



● PROF. GUNNAR J. MALMIN
Director

Row one: Vosburg, Hovland, I. Schillios, Haavik, Rasmussen, Xavier, Scott, F. Pflueger, Poland. Row two: Opstad, Glenn, Christenson, Lockwood, N. Anderson, C. Hoff, Preus, Gunderson, Schreuders, A. Johnson, Grass. Row three: W. Foss, Frederick, E. Reitz, S. Johnson, Hopp, Professor Malmin, B. Brottem, L. Jensen, Haaland, Ford, McFadden, L. Bengtson. Row four: Van Slyke, Stuen, Deetz, R. Pflueger, N. Hoff, W. Jewell, Norby, E. Pedersen, Svare, Wherry, Galbraith, M. Pflueger. Row five: T. Lee, Maki, Parker, Heglund, Ketler, Valentine, G. Reitz, A. Pederson, P. Smith, L. Jacobson, G. Olson, Stevens, Falkenberg.

Choir of the West

In many respects, the 1939-1940 season was unique in the annals of the Choir of the West. The membership was increased from forty-five to sixty. The choir attempted a more extensive program than ever before, including Bach's great motet, "Jesu, Priceless Treasure," and Christiansen's "Psalm 50". Six half-hour broadcasts of Christmas music over KMO and, especially, the singing of Mozart's great

"Requiem" with the Tacoma Philharmonic under the dynamic leadership of Eugene Linden gave the choir members interesting experience as well as opportunity for musical growth.

There were two choir-trips; the first, March 29 to April 7, included concerts in Yakima, Kennewick (a memorable event!), Walla Walla, Pendleton (Ore.), LaCrosse, Moscow (Ida.), Ritzville, Fairfield, Spokane, Wilbur, and Wenatchee; the second included concerts in Aberdeen, Astoria, Puget Island, and the Luther League Convention in Portland. Concerts were also given in Sumner, Renton, Seattle, and Tacoma.