsen, J. Knutzen, Olson, Lee, Arneson, Edwards, K. Johnson, Soley, O'Brien, Aarhus, A. Peterson. ROW 3: Thayer, Jensen, F. Knutzen, Runsvold, Sydow, Preus, V. Knutzen, Sivertson, Fadness, Score, Elliott. ROW 4: C. Monson, Leque, Hinderlie, Ustad, Wesson, Whalen, Hudson, Pflueger, Grimlund, Westling, R. Monson, Mommsen.

Choir 1933

THE P. L. C. Choir of 1932-1933 enjoyed one of the most delightful trips that the Choir has ever taken. The itinerary of their trip which was made in the spring included Aberdeen, Raymond, and Chinook, Washington; Astoria, Tillamook, Corvallis, Albany, Salem, Silverton, Canby, and Portland, Oregon; and Longview, and Olympia, Washington.

The churches were crowded in every city, and in Astoria the church was filled twice the same evening, the Choir giving a double concert, one at eight o'clock and another at ten.

The tour succeeded in a financial way and did much to further the cause of Christian education. Many people were reached through the concerts which otherwise would not have come in contact with Pacific Lutheran College.

Much of the credit for a successful trip goes to Anna Mikkelsen, who sang a group of solos at every concert. The other soloists were: Mildred Monson, Nellie Olson, Walter Ustad, and Bruce Thayer.

The Choir members will remember the marriage of Clarabelle Roberts to Bruce Thayer, both members of the Choir, which was solemnized at Vancouver, and came as a complete surprise to all of their friends.

In addition to this most successful trip the Choir gave many concerts in the various Tacoma Lutheran Churches on Sunday evenings during the spring term.



1934 CHOIR

ROW 1: Wrang, Dahl, Peterson, Edwards, Watts, Daniels, Preus. ROW 2: Boe, Stuen, Hudson, E. Monson, M. Wesson, Shafland, Engen, Bergstrom. ROW 3: Williams, E. Johnson, Lee, K. Johnson, Martin, Norby, Peterson, Torresdal, Harmon. ROW 4: Quale, Brownfield, Kampbell, C. Monson, L. Wesson, Hinderlie, A. Anderson, O'Brien, Butsch, Nash. ROW 5: Gilbert, Hokenstad, Gribbohm, Kraetch, Jensen, Swanson, Larson, Myhre, R. Monson, Byrd, M. Monson. ROW 6: Thompson, Elliott, E. Anderson, Nesvig, Eliason, Preus, Pflueger, Schierman, Westling, Reid.

Choir 1934

BECAUSE of the increase in enrollment at P. L. C. in the fall of 1933, Mr. Edwards, having more material to choose from, enlarged the "Choir of the West" to 53 voices. Over half of the members were new material, and consequently the director's task of preparing them for concert appearances was increased.

Several new numbers were added to the repertoire, the most interesting one being a double choir number entitled "The Spirit Also Helpeth Us", by Bach. Also new in the group was "Taenk Naar Engang", a Norwegian number, in which Ronald Martin sang the solo. A number especially appreciated by the audiences was a Negro spiritual, "Chillun Come on Home", with Arnold Anderson singing the solo part. Although these new numbers were used, the old favorites of the Choir were not discarded.

The main tour this year was made into northern Washington and Canada, with concerts in Seattle, Everett, Stanwood, Anacortes, Bellingham, and Mount Vernon, Washington, and Vancouver and New Westminster, British Columbia.

A short week-end trip took the Choir into Oregon, the group singing in Warren and Portland, Oregon, and in Longview, Washington.

After the numerous concerts in Tacoma, the Choir closed another very successful year.