

# Music



**First Row:** J. Keller, Schoch, Lentz, Rieke, G. Olson, N. Skilbred, R. Jensen, Purvis, Satern, D. Keller, Lemke, R. Gulhaugen. **Second Row:** Buth, Stuen, A. Anderson, G. Gulhaugen, Jurgerson, Lois Tollfeldt, Mykland, Burzlaff, Pearson, L. Metzger, Brunner, Hjelm, Harbeck, M. Hopp. **Third Row:** Hubbard, H. Carlson, Kraxberger, Severeid, J. Hauge, Skoog, Malmin, Lunde, Nieman, Soltman, Moen, Stolte, Osterli. **Fourth Row:** Norby, Williamsen, Nicolai, M. Gulhaugen, R. Johnson, R. Carlson, Gano, Reitz, Soloos, Aakre, Watness, Storaasli, G. Anderson, Josi.

## The Choir of the West

After lean wartime years of few male singers, the fall term and especially the second semester saw the advent of many boys and the return of several former choristers to the campus. The year 1945-1946 therefore was Victory year for the leading musical organization of PLC. for it saw once more the operation of the Choir of the West on a pre-war basis.

On March 29 the Choir left on its nineteenth annual spring tour of ten days, touring eastern Washington and parts of Oregon and Idaho. Concerts were given in Issaquah, Richland, Baker, Pendleton, Walla Walla, Lewiston, LaCrosse, Fairfield, Spokane, Ritzville, Odessa, Wilbur and Cashmere.

Later in the spring the Choir, accompanied by the orchestra, made another shorter tour, giving concerts in the rotunda of the capitol in Olympia, in Astoria, and at the District NLCA Luther League Convention in Vancouver, Washington.

Besides appearing frequently in and around Tacoma and broadcasting over KMO, the Choir gave concerts in Bremerton at the Victory Music Festival, and in Seattle, participating in the Reformation Festival and in the Lutheran World Action Rally.

The success of the Choir this season can be attributed to the inspiring leadership of its director, Mr. Malmin, and to the untiring efforts of Mrs. Young, efficient business manager and chaperon on the choir tours. Alice Stockton, as instrumental soloist, added much to the program on the tours and on other occasions by her excellent rendition of violin selections.

Soloists for the Choir this year were: Marion Soltman and Lydia Lentz, sopranos; Anita Norman, alto; Rudy Johnson, tenor; and Harry Soloos, bass.

Officers of the Choir were: Geraldine Olson, president; Albert Kuhn and Gus Anderson, vice presidents first and second semesters respectively; and Agnes Mykland, secretary.