



First Row: Root, Busching, Rieke, Purvis, Harbeck, Schwisow, Skilbred, Hesla, Hjelm, Hellbaum, Wallen, R. Gulhaugen. *Second Row:* Mr. Malmin, Wigen, Roberts, E. Haglund, Pflueger, Ramstad, Pearson, M. Haglund, Ordahl, Reiman, Jorgenson, G. Carlson, Martens, Hanson, Mrs. Young. *Third Row:* Wohlheuter, Rose, Braafladt, Osterli, G. Gulhaugen, Helen Jensen, Skoog, Meyer, Sholseth, Vinje, Solvik, Ahrendt, Severson, H. Carlson. *Fourth Row:* S. Williamsen, C. Johnson, J. Williamson, Brunner, D. Haglund, H. Jensen, Saas, R. Johnson, Aakre, M. Gulhaugen, Svare, Nicolai, Watness, Sandvig.

Choir of the West

With plans for a tour of sunny California, the '47-48 choir of fifty-six voices began an eventful year.

On November 9 the choir made its first appearance at the dedication of the Science Hall. Later in the season they appeared in Bothell and Seattle. At Christmas time the choir and the chorus presented a concert in the Memorial Gymnasium.

A seventeen-day tour of Oregon and California highlighted the season. After the last exam had been handed in, the choristers left on January 30 for Portland, Oegon, for the first concert of the twenty-first annual tour. The itinerary included San Francisco, Oakland, San Diego, Sacramento, and other cities in California.

Later in the spring the choir made a short weekend tour, singing in Stanwood, Bellingham and Everett, Washington, and Vancouver, British Columbia.

Soloists this year with the choir were Lydia Lentz Roberts and Helen Ramstad, sopranos; Marie Haglund, alto; Charles Martin and Rudy Johnson, tenors; and Jess Thompson, bass. The officers were Martin Gulhaugen, president; Ed Sandvig, vice-president; and Dorothy Meyer, secretary-treasurer.

Much of the success of the choir this season can be attributed to the inspiring leadership of its director, Mr. Malmin, and to Mrs. Walter E. Young, business manager.

