



Above: The Choir of the West 1967-68. *Below:* Receiving last minute instructions from director, Mr. Maurice Skones, the Choir prepares to file on stage.





A little sleep goes a long way.



It's not all singing—but just about!



Madrigals add variety.





It all started one rainy afternoon.

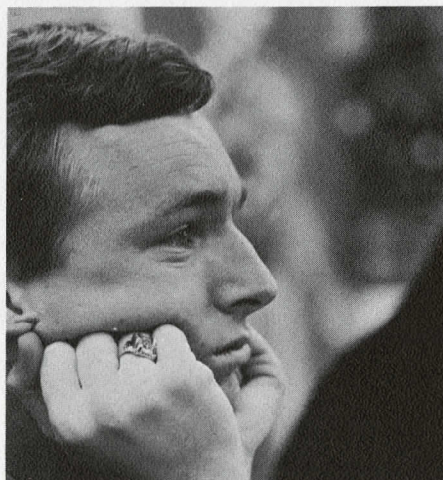
Choir Breaks for Tour

Semester break was no break for the Choir of the West members, whose concert tour this year was highlighted by cutting a record for Miklos Rosza, composer of the musical score for "El Cid"

and "Ben Hur." "The Magnificent" by Bergen, and "The Vanities of Life," written by Rosza, were among the selection included in this record.



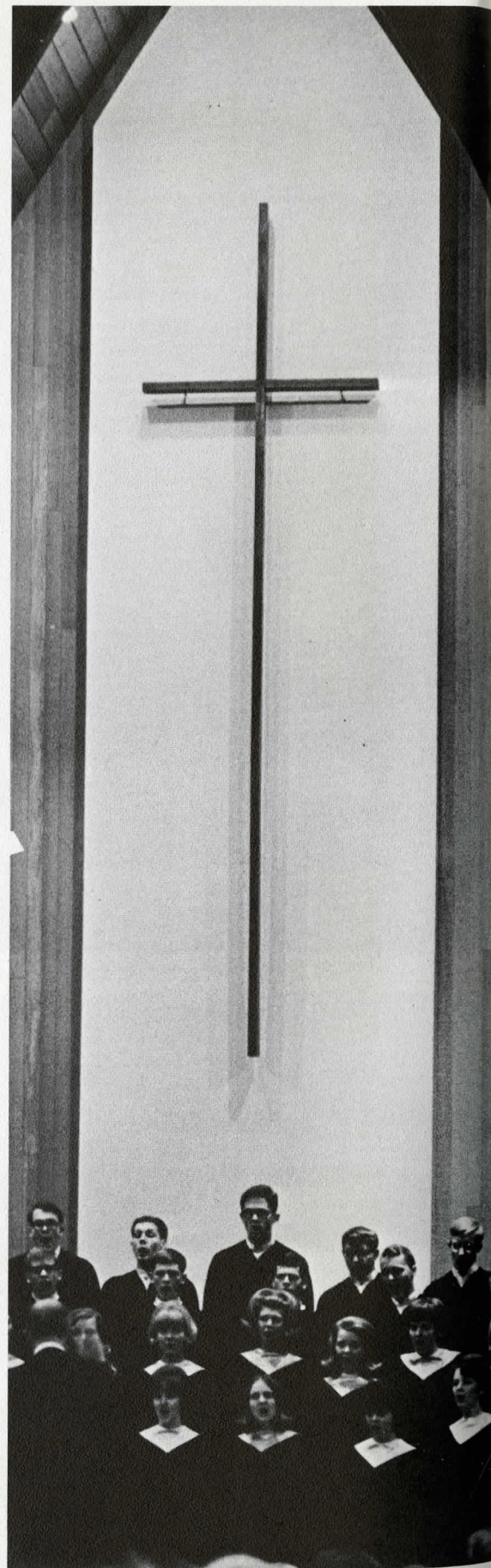
The pause that refreshes.



Two more days, and it's back to P.L.U.



"You get the music, and I'll take the robes, and then in the morning . . ."



"All to the glory of God."