



First row; left to right: B. Amundsen, J. Sunwall, R. Wenske, Director - Gunnar Malmin, E. Kroger, M. Gilbertson, L. Burchfield. Second row: S. Fredekind, J. Riggers, M. Satrum, K. Taylor, J. Pederson, M. Olson, K. Mansen, K. Lund, F. Wise, M. Worrell, C. Malde. Third row: L. Eger, J. Seastrand, B. MacMaster, M. Anderson, S. Fredekind, G. Probstfield, M. Griffiths, M. Llewellyn, J. Karlstad, J. Fosness, C. Olson. Not pictured: S. O'Neil and M. Anderson.



A triumphal two-month concert tour of Europe was the highlight of 1963-1964 for Director Gunnar J. Malmin and his 60-voice Choir of the West. Leaving Tacoma May 31, the choir flew by chartered airplane to Oslo, Norway. In the next two months the choir give 41 concerts in Norway, Denmark, Germany and France, and also visited the countries of Ireland, Switzerland, Italy, Belgium and Holland. Critics everywhere were lavish in their praise of the outstanding musicianship of the director and choir. Traveling with the choir were Mrs. E.C. Knorr, choir mother, and Milton Nesvig, manager.



The Choir of the West



Fourth row: P. Yokers, V. White, D. Isensee, R. Anderson, J. Odegard, D. Selmann, D. Weiseth, M. Burke, W. Kees, J. Collier, M. Cullom, J. Kintner. Fifth row: S. Nelson, S. Cornils, D. Holmquist, P. Olsen, H. Floan, T. Brant. Sixth row: P. Yokers, G. Larson, J. Malmin, P. Flaten, B. Bervard. Not pictured: K. Hjelmervik, C. Karlstad, and D. Kees.

To open its activities last fall the choir appeared in the pageant, "Behold His Glory," produced by the PLU speech department and presented on successive Sundays as the Reformation observance for Seattle and Tacoma Lutherans. Seattle's Opera House was packed twice for the pageant; and two capacity audiences viewed the production in Eastvold Chapel. Between semesters in January the choir gave concerts in Oregon, Washington, Idaho, and Utah. This was the 27th year for Prof. Malmin as director of the choir which was founded in 1927. Philip Yokers was student director, and Robert Anderson, president.





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