



FIRST ROW: Astrid Anderson, Mildred Larsen, Vivian Keller, Pauline Watts, Marion Johnson, Alma Stolee, Maurine Wade. SECOND ROW: Mary Machle, Judith Benson, Eva Gjesdal, Virginia Davis, Linka DeBerry, Eugenia Spencer, Janice Peterson, Margaret Rorem. THIRD ROW: Elizabeth Stuen, Esther Norgaard, Beatrice Sidders, Prof. Joseph O. Edwards, Else Kristensen, Romola Rust, Helen Lilja. FOURTH ROW: Edward Machle, Gerhardt Pflueger, Lloyd Thompson, Paul Bleid, Jessie Pflueger, Roland Wuest, Donald Monson, Rudolph Elmer. FIFTH ROW: Richard Tutt, Walter Schnackenberg, Marvin Jensen, Orville Schlanbusch, Kenneth Anenson, Otis Grande, Oliver Martinson, George Stuermer. MEMBERS NOT PRESENT: Constance Clumb, Alda Johnson, Robert Svare.

CHOIR

THE CHOIR OF THE WEST began its rehearsals in the early fall. Because of the difficulties encountered in the previous year in transportation and housing, the Director, Professor J. O. Edwards, and Manager, Victor A. Elvestrom, were forced to limit the membership to forty voices.

This year's program was built with the former numbers as a nucleus. New numbers that were added were: "Ave Maris Stella" by Grieg, "Agnus Dei" by Kalinnikof, "The Lord's Prayer" arranged by J. O. Edwards from the "Suite in D" by J. S. Bach, "Lullaby on Christmas Eve" by Christiansen, and "Sing We Merrily Unto God" by Noss.

The annual tour took the Choir into Southern Washington and Oregon. Making their first appearance of the concert tour at Canby, Oregon, on February 13, the group proceeded on the following itinerary: Vancouver, Washington, February 14; Portland, Oregon, February 14; Corvallis, Oregon, February 15; Albany, Oregon, February 16; Eugene, Oregon, February 17; Oregon City, Oregon, February 18, and Silverton, Oregon, February 19.

In addition to the annual trip the Choir of the West appeared in concert at the Ladies' Musical Club in Weyerhaeuser Hall of the Y. W. C. A., and also at the Lincoln and Stadium High Schools of Tacoma.

The Choir of the West enjoyed a very successful season, bringing its very inspiring message to its many audiences.