



First row: Ofstedal, Purvis, Rieke, Hjelm, Skilbred, M. Pflueger, Harbeck, Martens, R. Jensen, G. Olson, Norby, Root, R. Gulhaugen. **Second row:** Norman, Roleder, Hopp, L. Tollfeldt, Pearson, Rustad, R. Towe, Iverson, L. Metzger, G. E. Gulhaugen, Reiman, Morgan. **Third row:** Carlson, Osterli, Gus Anderson, Valum, Skoog, Meyer, Prof. Malmin, Jorgensen, Harstad, Williamson, R. Bischoff, Watness, G. Lider. **Fourth row:** L. Severson, Sandvig, Soloos, A. Aakre, Thompson, R. Tollfeldt, G. Gano, A. Towe, R. Carlson, R. Johnson, Fynboe, Anenson, M. Gulhaugen, Nicolai.

choir of the west

With "California, Here We Come!" as their motto, the 1946-1947 Choir of the West set forth upon a successful year.

First appearance of the choir was at the cornerstone laying for the new Science Hall, on October 16. Following this, the choir sang its annual Homecoming Concert, and also appeared in connection with the Reformation Festivals in Tacoma and Seattle.

Outstanding endeavor of the season was the nineteen-day tour of Oregon and California. On the snowy afternoon of January 30 the choristers jammed their suitcases and "slid off" to Longview, Washington, for the first concert of the twentieth annual tour. High point of the trip was the performance of the choir at the keynote session of the International Augustana Luther League Convention in Los Angeles on February 12.

Later in the spring the choir made a short week-end tour, singing in Aberdeen, Wash.; Astoria, Ore.; Puget Island and Olympia, Wash.

Soloists for this year were Ruth Jensen, soprano; Anita Norman, alto; Rudolph Johnson, tenor; and Harry Soloos, bass. Officers were Kenneth Anenson, president; John Nicolai, vice-president; Grace Elaine Gulhaugen, secretary-treasurer.

Much credit for a successful season is due to Mr. Gunnar J. Malmin, much-liked director, and to Mrs. Walter E. Young, better known as "Ma," efficient business manager.

