



CHOIR

Row 1: M. Monson, Dahl, Johnson, Bergstrom, Watts, Prof. Edwards, Rust, Syverson, Williams, Tobiason, Ramstad. *Row 2:* Craft, Nash, Odell, Quale, Norby, Lilja, Rorem, Daniels, Machle, Benson. *Row 3:* Gribbohm, E. Stuen, Holtcamp, Hokenstad, Martin, Gilbert, Nagel, N. Preus, Kitchion, Knutzen. *Row 4:* R. Monson, O'Conner, Grimstvedt, A. Anderson, Swanson, L. Thompson, Myhre, E. Thompson, Nesvig. *Row 5:* E. Anderson, Hinderlie, Schlanbusch, Eliason, P. Preus, Bolstad, J. Stuen, Reid.

Pacific Lutheran College can well be proud of the quality and the finished technique of its Choir. It is the outstanding musical organization of the College and deserves a great deal of credit for its accomplishments. Having made its debut in 1926, "The Choir of the West" is comparatively new. It was started under the direction of Professor J. O. Edwards, and, under his capable and inspiring instruction, has steadily improved during the past nine years. It presents a mixed group of fifty young men and women in sacred song whose a capella singing has won fame near and far.

Choir

On March 30, the Choir departed on its annual spring tour, made entirely by bus. It appeared in cities of Washington and Oregon, namely, Aberdeen, Chinook, Ilwaco, Astoria, Warren, Portland, Gresham, Oregon City, Silverton, Castle Rock, Longview, and Winlock. While in Portland, the "Choir of the West" made its initial radio appearance this year, giving a half hour broadcast over station KOIN.

Mrs. Lora Kreidler, dean of women, and Mr. C. O. Olson, acting manager, accompanied the group on this tenth annual tour.

Prior to the tour, the Choir gave several preliminary concerts in Seattle, Auburn, and Tacoma. It had entertained the student body at many chapel services, and had sung for various festivities at the College.

The Choir offers exceptional opportunities to young men and women interested in singing. Its inspiring music has not only reached many listeners with its spiritual message, but has developed in the singers a fine understanding and appreciation of sacred music.

This year's program included: The Spirit Also Helpeth Us, J. S. Bach; Christmas Cradle Song, George Schumann—Soprano Solo by Evelyn Syverson; Three Kings, Romeau—Soprano Solo by Ramola Rust; O Sacred Head, Christiansen; Glorification, Christiansen; Instrumental Group, J. O. Edwards; The Vision of Christ, Christiansen; Taenk Naar Engang, Norwegian Folk Song—Bass Solo by Roland Martin; 'Tis a Good Thing, J. O. Edwards; Chillun Come on Home, Noble Cain—Tenor Solo by Arnold Anderson; Lost in the Night, Christiansen—Soprano Solo by Pauline Watts; O Praise Ye, Tschaiowsky; Beautiful Savior, Crusader's Hymn—Soprano Solo by Mildred Monson.