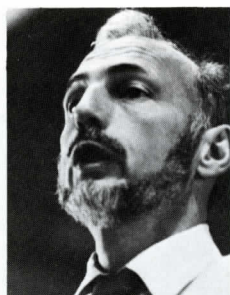


Vocal Music

The Voices of PLU



The PLU choirs continued a tradition of excellence with an exciting year of choral music. Under the direction of Pat Michel, the University Singers (PLU's women's chorus) sang the traditional "Service of Lessons and Carols" in December

and worked toward their annual spring concert.

Park Avenue, the name for three different jazz choirs under the direction of Phil Mattson, participated in PLU's jazz festival in November, sang for both the Music Educator's Conference and the Choral Director's Conference, and toured California during spring break.

Professor Mattson also conducted the University Chorale while Ed Harmic was on sabbatical. During Interim the Chorale toured the Northwest and sang at a convention in Denver. In May they appeared with the Tacoma Youth Symphony for a performance of Haydn's *Mass in Time of War*. They, along with the University Singers and the Choir of the West, sang in the traditional "Christmas Festival Celebration" not only on campus, but at the Pantages Theatre in downtown Tacoma and in Seattle and Portland as well. Besides traditional carols, the choirs were joined by members of the University Symphony Orchestra for a major work by Gerald Finzi.

The Choir of the West, directed by Richard Sparks, had a special treat in November when it appeared in the PLU Artist Series with pianist Robin McCabe for the premiere of a work written especially for the choir by Peter Schickele, "The Twelve Months." In the spring, rehearsals began for the year's exciting conclusion, a tour of England in the two weeks following graduation to sing in some of the world's greatest cathedrals.

Richard Sparks





Opposite Page Top: The University Chorale performs. **Bottom:** The University Chorale in chapel. **This Page Top:** Choir of the West accepts their applause. **Center Left:** Choir of the West members during intermission. **Center:** Robyn Wells sings during rehearsal. **Below:** Chorale members perform. **Bottom:** Director Richard Sparks rehearses with the Choir of the West.

